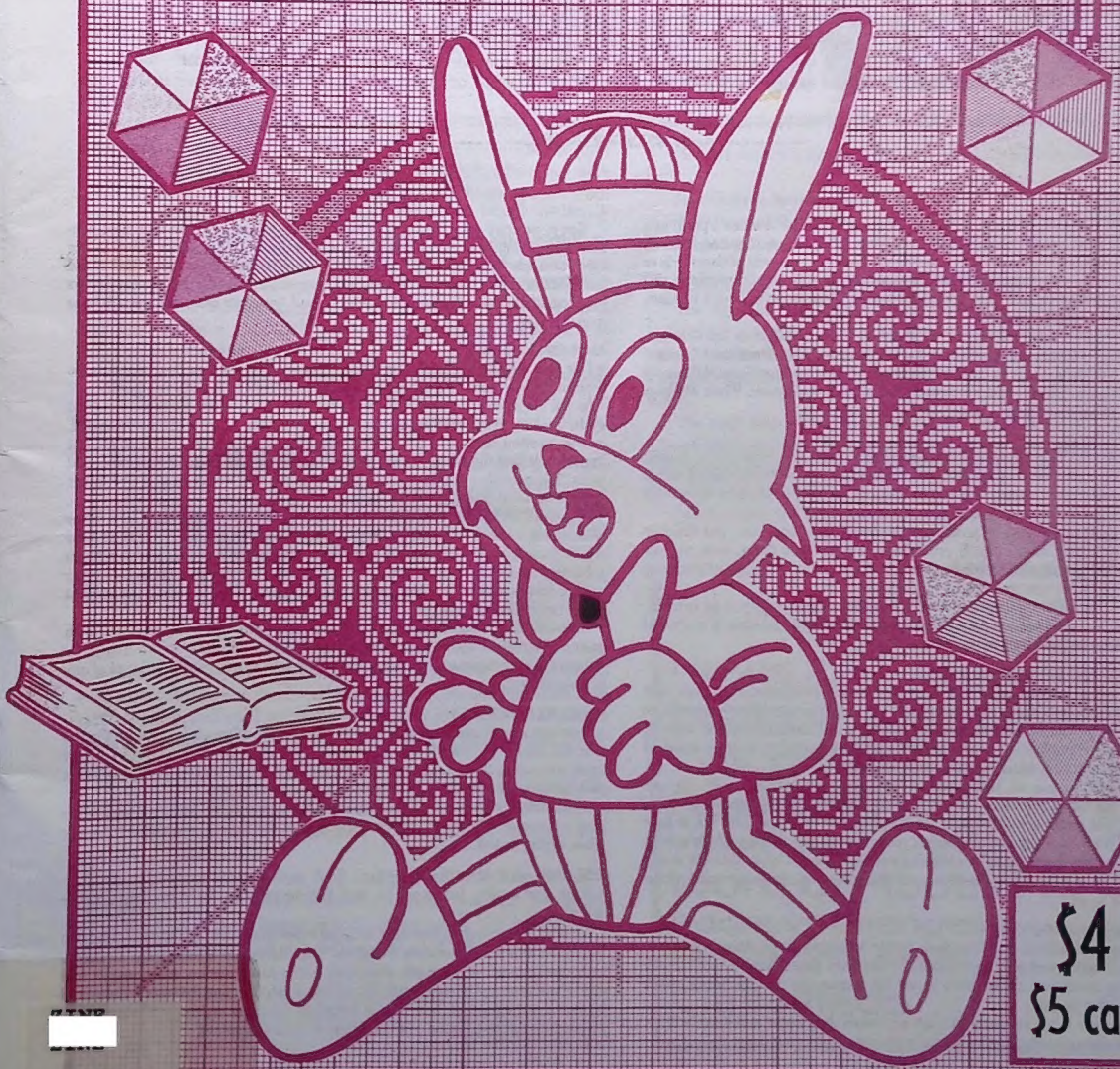
ZINE WORLD #25

A Reader's Guide to the Underground Press



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Free Speech Is for Everyone

Zine World: A Reader's Guide to the Underground Press

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–USA–

Still on that newfangled web doohickey
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All copies are mailed First Class within North America, or via air mail overseas. Cash, stamps, or money order (payable to Jerianne). *Sorry, no checks.*

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All copies are mailed First Class within North America, or via air mail overseas. Cash, stamps, or money order (payable to Jerianne). *Sorry, no checks.*

Zine World has always depended on donations from our readers to help keep our boat floating. We took a couple of hits last year (see our News section for details), which means we could use your help now more than ever. For those who can afford it, we appreciate any donations you can send. Donate $100 or more, and we'll give you a lifetime subscription. *This is an all-volunteer effort, put together by poor people, and we're doing it without any grants, sponsorships, or trust funds.* End of pledge break.

What's a zine?

Zines are publications done for the love of doing them, not to make a profit or a living. Most zines are photocopied. Some are printed offset like a magazine, but with a print run of hundreds or possibly thousands instead of hundreds of thousands or more. In a zine, you might find typos, misspelled words, improper grammar, and brilliant or radical or just plain honest ideas that simply aren't allowed in **Time, Newsweek,** or **People Magazine.**

Zines are different from e-zines, which are "zines" published on the Internet, via personal web pages or email lists. More and more, both "zines" and "e-zines" are used to describe these electronic publications. There are significant differences between the two genres, and we choose to retain the distinction. When ZW says "zine," we mean something on paper. We only review zines.

About Zine World

If you are not fully satisfied with **Zine World**, *tough shit.* Subscribing, buying an ad, enclosing a nice letter, or giving *our* zine a good review in *your* zine does not entitle you to a good review, and hurt feelings do not entitle you to a refund. We don't do refunds.

Zine World is published by an all-volunteer staff. The people who put this zine together work hard for no pay. If you believe in what we're doing, show us your support. Your donations of cash/stamps or volunteering your time will help us continue publishing this zine in a timely fashion.

If you'd like to write or illustrate for ZW, we'd love to have you – just get in touch. To audition as a reviewer, send us five reviews in our format and style. If you've got what it takes, we'll get back to you pronto.

Copyrights and other legal shit:

• All writing and artwork in ZW © 2007 by the individual contributors. Publications with *no* paid employees may reprint any portions they like – permission granted, no need to ask – provided the author or artist is given credit, *including his/her address,* and sent a copy. Publications with *any* paid staff are expected to abide by standard copyright restrictions, which simply means, ask first.

• **Zine World** accepts no responsibility for anything whatsoever. We try our darndest, but listed addresses may be mistaken, publications ordered may never come, and you might cut your finger while opening an envelope. Live life at your own peril. We review any and all kinds of material, including things which may be utterly abhorrent to you (or us). Publishing a review does not imply that ZW or any member of our staff endorses the ideas and/or ideals contained in any publication. That would be silly.

Wholesale & distribution:

• We welcome wholesale inquiries from better bookstores, zine stores, and mail-orders. Just write and ask. Fair warning, however: **Zine World** is not usually available on consignment – we have to pay the printer and postage, so we expect stores to pay us up front.

• This magazine is not available through any major distributor and never will be. We're basically opposed to theft, especially when we're the ones being stolen from.

Regarding checks and money orders

Sorry, we can't take checks. **Zine World** is not a business, and like most non-mainstream publications, we don't have a bank account. We cannot afford to pay exorbitant fees for bounced checks. Most of the publications reviewed in **Zine World** have similar policies – transactions for underground materials are almost *always* conducted with cash. *Please send well-wrapped American cash, stamps, IRCs, or money orders.*

Answering the mail

• This zine is published more or less three times a year, but there's no schedule, no deadline. Please don't be a nag unless you haven't heard from us in *two months.*

• As you might imagine, we receive zines zines and more zines, many accompanied by delightfully chatty or bitchy letters. We're all volunteers, we're always swamped, and we're often up to a month behind just filling orders, so it's unfortunate but unavoidable that the pile of "letters we should answer" just keeps getting taller and taller. The publisher of this zine has a full-time job and works on this zine in her spare time, as do most of the staff. In other words, *be patient.*

• Requests that are highly unlikely to be honored include "please send me a letter when the issue with the review of my zine comes out" [sorry, there's just no time and no budget for mailing notices; you'll know the review has appeared when you get orders mentioning a review in ZW] or "I sent you my zine two weeks ago, when will the review appear?" [as soon as possible, but please allow at least a few months before we're trying to do a trace].

• We won't accept registered mail, certified mail, perfumed mail, anything with postage due, or any package that's too big to fit in my backpack.

• If mail is ever returned from our address, ZW may also be reached in care of any of our staff writers.

Memo to morons:

• There are always unsigned notes floating around the office – "the price isn't in the zine, but it's $2," or "the address in the zine is outdated, should be..." – but we don't know what zines these notes are *from.* Please *staple* important notes to your zine's back cover, or at least put your name and address *on the note!*

• If your zine is published anonymously or pseudonymously, we'll never intentionally blow your cover – but why take chances? Please *don't* reveal your secret identity when writing to ZW.

This, that, and the other thing:

• Nope, our mailing list is not for rent, not for sale, not for swap. Don't bother asking.

• We print our review of your zine with the expectation that readers will send you money so they can experience first-hand your incredible artistic gifts. If they're interested enough to trust you with cash, please show readers some respect and send them your god damned zine. We all love your charming free-spiritedness and lovable disorganization, but *keep a record of incoming orders and honor them!* Miscreants will be pilloried on these pages in upcoming issues.

School Shootings

We at Zine World in no means intend to trivialize the serious nature of school shootings. Yes, it is tragic when innocent people die in what should be a safe environment.

However, statistically speaking, school shootings are a rare occurrence that have very little real impact outside of the communities in which they occur. But when national media blow occurrences like this out of proportion, by sensationally reporting every minute detail in round-the-clock coverage, they don't serve to inform the populace—they only serve to create a culture of fear.

In this fear-ridden culture, schools can never be safe enough. Every list of names becomes a "hit list." Every "violent" drawing becomes a threat. Every fictional tale becomes a "plan of attack."

You Made My "Hit List"

In late January, six freshman girls at Sequatchie County High School in Dunlap, Tenn., were arrested and charged with conspiracy to commit criminal homicide. Reportedly, some of the girls wrote a list of about 300 names of people they didn't like while they were bored in class. The list contained no threats and was discovered in a trash can by a teacher.

While most of the names were of other students, it also included celebrities such as Tom Cruise and Oprah Winfrey, as well as President Bush. Another girl posted a message on MySpace that said: "Let's kill everyone on the list." However, news reports did not indicate if this post was made before or after the list was discovered and the community at large began to freak out.

Surprisingly, the school's principal, Tommy Layne, took a reasonable approach to the situation, saying the list was not a cause for alarm: "It's nothing, I mean when you put Santa Claus on the list and Dolly Parton and the Energizer bunny, it's just a bunch of kids clowning around."

Of course, parents—and law enforcement officials—took a different view. Parents kept their children home and gave anxiety-filled quotes to the media. "It's gut-wrenching... you hear about the shootings that have happened in schools across America and a lot of times it is in small towns, not just big cities. So it's something that we should take seriously," said one student's mother.

Police officers were sent to monitor the school, and Secret Service agents visited the school to determine whether the President's life was in danger. The girls were charged, then taken to a juvenile detention center in a neighboring county; they were ordered by a judge to undergo mental evaluations. They were also forbidden access to guns and restricted from returning to school until mid-May. Three of the girls were scheduled for trial this June; charges against the other three may be dismissed, if they meet conditions set by the judge.

And what's the outcome? Six girls with a blotch on their record. Six girls with ruined reputations and devastated friendships. Were any lives saved? Were any lives really in danger? Will the principal still have a job next school year?

The day after charges were filed, two messages were found scrawled in Sequatchie County Middle School boy's bathroom: one a "derogatory remark" aimed at the arrested girls; the other stated "I'm going to blow up the school." Serious threat, prank, or just a kid looking for attention?

Less than one week after the drama in Sequatchie county, someone wrote "25 die February 7" in pencil on a desk at Rhea County High School (about 40 miles away from Sequatchie High). On that day, about 70 percent of the school's students stayed home, and a 17-year-old male student was arrested for writing a "virtually identical" threat on a desk. He was charged with filing a false report of an emergency and was ordered to undergo a 30-day mental assessment.

Within a couple of weeks, another student was taken into custody for writing a list of 20 names. Titled "Hit List," it had the names of students, teachers, and administrators at the school, as well as President Bush. There were no other threats stated on the paper.

The 16-year-old female gave the list to another student, who turned it in to a teacher. When the girl was questioned by authorities (including Secret Service agents), she initially denied making the list, but eventually admitted to it. She was charged with filing a false report of an emergency (a Class C felony), was suspended from school, and was also ordered to undergo a 30-day mental assessment.

"I think she did it for an attention-getter," said Detective Mike Owenby.

Is it likely to be true that rural East Tennessee is the new hotbed for teenage violence? Or is it more likely that we're talking about bored kids or troubled kids seeking attention?

Public Buildings Are Off Limits

The day after the Virginia Tech shootings in April, the parent of a high school student in Fort Bend, Texas, discovered he was playing a computer game that "involved killing" and "took place inside an animated map of Clements High School." Concerned, the parent notified school officials.

The map was created by a 17-year-old senior at the school for the game Counter-Strike. The school's principal felt this was a "threat" to the safety and security of the school and notified Fort Bend Independent School District authorities.

The student, of Chinese descent, was arrested, considered by police

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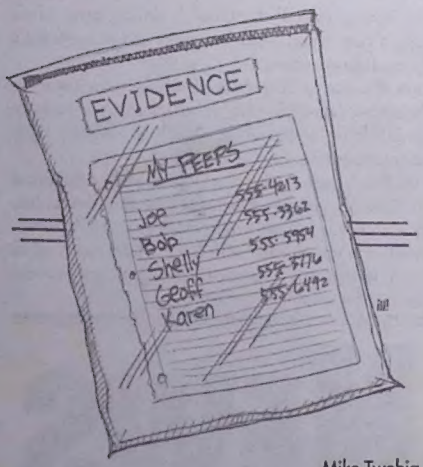

Mike Twohig

to be a terrorist threat. A search of his bedroom turned up a hammer—which he had used recently to fix his bed. Police labeled this a "potential weapon."

The teen was described by a family friend as a talented student who enjoyed playing and programming computer games, including creating maps (new environments in which the game may be played).

Unlike in other towns, members of this community rallied behind the student. Ultimately no charges were filed against the student—for lack of evidence of criminal behavior or specific threats—but he was expelled from the school, and sent to an alternative school. He was allowed to participate in graduation ceremonies only after his parents gave a written assurance that "you have custody of all weapons in your household, that (the boy) has no violent tendencies, that he would not cause harm to himself or others during the graduation ceremonies, and that he will behave in an appropriate and dignified manner at graduation."

Evoking that ever-popular excuse, FBISD spokeswoman Mary Ann Simpson said, "This goes back to Columbine. Ever since that horrid incident took place schools today have to take every incident that is reported very seriously. ... We can't joke about things or take things lightly anymore."

Board Trustee Stan Magee had a different opinion: "I feel we went beyond our jurisdiction. If he put something on a computer at Clements, that's different—but he didn't do that. ... He did it at his house. Never took anything to school. Never wrote an ugly letter, never said anything strange to a student or teacher, nothing."

The teen was asked to delete the map; he also agreed to police demands that he not produce any more maps of the school or other public buildings.

Kill! Kill! Kill!

In this environment of paranoia and hyper-anxiety, a fictional tale can not only get you booted out of school, it can bring criminal charges. For one student in Illinois, it also resulted in him being discharged from joining the Marines.

On April 23, Allen Lee—an 18-year-old senior with a 4.2 GPA at Cary-Grove High School in Cary, Ill. —went to his creative writing class, where he and his classmates were given a "free writing" assignment. The teacher told them to "write non-stop for a set period of time. Do not make corrections as you write. Keep writing. ... Write whatever comes to your mind. Do not judge or censor what you are writing."

So Lee wrote: "Blood sex and Booze. Drugs Drugs Drugs are fun. Stab, Stab, Stab, S...t...a...b..., poke. 'So I had this dream last night where I went into a building, pulled out two P90s and started shooting everyone ..., then had sex with the dead bodies. Well, not really, but it would be funny if I did.' " His essay then criticized the school district's four-year English requirement, politics, and his writing teacher. It ended: "No quarrel on your qualifications as a writer, but as a teacher, don't be surprised on inspiring the first CG [Cary-Grove] shooting." Although it unquestionably contained violent themes, the essay never made any direct threats against anyone.

Despite the teacher's instructions and promise not to judge or censor, she reported the essay to school officials, who reported it to Cary police. Lee was arrested the next morning and was charged with two counts of disorderly conduct. He was not officially suspended or expelled but was not allowed to return to the school for classes. And because of the criminal charges, the Marines discharged Lee from their enlistment program—even though he had already passed entry examinations and a psychiatric evaluation.

In media reports, Lee said the essay was a compilation of song lyrics, movie quotes, and video game references. He explained that his reference to drugs was a comment on drug use at the school, and that he used quotation marks around the comments about shooting and sex because he thought they were words a story character might say. Lee had no prior disciplinary record, and a police search of his home uncovered no weapons.

Lee's attorney Thomas Loizzo characterized the charges as the product of paranoia, resulting directly from the recent Virginia Tech shooting.

Two weeks after his arrest, Lee was allowed to return to school and to graduate with his class, after lengthy negotiations with the school district. "We all reached the same conclusion, which is that he's not a threat and never was a threat and he should be treated as such," Loizzo said. A month later, prosecutors dropped the charges. A Marine spokesman previously said Lee could reapply if the charges were dropped.

McHenry County State's Attorney Louis Bianchi said the police did the right thing by pursuing charges against the student, to ensure the safety of the students and the school; he also said he hoped Lee had learned from the experience. "The freedom of speech must be tempered with the wisdom of knowing that it should not be used to infringe on another person's liberties," Bianchi said—an ironic statement, considering that the only person whose rights were infringed was Lee.

In an essay at the First Amendment Center Online, writer Douglas Lee (no relation to Allen Lee) gave an excellent summary of the situation:

"While we expect school officials and police to resolve doubts about student behavior in favor of safety, the First Amendment requires that those doubts be reasonable. The reasonableness of such doubts, courts have said, often depends on whether the student has a record of violence, whether he is menacing or just angry and whether he is acting alone or in response to an assignment. Applying these tests, a court is likely to find the officials' concerns about Lee's behavior were unreasonable. ...

"Unfortunately, Lee's will not be the last case in which school officials overreact to perceived threats. While many undoubtedly will argue such overreactions are a small price to pay for school safety, we must resist—and help school officials resist—both that argument and the fear on which it is based. For fear, as we've learned, is freedom's most dangerous enemy." –Jerianne

SOURCES: fox61tv.com; Associated Press, This Is True, newschannel9.com, Chattanooga Times Free Press, The Herald-News (Rhea Co.), slashdot, fortbendnow.com, Houston Chronicle, wdef.com, First Amendment Center

Readers who have or hear news of interest to the zine or DIY community are very cordially invited to drop us a line and let us know! We welcome clippings of zine-related news from the mainstream press, from other zines, from anywhere at all. Please write to News, c/o Zine World, PO Box 330156, Murfreesboro TN 37133, or email news@undergroundpress.org

The Post Office Hates DIYers

New US postal rates took effect in May, including a new pricing structure based on an envelope's size and shape. A month later, many zine publishers are still scratching their heads and trying to sort it out. At a glance, the new rules seem designed to push people into the post office to do their mailing, rather than figure out your package's rate class on your own.

The shape-based pricing was designed because "the cost of handling each mail shape ... varies widely," according to a USPS press release.

In promoting the new rates, the post office—no surprise—focused on how the cost of heavier letters would be decreasing. A 2-ounce letter formerly cost 63¢ to mail; it now costs 58¢. A 3-ounce letter dropped from 87¢ to 75¢.

However, few news stories reported the sharp increase in mailing larger or thicker envelopes. A 3-ounce 9"x12" envelope used to cost 87¢ to mail; now it's $1.14. Even the post office spun the potential to save money rather than the increased costs.

"Shape-based pricing, in effect, creates a more flexible rate system by giving mailers the opportunity to obtain lower rates if they find ways to configure their mail into shapes that reduce handling costs for the Postal Service," one press release read. You can "save money by in some cases simply folding the contents of an envelope."

Little if anything was said about the Post Office's new emphasis on an envelope's rigidity or machinability. If your envelope is deemed too rigid, nonrectangular, or not uniformly thick, you may be stuck paying a surcharge or, worse, the more expensive package rate.

Of course, the post office has published guidelines defining all these rules—but early experiences by ZW staff show that many post office employees don't understand how to interpret the rules or apply them inconsistently.

Along with the new rates, the Post Office unveiled a new "forever" stamp. The stamp carries no denomination and sells for the current First Class 1-ounce rate. It can be used indefinitely to mail a 1-ounce letter, even if the rates go up. USPS says the stamp will remain valid no matter how much First Class rates rise in the future.

Mike Twohig

The benefit, aside from potential savings for customers who stockpile stamps, is to "eliminate the need to purchase 2¢ stamps and also help shrink lines at the Post Office" following future rate increases, the Postal Regulatory Commission said.

Another aspect of the rate change that received little attention was the change in International Mail. The Post Office did away with Economy Mail (aka Surface Mail), thereby eliminating a less-expensive option for heavier envelopes and packages. Shape-based pricing is not in effect for international mail. Also rising was the cost of Media Mail, often used to mail zines and books. A 1 lb. envelope that used to cost $1.59 to mail now costs $2.13.

For more details on the new postal rules, please read the **Zinester's Guide to US Mail**, included with this issue, or available to download at www.undergroundpress.org/resources.html. –Jerianne

SOURCES: Associated Press, San Jose Mercury News, The Tennessean, usps.com

It Hates Magazine Publishers, Too

One aspect of the new rates that has not yet gone into effect and that has raised some controversy regards periodical rates. Scheduled to change July 15, the rate restructuring favors magazines with large circulations, imposing higher rate increases on small- and mid-circulation publications: independent magazines and journals such as **The American Spectator** and **Mother Jones**.

Last year, the Postal Regulatory Commission rejected a plan presented by the USPS, which called for an across-the-board increase, instead choosing a complicated plan designed by Time-Warner, publisher of numerous large-circulation magazines like **People**. This plan gives disproportionately higher rates to smaller publications while "locking in privileges" and discounts for those larger, ad-heavy magazines, according to stoppostalratehikes.com. The move received practically no media attention during the review and comment period.

In an op-ed piece published by the **Los Angeles Times**, Teresa Stack (president of **The Nation**) and Jack Fowler (publisher of **The National Review**) decried the scheme, calling it "potentially damaging to the diversity of voices that our founders strove to foster when they created the national postal system."

The piece continued: "Rather than base rates on total weight and total number of pieces mailed, the new, complex formula is full of incentives that take into account packaging, shape, distance traveled and more. It adds up to this: discounts for some periodicals; as far as we can see, mostly the huge-circulation titles associated with firms like Time Warner...

"Time Warner and the Postal Regulatory Commission say this scheme rewards efficiency. But the rates appear to have been adopted with little research into their effect on publishers and with no meaningful public input."

The editorial suggested that, because so many online articles originate in print magazines, "these postal rates could have the unintended effect of shrinking the digital marketplace of ideas as well."

A letter to the Postal Board of Governors, written by Stack and signed by publishers of more than a dozen small press magazines, elaborates:

"We now know that small titles will be devastated. According to an analysis by McGraw-Hill (but not, inexplicably, done by the PRC or [Board of Governors]), about 5,700 small-circulation publications will incur rate increases exceeding 20 percent; another 1,260 publications will see increases above 25 percent; and hundreds more, increases above 30 percent. Some small magazines will no doubt go out of business. Meanwhile, the largest magazines will enjoy the benefit of much smaller increases and in some cases, decreases. To make matters even worse, editorial content charges will now be based on distance. The system of charging one price however far editorial content travels, which has existed since our country's founding, seems to have been summarily dismissed by the PRC, and then by the governors, with little thought of its future impact.

"These increased postal rates will also raise barriers for prospective new publishers, thus destroying competition in the periodicals market and locking in the privileged positions of the largest firms. While it is understandable that Time Warner would relish the idea of making it more difficult for new competitors, there is no reason to think that it is in the interest of the American people or the market economy. ... The PRC has managed to take a historically preferred class of mail and turn it into the most complex, cost-based and bureaucratically burdened of all mail classes in the span of a single rate case."

Magazine publishers are calling the change an outright attack on free speech, turning back 200 years of support for the press. Postal discounts for periodicals were promoted by the Founding Fathers to allow the population access to "full information of their affairs." They're hoping that Congress will step in and reverse the PRC's decision.

Otherwise...

Continued, next page

"It's not going be the thing that kills me, but coupled with the lack of advertisements and the general slump in print publications, it could be the thing that pushes me over the edge," said **Verbicide**'s editor Jackson Ellis, in an interview with the **Phoenix New Times**. "I don't want to see my dream end just because of the cruel logistics of the dollar bill, but if these proposed policies go through, I'm not going to have any other choice. It's literally impossible...

"The bottom line is that the Postal Regulatory Commission just doesn't care," Jackson said with a sigh. "They got lobbied by these billionaire publishers—and that said enough to them." –Jerianne

SOURCES: alternet.org, latimes.com, phoenixnewtimes.com, stoppostalratehikes.com

'Vagina' Still a Dirty Word

Three honor students at a NYC high school were suspended for saying "vagina" during an in-school open mic performance in March. The 11th grade trio read an excerpt from Eve Ensler's **Vagina Monologues**, a book based on interviews with women about their sexuality and sexual experiences. Prior to the performance, the girls were told that saying the "v" word in public was inappropriate because young children might be present (they weren't). The girls made a decision to say "vagina" in unison for solidarity, rather than censor the artist's work.

Their bravery earned them each a day of in-school suspension, and earned the school national attention, sparking vibrant community debate about censorship and free speech. The school board received protests on behalf of the girls from their parents, fellow students, and community citizens. An appalled Eve Ensler also spoke with the school board on the girls' behalf. The three "vagina warriors" maintained that using the word "vagina" in public was "not crude or inappropriate but very real and very pure."

The principal denied the accusation that suspension was based on censorship, stating that the girls had agreed not to say the word and therefore were being punished for insubordination. The "do as we say, or else" reasoning for the punishment is just as alarming a message to send to high school students as censorship. The three girls risked punishment

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The End of Punk Planet

Of all the magazines caught in the wake of the Independent Press Association's bankruptcy (see **Zine World** #24), we really hoped that **Punk Planet** would be one that made it, one that managed to stay afloat. Sadly, it was not to be.

In mid-June, publishers Dan Sinker and Anne Elizabeth Moore announced the just-released new issue of **Punk Planet** would be the last. In their own words:

"Over the last 80 issues and 13 years, we've covered every aspect of the financially independent, emotionally autonomous, free culture we refer to as 'the underground.' In that time we've sounded many alarms from our editorial offices: about threats of co-optation, big-media emulation, and unseen corporate sponsorship. We've also done everything in our power to create a support network for independent media, experiment with revenue streams, and correct the distribution issues that have increasingly plagued independent magazines. But now we've come to the impossible decision to stop printing, having sounded all the alarms and re-envisioned all the systems we can. Benefit shows are no longer enough to make up for bad distribution deals, disappearing advertisers, and a decreasing audience of subscribers.

"As to the latter two points, we could blame the Internet. It makes editorial content—and bands—easy to find, for free. (We're sure our fellow indie labels, those still standing, can attest to the difficulties created in the last few years). We can blame educational and media systems that value magazines focused on consumerism over engaged dissent. And we can blame the popular but mistaken belief that punk died several years ago.

"But it is also true that great things end, and the best things end far too quickly."

In their announcement, Sinker and Moore attributed the magazine's financial woes, in part, to IPA's bankruptcy, which owed hundreds of thousands of dollars to dozens of small press publishers, including **Punk Planet**. (The final issue includes an expose of IPA's downfall and the publishers who were left in debt as a result.) The magazine was also hurt by "the stagnation" of indie record labels, which decreased ad revenue, and the declining number of independent (and zine-friendly) bookstores. "This has been made far worse by the exhaustion felt from a year and a half of fighting our own distributor. It was a situation that didn't have an exit strategy other then, well, exiting," said Sinker and Moore.

Punk Planet started as a zine in 1994 and became a widely known and read magazine, covering music, culture, and politics, "dedicated to living outside the mainstream." Within hours of the announcement, fans of the magazine—as well as mainstream media outlets—were mourning the magazine's end.

"No small number of punk journos and thinkers owe a massive debt of gratitude to **PP** for offering young writers a chance to explore the craft and young readers a chance to see how the 'news' is much more than what appears in daily headlines," posted G.W. Schulz on the **San Francisco Bay Guardian**'s music blog. "I certainly wouldn't be at the **Guardian** today ... if it weren't for how much I gleaned from **Punk Planet** about what could be accomplished through alternative, long-form and literary journalism. ...

"I probably learned more about smart sex and femininity from the magazine's often-bright columnists than I ever did from the public school system (or my mom, God bless her). It's a shame that magazines promoting unbridled douchbaggery like **Stuff** and **Maxim** will thrive while scrappy punk zines like **PP** die."

Punkplanet.com will remain online, as a social networking site, and Punk Planet Books will continue publishing. For more information, email theend@punkplanet.com.

In other publishing news, **Stay Free!** announced in March that it was ceasing publication, switching to online-only content. Publisher Carrie McLaren attributed burnout coupled with financial woes. "Selling ads has gotten all but impossible. Indie record labels and small book publishers—our bread-and-butter—are in the toilet. Ditto newsstand sales. No one goes to bookstores looking for zines anymore; the nerds are all online. And while I once welcomed the challenge of making things work on a tight budget, I just can't bring myself to beg another distributor to pay us the money they owe—or to beg more local stores to let us leave out free magazines," McLaren posted online. **Stay Free!**, published in Brooklyn, covered politics, mass media, and American culture.

Sinker has been compiling a list of zines and magazines that have bit the dust during the past year, including **Amplifier**, **Rock N Roll Confidential**, **Herbivore**, and **Women Who Rock**; you can find it online at: http://punkplanet.com/sinker/blog/and_you_will_know_independent_publishing_by_the_trail_of_dead. Quote Sinker on **Punk Planet** itself being on the list: "It's like I just carved my own tombstone." –Jerianne

SOURCES: punkplanet.com, sfbg.com, stayfreemagazine.org

to defy blind obedience. Ultimately, their choice to think for themselves and defend their rights has been rewarded. The girls' suspension was revoked later that month.

The controversial verse: "My short skirt is a liberation flag in the women's army. I declare these streets, any streets, my vagina's country." –Virginia

SOURCES: New York City and Tri-State News from WABC, CBC.ca Arts, www.vday.org

Colorado Student Arrested for VA Tech Shooting Comments

Max Karson, a 22-year-old psychology student known for his controversial humor and satire which he circulates though his underground newsletter, **The Yeti**, was arrested on April 17. The cause of the arrest: Max's comments during a University of Colorado class discussion in which students were trying to understand what prompted the gunman behind the VA Tech shootings.

Sympathizing with the killer, Max stated that he was "angry about all kinds of things from the fluorescent light bulbs to the unpainted walls, and it made him angry enough to kill people." Karson continued, "anyone who has walked on this campus and hasn't wanted 30 people dead is lying to themselves." This statement made students uncomfortable and lead to his arrest. Others, including Max's father have remarked that he was only trying to argue against the demonization of Cho, stating, "it's comforting to think that he [Cho] was possessed, but Max was just saying we're all capable."

Max's arrest has set an ominous precedent for the University classroom. The freedom to speak openly about emotions and ideas is necessary for critical thought. University professors now feel that any dissent or diversion from safe politically correct boundaries is equated with fear and is therefore silenced. Max was released on a $1,000 bond. His father maintained that despite his arrest, he believes Max will continue to publish **The Yeti**, stating that Max's publication is symbol of free speech and is a constitutional right. –Virginia

SOURCES: First Amendment Center, Associated Press, The Campus Press

Student Fights Suspension

More than 3 years after honors student Rachel Boim was suspended from her Georgia high school because of "inappropriate writings," she is still fighting an uphill battle to have the suspension erased from her record.

In 2003 Boim wrote a story about a student who shot and killed her teacher; at the end of the story, she wakes up and realizes the shooting has just been a dream. The story was in a journal that was confiscated by a teacher. Boim, then a freshman, was suspended for 10 days, then expelled, although the expulsion was later rescinded. (See **Zine World** #20.)

Since then, Boim has transferred to a private school, but she sued to have the suspension stricken from her record. Her case was heard by the 11th Circuit Court of Appeals – just after the Virginia Tech shooting. To overturn a prior court's ruling that Boim was not entitled to have her record changed, the Circuit Court appeals panel would have to rule that the school district violated her First Amendment rights by suspending her.

Although no ruling has been made, two of the three judges seemed skeptical about the case, expressing concerns about the dangers of school violence. Judge Stephen Limbaugh said he had difficulty believing the "disturbing" work was fiction. "This writing is targeting a particular person and talked about a gun," he said. "I thought it was very scary fiction, if that's what you say it is. If it was fiction in a story, she should have kept it at home."

SOURCES: First Amendment Center, Associated Press

In Brief:

The Indiana Court of appeals has ruled that an Indiana middle school girl's MySpace rant against her principal and his policies, though vulgarly expressed, is political speech and not harassment since she was critiquing school policy. The student (who was unhappy with the school dress code) was originally put on probation by the juvenile court. A three-judge Indiana Court of Appeals panel has ruled that her free speech rights were violated with the punishment.

David Hudson Jr., a research attorney for the First Amendment Center, remarked on this growing trend to TechnewsWorld: "There's some chance that the Supreme Court may delineate the line between what is exactly on-campus and off-campus speech, and how far the disciplinary arm of the school reaches, but right now it's fairly muddled legal landscape as to how much principals have jurisdiction over this." Hudson concluded that this trend will get worse before it will get better, "I think as we get more press and more lawsuits, there will likely be more education on these issues."

SOURCES: Student Press Law Center, Free Speech Coalition, Ecommerce Times

Eighty-one-year-old Dan Tilli of Easton, Pa., likes to write letters to the editor; he has a scrapbook filled with more than 200 published letters, often addressing political topics. One recent letter earned him a visit from a pair of Secret Service agents in January.

The letter in question referred to Saddam Hussein's execution and said "I still believe they hanged the wrong man." Interpreting the sentence as a threat to the President, agents visited his apartment, spending nearly an hour asking about his family, whether he has had suicidal thoughts, and whether he has traveled to Washington, D.C. After searching his place for weapons and taking photographs of Tilli, the agents said they had no further interest in Tilli, and encouraged him to keep writing letters.

Tilli was visited by two FBI agents last year, who were concerned about a letter in which he advocated a civil war to unseat Bush.

SOURCE: Associated Press

In Alameda, Ca., Michael McDonald was treated to a 90 minute interrogation by Secret Service agents in response to a display in his front yard – a cardboard cutout of President Bush with a knife through his head and blood running down his face.

McDonald, 55, has been placing art in his front yard for 13 years, rotating the pieces monthly. The agents asked if McDonald interpreted the display as a threat against the President; McDonald said he didn't. "They said, 'You've got a knife sitting in the head of the President,'" McDonald told **The Oakland Tribune**. "I said, 'No, I got a knife in a piece of cardboard.'"

After the March visit, McDonald painted over the President's likeness in yellow and drew a swastika on the chest; the knife still pierces the forehead, intersecting a sign that says "Anonymous."

SOURCE: Associated Press

Three students who were expelled for making a movie about a teddy bear that kills a teacher were awarded a $69,000 settlement against their school district. The students were expelled in October 2006 from Knightstown High School in Indiana for their film, **The Teddy Bear Master**, which was made outside of school. (See **Zine World** #24.)

The district also expunged the expulsions from the students' records; the students were reinstated to school in December.

SOURCE: Student Press Law Center

Microschism

Joe Biel and Alex Wrekk were one of the zine community's best-known couples. Together, they built Microcosm Publishing—a distributor of zines, books, stickers, buttons, and more—into a large and well-known distro, one with a positive reputation for the variety of their stock and their prompt payments to publishers. Together they published **Stolen Sharpie Revolution**, the ultimate how-to guide for zine publishers. Together they furthered the zine and DIY community.

Last year, Joe and Alex got divorced. Alex quit working for Microcosm and started her own project, Small World Buttons. Joe moved to Bloomington, Ind., taking Microcosm with him. Those are the basic facts, but of course there is more to the story than that.

In a manifesto published on the Microcosm website, and within articles published by Portland media, Joe explained that part of his reason for moving away from Portland was that his difficulty purchasing affordable property, for a permanent building to house Microcosm's operations. Initially, Joe planned to invest in a redevelopment project in Northeast Portland, but he later pulled out as "the project became less and less in touch with our values."

In early 2007, Joe announced he was moving to Bloomington, a place where he had friends and had previously spent time interning at Boxcar Books. During the transitional period and since, Microcosm has had a nearly complete turnover in staff. Currently Microcosm has four full-time employees in Bloomington, continuing to employ the same collective decision-making process it has for the past two years. Microcosm still sells zines, books, stickers, patches, and other items but has stopped offering custom-made stickers and buttons. A few people continue to work for Microcosm in Portland (doing tabling and publicity), and Joe says Microcosm plans to open a new office / storefront in Portland.

Alex contends that Joe already had his sights on Bloomington at the time Microcosm pulled out of its re-development contract. In October, while Joe was on a zine tour, Alex quit Microcosm because of continuing personal conflicts between her and Joe. The two had already agreed for her to keep the house they had previously co-owned in Portland. Alex—who made buttons for Microcosm, among her other duties—now offers custom buttons through Small World Buttons. She plans to completely revise **Stolen Sharpie Revolution**, releasing the new edition through Fall of Autumn Press.

In the interest of full disclosure: **Zine World** has long had a business relationship with Microcosm Publishing. Microcosm is currently our largest wholesale customer, and they have been a frequent advertiser with us. Microcosm sends us numerous zines and books for review. In addition, I am friends with Alex, and we recently co-presented a panel discussion at the Richmond Zine Festival (with Taylor Ball of Parcell Press).

We at **Zine World** have always held that it is impossible to be impartial when it comes to news, and this particular story is no exception. For that reason, we're going to let Alex and Joe tell their story themselves. In the following Q&As, we let Alex and Joe tell us, in their own words, about the changes that have taken place and the ones that are to come for Microcosm, **SSR**, and their other projects.

But even this isn't the whole story. We didn't want this article to be an airing of dirty laundry, so we cut out the personal attacks and claims we couldn't substantiate. –Jerianne

Alex Wrekk

When did you become a part of Microcosm?

Joe started Microcosm on his own in 1996 in Cleveland, Ohio. He and I were pen pals and I wrote for his old zine. I invited him to move to Portland in 1999 and my first official Microcosm "work" (unpaid of course) was collecting his mail before he moved to Portland and e-mailing him the orders. Once he got here I was peripherally involved in the goings on. I started making buttons for Microcosm in 2000 but I held a normal job until 2001 when I went to making buttons full time. In 2002 I put out SSR and in 2003 was the first time I was ever paid for any of my non-button Microcosm work.

Did you and Joe co-own Microcosm as a business?

I "co-owned" Microcosm only in word. Joe told me several times that he would put my name on the papers but never did. When Microcosm started the stages of becoming a collective I felt there was no need to push for it further.

Tell us about quitting Microcosm.

I had planned to stay at Microcosm, but I feel like Joe was pushing me to quit. ... Leaving Microcosm was one of the hardest things I have ever done. I loved that little company like a child and feel like I watched it grow up as something that has been in my heart since 1999. I just knew that staying was the worst thing for me mentally and emotionally and that I can't work with someone who can't respect my boundaries.

Fall of Autumn will be the new publisher for Stolen Sharpie Revolution. Will Microcosm still sell it?

I would rather that Microcosm not have any distribution of it.

Is it ok with you that they're still selling copies of the older edition?

At first it was ok but then personal issues came up and I tried to buy back all my copies that were left. Microcosm denied my request with no reason other than it was what they thought was appropriate. I'm really frustrated with them.

Why did you ask Microcosm to stop using the chainring heart logo? What was the response? Do you think it's a fair request to make, considering it is so well known as the Microcosm logo?

The chainring heart image was created by Aaron Rainer as the design for Joe and I to get as a wedding tattoo. At some point Joe wanted to make stickers out of it and we discussed making something so personal into a logo. We never intended it to get so big. We saw the design as being a part of us, and became something that represented both of us and our company. As egotistical as it might sound, when I had to leave I felt that Microcosm would never be the same without me. I have been told that I was seen as the heart of Microcosm and Joe was the head. Joe and I looked at Microcosm like our child, something we had grown and nurtured for years; leaving was really difficult.

I have asked them to stop using the image as a logo, because the intent of the design is no longer there. However, I have not asked for them to stop distributing the design. I'm content to let the image blend into collective symbolism but that can't happen if Microcosm continues to use it as a logo; it is still branding a company with something I had tattooed on my body before it belonged to the company. ... To be honest, I think the image is a lot more recognizable to the bike community as just a symbol than it is to the zine community as belonging to Microcosm.

Are there other products you designed or had a hand in that you have asked Microcosm to stop producing or selling?

There were several designs and items that I have had my hand in, probably a considerable portion of the catalog. But that input spans the gamut from coming up with ideas, designing images, brainstorming concepts, figuring out who to ask to publish next, or just editing the wording on a sticker designs. But how can you quantify time spent talking across a table at breakfast? There are a few designs that I

specifically asked then to stop publishing, the "resist gossip" and "resist fashion" come to mind; there were a few others. Again, my requests were ignored.

Anything else you want to say?

I'm really disheartened at the treatment I have received from Microcosm after leaving. I expected more from someone I have known for a decade and a company that I poured myself into for so many years. I understand that in this situation it is really difficult to separate the personal and the business but these concerns are sort of the tip of the iceberg. As a company they just leave a really bad taste in my mouth. ...

The next edition of **Stolen Sharpie Revolution** will be published by Fall of Autumn. It will be the 5th Anniversary edition! We are planning a complete overhaul. I'm really excited about it since some of the content is a bit outdated and the zine community is more Internet-focused these days. We plan to add things like "what do you do at a zine fest anyway?" and sort of an open discussion about etiquette, zines, and education and a few other new things in the resource section. It should be pretty fantastic. I'm back working on the Portland zine symposium again after a few years off so that should be fun (August 12-13). And I still make custom 1" and 1.25" buttons from my own website, www.smallworldbuttons.com.

Joe Biel

Was Alex ever considered co-owner of Microcosm?

Because we were married, Alex was entitled to half of my property, which legally made her an owner of Microcosm in 2002. She was never decidedly made an owner otherwise but weighed in on major decisions because of her legal ownership and had more of an unspoken, understood hierarchy because we were married. When I asked various employees what their perception of her role was in a day-to-day sense, the resounding response was that all decisions were my brainchildren and that I ran the long term planning ship and decided our focus and towards the end of her involvement, Alex ran the office in a day-to-day kind of management sense.

How has moving changed the dynamics of Microcosm? Is it still collectively run?

The biggest change in dynamic is having fewer people who work more, are more focused, and don't need to brought up to speed on what we do at every meeting. We have two monthly meetings—one for administrative discussions and changes and the other where we go over submissions and our publishing product chart as a group. We discuss titles that we could publish, discuss all of the current submissions that we are all required to read, and discuss the point that every future published title is at. These are paid, mandatory meetings where we discuss changes, brainstorm ideas, and make decisions as a group. It is also crucial for group communication even though we all work in the same office everyday.

Why do you think Microcosm has become the biggest / most well-known zine distro?

Principally I think our success of being large and well known are a product of sticking around. It doesn't hurt either that we have such a large and extensive catalog. We were also one of the first places (if not the first) that offered true online zine sales with a credit card. Regardless of the ethical concerns of such practices, it truly seems to be something that people desired from zines for a long time.

I think this is also a long-term product of lasting for 11 1/2 years while most others last for a year or two. Mind you, the personal compromises that I've made for eternal poverty, living without a car, cell phone, children, clean clothes, medical insurance, or free time have certainly allowed the 100 hours per week that I worked for free, for years to build up the organization to the point that it was at by the time that we started hiring anyone—Alex included. I think it's also important to note that we are part of an industry that is nearly extinct. Working here is pretty much an agreement that you will never be paid market rate for your skills or close to what it costs for a reasonable lifestyle.

Stolen Sharpie Revolution has long been Microcosm's most popular selling title. How will Microcosm adjust to the loss of SSR?

Stolen Sharpie Revolution was a pretty defining title for us over the last 5 years but it has been receding pretty steadily over the last two years. I think changing publishers is going to hurt the book more than anything, which is unfortunate for everyone involved. We have newer titles like the **Zinester's Guide to Portland** and **Making Stuff and Doing Things** that are selling quite a bit more copies now but since our focus has always been central around zines, we have been talking about [publishing] a new meta or theory book about zines. ...

We've been talking to Stephen Duncombe about republishing **Notes from Underground**, which went out of print this year. He offered the book to us as long as Verso is not going to republish it. In my opinion it is a good companion and theory book to a practical text like **SSR**. ... This week we got a call from Bill Brent about re-editing and republishing his book **Make a Zine** to bring it up to date. This is an even more appealing offer as it would allow me to re-edit this book, include new content that I feel is lacking in this medium, and publish a book without taking a year to write a new one.

What about other items that Alex designed or had a hand in, such as some of the buttons?

Alex [demanded] that we would discontinue selling/producing/distributing anything that she designed or produced. We have discontinued all buttons, stickers, and patches that Alex designed. She has taken many things that she didn't design and sells them through her website.

Alex said that she tried to buy back the leftover copies of the previous edition of SSR but her request was denied. Is this standard practice to deny such a request, or is this a special situation? Either way, why the refusal?

It is standard policy that we sell authors copies of their books at our cost to produce them. For the same reason it is very important to have careful understandings that they cannot just purchase these titles and sell them to outlets that we deal with, essentially undermining us. We do not work with contracts, just handshakes and agreements. Part of that agreement is that an author cannot purchase more than 10% of our present stock of an item. We offered Alex the 10% of what we had left of **SSR** (500 x 10% = 50 copies). Now we are down to about 300 copies. Also, part of the divorce agreement specifically stated that Microcosm would continue to distribute the remainder of this printing.

Another issue of contention is the chainring heart logo. Alex has said that she has repeatedly asked for Microcosm to stop using the image as its logo since your divorce and her quitting Microcosm, because of its history and what she feels it represents, but her requests have been ignored. What is your response?

When we were divorced, Microcosm was granted to me to do with it what I chose. I see using the logo that she contributed to as somewhat equitable to her taking the house that I put hundreds of hours of unpaid work into. ... The [chainring design] had been decided to be the logo for Microcosm in 2002. We also got married in 2002. There are differences between the logo images and the wedding tattoo. The image was brainstormed mutually but drawn by Aaron Renier, who was the legal owner. Microcosm has since purchased the image from him and because of this I feel it is unfair to be taken away from us after it was decided to be our logo for the last 5 years. Despite this and because of continued harassment from Alex to present employees, Microcosm has agreed to change to a new logo when we can find another one that we are equally happy with.

Anything else you'd like to add?

Microcosm is thousands in debt right now and has no money to its name. Its net worth is negative. We all do this because we want to. If we have another major financial problem it will probably be the end of us. Rich benefactors get in touch.

LETTERS

All letters received are assumed to be for possible publication. We reserve the right to edit your letters for grammar, length, clarity, or just to make you look dumb. Write to: Zine World, PO Box 330156, Murfreesboro TN 37133-1056, or jerianne@undergroundpress.org.

I got a copy of **Zine World** a while back and I love, love, *LOVE* it! I'd like to make a zine of my own and I pretty much already have damn near everything written down. But here's the problem: I have no computer at home, and my only access to one is at the library. I'd like to type up my zine, but when I type it up, I don't know how to have it printed on both sides of the paper. Yeah, I know, I'm fuckin brilliant. I've thought about Kinko's, but like I said, I don't have a clue. Where do I start? Thank you guys hugely.

–Kylie, Medford OH

I'm enclosing an abridged version of a how-to guide we published in our zine a few issues back. [Zines 101—A Student's Guide, available in the Resources section of our website.] You can find a longer version, including contacts for distros and other resources, at the URL at the bottom. A few comments in response to your note: You don't have to use a computer to make your zine. If you want, handwrite it or use a typewriter. If you do use a computer and are comfortable with Microsoft Word, you can use it to lay out the pages in order. (See the diagram in the how-to guide.) Or, you can just type it, print it, and cut-n-paste to do the layout. (Ex: If you want a half-size zine, go to Page Setup in the File menu and select 2 pages per sheet.) Once you have your master copy set up, you can take it wherever you choose to be photocopied. Just make your copies double-sided. If you're not familiar with how to do this on a copier, the copy shop staff can show you, or ask them to do it for you. Hope this helps!

–Jerianne

I just got the latest issue of **Zine World**, which looks great, and of course I really appreciate the good review of **I Remember These Places When They Used to Exist**—but all three addresses listed are wrong. Is there any way I/you/we/someone can do something about this? Luckily, the review of our other zine is on the same page, so a savvy reader will hopefully figure it out—but having both the website address and the email address wrong stinks. For the record, the correct addresses are as follows: Pod Post, PO Box 170271, San Francisco CA 94117, mail@podpodpost.com, www.podpodpost.com. Anyway, thanks for being the captain of the ship. If there's anything I can do from over here, please let me know.

–Carolee, PodPost

I'm sorry about the PO Box—that was a typo, and apparently my fault, because it was right in the unedited version of the review. As for the "podpodpost" vs "podpost," how is it printed in the zine? Because in my review assignment notes, I have "podpost" and in the unedited review it is "podpost." It's unusual that both the reviewer and I would muck up something like that. Did you guys change it from "podpost" or any chance it was misprinted in the zine / on the zine info slip? (In fact, we usually do a check on all websites before printing the reviews, in case something has changed, so I'm not sure how that slipped through.)

Thanks for bringing it to my attention, and my apologies for the mistake.

–Jerianne

I, like another reader mentioned in last issue's letters section, would like to buy Yul Tolbert an anonymous gift subscription to **Zine World**. I love **Zine World**, but one thing it tends to lack are lots of laughs. This is where Yul Tolbert's letters to the editor come into play. Please find enclosed $4 to pay for one issue of **Zine World** in Yul Tolbert's name.

–name and location withheld

Sorry to hear that your "randomly chosen" *Islamic* responder to my published review of the **Koran** ("Roadmap for a Religion of Violence," see **ZW** #24) managed to whip **Zine World** into the literature-destruction business. He raves that hordes of people—no doubt his fellow Mohammedan goofs—ought to order bulk copies of my essay and "wipe their asses" with it.

I know, I know—*that's* not book-burning; that's flushing down the toilet. Much different. Anyway, it's a revealing moment for your magazine, and I'm honored to be the first target of your exciting new substitute for argument and consideration of ideas.

I was so galvanized by this typically bullying exhortation that I went over and switched on my printing press for a few more minutes. This ran off another 7,000 copies of my commentary on Moe Hammud's "holy" book. Right now I'm sending you about 10 pounds of these, which **Zine World** can either shove into its own stove, or, better yet, pass along to its so-called reviewer for the use he indicated (since it's obvious his own ass is in serious need of being wiped).

Should he need a further supply, no problem. There's plenty more where these came from.

–Fred Woodworth, **The Match**
PO Box 3012, Tucson AZ 85702

Glad to see you're back to your old self. Hope you're in good health. Just wanted to let you know that I forwarded your letter and the box of pamphlets on to Jack. His reply follows below.

For what it's worth, I firmly believe that each reviewer is entitled to his/her own opinion on any given publication. Whether I concur or differ on that opinion is irrelevant. It is my job to present, not censor, those opinions.

–Jerianne

I do not, nor have I ever advocated censorship. Otherwise I would simply decline to review what I deem undesirable. Additionally, I have never advocated the destruction of another's property as a form of protest. I have no problem with people who destroy their own property in protest, whether that be an American flag, Beatles records, the ***Quran, Mein Kampf****, images of Aunt Jemima, or ridiculous pamphlets ordered specifically for that purpose.*

When recruited as reviewers one of the things Jerianne asks of us is we be honest about what we think about a publication. My honest opinion of ***The Match*** *is it is a waste of paper. My honest opinion of you, Fred Woodworth, is you're a crank and a moron. Anyone can have a tantrum, there's no talent or insight required.*

"I'm honored to be the first target of your exciting new substitute for argument and consideration of ideas." Bullshit, you fucking asshole. The story cited in your

hateful little pamphlet was so incredibly skewed and taken out of historical context as to be nearly fictional. That's why I suggested readers could research the subject on their own online: many translations, many points of view, Muslim and non-Muslim.

We are committed to the free exchange of ideas and the dissemination of art and literature that may be unpopular, undervalued, controversial or non-commercial. You are a hateful, insignificant little man with a chip on your shoulder and an ego posing as an anarchist. Your writing sucks. Your opinions suck. You suck. Piss off.

–Jack

I just spent way too much time reading over the new postal guidelines. Now I'm depressed, and I'm still not altogether sure I understand the changes. Riddle me this: if you have a chunky half-size zine (8 1/2 inches by 5 1/2 inches) that weighs 5 ounces, how much will it cost you to mail out each zine using first-class rates? You can no longer just tack on the appropriate additional ounce rate because now the government is oh so interested in the size of the envelope. The thing is, the standard 9x6 manila envelope meets the size standards for a "letter," but it doesn't meet the weight requirement (less than 3.5 ounces). Do you go to large envelope rates or package rates? The large envelope rate for 5 ounces is $1.48. The package rate is $1.81. Packages, according to postal standards, must be "not less than" 6 oz., so I guess I'm supposed to use the flat rate for my hypothetical 5 oz. zine. $1.48. That's a 13 cent rate hike per zine. Oh no wait, if the envelope is "rigid" (and the kind-hearted postal service provides highly amusing standards for you to test your envelope's rigidity) well then, it's package rates after all—$1.81—a 46 cent increase from the old rates.

Uh, am I reading this correctly?

Probably not, right? What's much more likely is that I'm just pitifully incapable of grasping the inherent logic behind these un-steep, un-gouge-y new rates. The only solution for poor stupid me is to abandon all attempts to affix the proper postage to my own mail and wait in long lines for increasingly surly and deteriorating "service." (Do you want insurance with that?) There's always the web, right? Or, upon reflection, I guess it certainly would save me TONS of time, money, and headaches to just give up this juvenile hobby and start reading Time Warner-published magazines. If only I were smart enough to be normal...

Frustrated and venting (sorry),

–Susan Boren

Yeah, I read through the rates (finally) this weekend, and had basically the same gut reaction—for a change that is supposed to 'streamline' and make things easier, for an agency that seems to want you to buy postage online instead of waiting in line, these changes make things way more cumbersome and seem to actually discourage people from figuring out postage for themselves. I have half a mind to call up USPS and try to make them answer those kinds of questions. Sigh.

I think what it will boil down to, unfortunately, is a variety of applications / interpretations depending on the clerks at the post office you use. But we'll see.

–Jerianne

...Nowadays I find the reportage of free-speech crackdowns and indy news the most interesting part of ZW. "Bad News for Indy Publishers" in ZW #24 is bad news indeed. It is a shame to see the bankruptcy of distributors proceed to knock over zines in a domino effect. This makes me want to stress to all zinesters: avoid debt, own your own press (freedom of the press is owning one!), and do everything you can to build a mailing list so you speak directly to your readers. The biggest disadvantage I see with distributors is the zine publisher doesn't get the name and address of readers who buy from a distro—if the distro goes under, you have no way to reconnect with your readers unless they take the time to write you (and they dig up an old issue for your address). This seems even more important than the money you may lose when the distro doesn't pay. And remember, kids, xerography can cost four to ten times DIY offset printing—once you get up into the 500+ copy range, do yourself a favor and at least look into getting an old offset press. And avoid grant money: not only is some of the most lazy writing I encounter grant-funded, but if you get dependent on regular grant money, any time it is pulled, sayonara chump, and welcome to going cold turkey.

And now is a good time to pull down your old copy of [Fred] Woodworth's **Pulling the Strings: How Business and Institutions Attempt to Control the Small Press** for a re-read—it is chilling to see how accurately Fred's 1999 criticism of distributors are playing out these many years later.

With the postage rate increase, I'd like to pass on some tips gained from my 35 years doing mailings. I used to mail my 5-1/2" x 8-1/2" catalog overseas in a 6-1/2" x 9-1/2" sub 28 manila envelope—4.1 oz. each. When I started using my brain cells for a change, I switched to using a 6" x 9" sub 24 white wove envelope—now the piece squeaked in at just under the 4 oz. rate. I figured out that I saved something like $800 in the first mailing. Definitely way worth the extra time hunting down this unusual size/weight combo! It is so close to 4 oz. that 6" x 9" sub 28 is too heavy.

Another thing to look at is your page count and weight. Sometimes losing just one 4-page sheet can slip you in at an ounce lower. Don't want to cut any of your precious prose and brilliant insights? Then check how many pages you can increase your zine size and still come within the same ounce range—you are paying for it, why not use it? (Provided you actually have something to say, that is.) Also, using lighter-weight inside pages coupled with a card stock cover can be even more durable than all medium-weight paper, and still save some weight. Use your imagination—there are lots of little ways to cut weight without sacrificing content or your reader's pleasurable reading experience. Different typefaces have subtle differences in character width and fit, and just changing the face (even keeping the same point-size) can make enough of a difference in the length of your publication to be worthwhile. Different typeface, different font-size, changing the margins—lots of tinkering can be done if you are a hair over the next ounce. Finding the correct balance of zine size and postage costs can mean the difference between a financially viable zine and failure.

As for typefaces, remember, you are trying to communicate, so don't torture your reader with "kidnap ransom note" typography. Sans-serif faces have their place, but studies of reading and comprehension have shown that serif faces are more rapidly and easily read, and fully justified type has higher comprehension than left- or right-justification. And don't forget: There is a reason capital letters, spelling, and punctuation were invented! I just don't get this modern all lowercase and no punctuation jive n mby u r 4 it but u will lose readers this one right quick especially old geezers lk me by gum

Another tip: Include a response envelope (a self-addressed return envelope) with all your zines. Even without a stamp on it this will significantly up the number of people who write to you and, better yet, subscribe. Well worth the extra expense—try it and you will be pleasantly surprised.

As for "zines are dead," this is actually good news—now that the fad has passed, only people who really have something to say will be left. All those who just like to hear themselves talk will be off yammering away on blogs or websites. The hardcore zinesters who are left will find their voices

better heard, not drowned out by the "I'm bored, let's do a zine!" crowd. And the permanence of paper and print will insure that copies of their zines will still be read centuries from now.

–D. Theodoropoulos, J.L. Hudson
PO Box 337, La Honda CA 94020

Thank you for your wonderful letter! You've got some great advice, and I'm happy to print it. I completely agree with your thoughts on how the zine scene is better off with yahoos prattling their thoughts online. I still see many new zines come my way and overall they are of higher quality or incorporate interesting attributes the likes of which you cannot find in online publishing.

–Jerianne

I've just become very interested in zines, have spent this evening researching them online, and your site was my favorite! I will send in a subscription as soon as I get the right bills. ... I'm excited about finding other people's work. My friend just started a zine that I adore, I think I'll suggest she send it to you. I'm currently working on my first one, with the help of friends, about eating disorder awareness.

A friend and I are really excited about this idea and are getting ahead of ourselves—we already have a few issues (and a lot of work) planned. I noticed when I was doing research that most zines seem to have multiple issues under one theme. Is it abnormal for one person to do various zines on various topics, without necessarily following up on each one? And if we do this, can we send you a copy of each one? For example, the current issue is on debunking eating disorder myths (unfortunately coming out the copy machine a little disorganized, but I hope it works and I hope to improve future zines). Next we want to devote a zine to homophobia, and after that one to corvids (bird family that includes ravens and crows). Given our interests, we may slant toward social justice issues, but the bird one is just for fun, and would include stories. So after telling you all this—do you recommend we choose one name for a zine and devote issues to highly varied topics? I'm tempted to ask if "this works," but given the freedom zines bring and our determination to do this anyway, I guess I am asking for more general advice and ideas.

Thanks! I'm excited to get into the world of zines and read yours.

–Kyla, via email

One of the great things about zines is this: There are no rules! You can make your zine any way you want to make it, whether it be a specific theme that is carried from issue to issue, or having all articles in that issue around one specific theme but a different theme for each issue, or having a dozen different topics covered within one issue.

I think it is just fine to have one name for your zine even if it covers different topics in each issue. Having a consistent title will probably help you gain repeat readers / subscribers. If you want, you could give each issue a different subtitle to reflect the theme.

Absolutely, you can send us copies of each issue. (Note, though, that if you send us several issues at one time, we will only review the most recent 2 or 3.) We generally run 200-300 reviews per issue.

Good luck with your zine!

–Jerianne

Thanks for the latest issue of **Zine World**. Excellent run-down of indy press and free press news. As I believe I told you, I lost a relatively meager $40 with an ill-timed order to **Clamor**'s infoSHOP several months ago. Didn't get my merch and likewise don't expect to get my money back. So it was interesting to read a bit more about what happened there. ...

I hope you're right that print zines have just gone underground since online publication has become easier. The distribution woes are worrisome, though.

–Joel Patenaude, **Silent Sports**
via email

P.S. The zine reviewer who responded to the complaints from Fred at **The Match** [see **Zine World** #24] (which was great last I read it, years ago) seemed oddly clueless. He's applying a standard of objectivity that he shouldn't expect from **The Match**, or **Zine World** for that matter. I have yet to read Andrew's other reviews, so I'll withhold judgment about whether he's up to the task.

Correction:

*In the last issue of **Zine World**, we attributed some comments in our **Zine World Asks** column to Dan Taylor of **The Hungover Gourmet**. The comments were actually made by Dan W. Taylor of **Weird Muse Mini Comix**. We apologize for the error.*

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Bringing Zines to the Community

by Hannah D. Forman

It recently occurred to me: I have been creating zines for over 10 years. A day doesn't go by that I don't think about writing, cut-n-pasting, and what new funky photocopy tricks I can come up with next. I feel passionate about sharing my thoughts, desires, and fears. I find immense pleasure in reading about other people's thoughts and desires and finding common ground, making new friends, being part of a community. When I lived in Olympia, Wa., I was surrounded by creative people who reveled in pasting down their words, too. I made amazing friends who wanted to collaborate on feminist zines and spend long afternoons hanging out, reading funky ones found lying around the city.

I am no longer living in a zine utopia. I live in New Hampshire. The very concept of zines does not exist in this town. People see my pasted pages and ask puzzled questions or make quick assumptions. "Why don't you just write for a real magazine?" "Who reads that anyway?" "Why don't you use a publishing program so it looks neater?" After a while I feel completely misunderstood and frustrated. If I want to discuss my passion I have to go onto LiveJournal and find common ground with people I have never gotten to meet face to face.

I felt so intense about the therapeutic aspect of zine-making in my life that I began interviewing zinesters left and right about their experience making zines, about their struggles and creative process. All of that has formed into **The Zine Book Project**, a book that I have been working on for the last two years. All of my interviews were revealing that a large number of girls and women use zines for the same reason I do: to release burdens, to make friends, and to feel connected to people who make us feel like we are not the only human out in the universe who thinks a certain way. Zines help a lot of people feel less alone. I wanted to somehow bring this important activity into the lives of people (especially girls) who didn't know there was this kind of outlet.

Last year I got the idea that, since nobody I came across in this little town had ever heard of zines, I would bring the concept to them. I began sketching out ideas for a zine workshop agenda. I just didn't know how to get people involved. I knew just hanging a flyer wouldn't do any good since nobody would have any idea what to make of it.

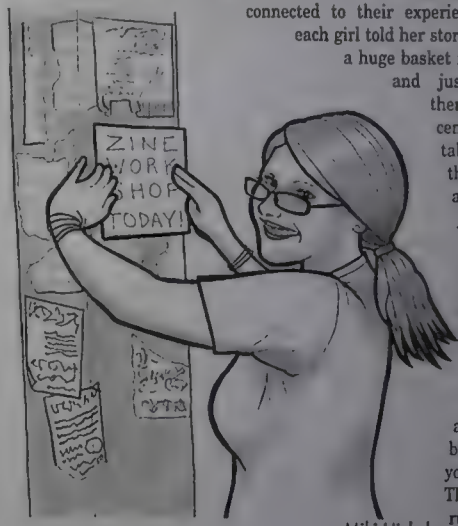
My first attempt at a zine workshop was for a troupe of 13-year-old Girl Scouts. It didn't quite go as I had hoped. I started out by placing a half-size piece of paper, one sharpie, and a copy of the **Zines 101** zine I made for them in front of each seat. In the middle were loads of zines from my collection, magazines for cutting up, glue sticks, scissors, black construction paper, rubber stamps, and fun crafty things that could be photocopied in black & white. I had no idea what to expect.

The girls who came were either super shy and didn't say much of anything or showed the most intense lack of interest in this workshop that you could imagine. They laughed and whispered to each other while I explained zines and looked through all the magazines I had brought in for collage purposes. Each girl made a page, and seemed into doing it at the time, even if they thought I was too uncool to talk with. After it was over, I plopped down on the couch and just laughed hysterically. It couldn't have been any less successful. I also knew that I wasn't going to give up. I just needed to try a different age group.

I contacted a local group of young moms that met twice a week at a local non-profit organization. I submitted a proposal; the group leader suggested doing two sessions instead of one. This would give us real time to learn about zines, explore some in-depth writing topics, and create a worthwhile zine. Before the workshop, I kept picturing how unsuccessful my first one was and just hoped that this wouldn't be a disaster.

I arrived at the building and was immediately filled with positive vibes. "Are you the zine girl?" The girl at the front desk jumped out of her chair and showed me to the conference room. "So I am dying to know... what is a zine? Can you show me?" I pulled out a bunch of my favorites and explained the basics. She asked if she could join in the workshop and I was ecstatic that she was so enthusiastic. As each girl entered the room I knew this was going to be a life-changing experience.

I started out by having each person introduce herself and talk about her relationship with writing and art. This group was full of girls with learning disabilities and filled with fears about making art. I felt so connected to their experiences. After each girl told her story I took out a huge basket full of zines and just dumped them in the center of the table. I had them spend a half hour just reading through them, finding stories they could relate to, getting a feel for the concept that a zine can be anything you make it. There are no rules. And these were girls who like myself didn't want any rules to follow. I gave out some paper and had them do free-writing or drawing on suggested topics.



Miki Hickel

The second day I was greeted with excitement and each girl had done a ton of writing. They had caught on really quickly and brought in loads of photographs, old journals, and images from magazines. Each participant submitted her pages and I showed them how to paste it all together and photocopy. We took a group Polaroid for the cover. Before I left I gave a sheet with photocopy tips and zine URLs for them to get connected, and encouraged them to just be themselves and not worry about making mistakes. On my way out the door one young woman handed me her journal: "Since I don't have a zine of my own done yet I want you to read this." She told me how she was going to start putting all her poetry into zines and how happy she was to rediscover her creative side.

I will never forget this group of women and because of this success I was contacted by another local group wanting me to come and run the workshop with them! I now have two gigs lined up: one with a homeless shelter and one with a local group of troubled teens. It feels really amazing bringing zines into people's lives. If you are interested I strongly encourage you to contact local groups and be part of your community. Share your zine experiences and pass it down to new people. It is an experience you won't forget. Happy Workshoping!

Hannah D. Forman writes several perzines, published by her Lick My Lit! Press, and ***Ax Wound: Gender & The Horror Genre****. She is also the new art coordinator for* ***Zine World****. Talk to her about zines at lickmylit@gmail.com.*

See Hannah's tips on organizing your own zine workshop on page 17.

reviews

zines

Alternative Review #8: A culture review zine aimed at worldly happenings that fall short of the mainstream radar. In this issue you can expect reviews of movies, books, and ideas that bear no association with the current media machine. The objective of this zine is pretty clear; however, the information contained within is delivered in a very dry and bland fashion. *Sarah Paul, PO Box 2331, Fayetteville AR 72702, sarahpaul2@hotmail.com* [$2 US, $4 Canada/Mexico, no trades, not ftp 16M :05] –Chris Manic

The American Dissident #14: "A Literary Journal of Critical Thinking." Tod has an axe to grind, ever since he was banned by court order from Fitchburg State College. He calls for submissions "on the edge with a dash of risk, and stemming from personal experience, involvement, and/or personal conflict with power." When he doesn't get the hard-hitting essays he asks for, he bellies up to the keyboard himself. **American Dissident** is an exceptional collection of literary grade poetry, with some comics and prose mixed in. Paperback bound booklet. *G. Tod Slone, 1837 Main St., Concord MA 01742, www.theamericandissident.org, todslone@yahoo.com* [$8, $16 for 2 56S 1:00] –Jack

Anchorage Anarchy #9: A well laid out 1/2-legal zine, **Anchorage Anarchy** begins with an article about the 'lesser evil' of the Democrats retaking the House and Senate, then follows with a conversation about taxation of religious teachers in Alaska, which evolves into a discussion about religious privilege groups and the inconsistencies they have with common law that applies to you and I. Laden with various political cartoons, and with a wonderful article about DNA tracking, this zine is the Alaskan equivalent to **The Match.** Very well done. [:20] –Caroline •••SECOND OPINION: The title says it all. This is a serious and humorless rant zine attacking all government without prejudice of party affiliation. Overall, it is well written and packaged. While a chunk of it is nothing new or different, there's a decent three-page rant on the incestuous and insane relationship between religion and government, despite our alleged intent to separate them. Otherwise, this is likely of interest primarily to those already invested in the anarchist viewpoint. *Joe Peacott, Bad Press, PO Box 230332, Anchorage AK 99523-0332, bbrigade@world.std.com, world.std.com/~bbrigade* [$1 12S :59] –Jack

Applicant: Genius! Must be seen to be believed. It's nice that Microcosm Publishing has reissued this. This is a collection of Ivy League Ph.D. student application photos along with comments from their recommenders, circa 1965-1975, that Jesse found in a recycling bin. Pretty stark, one photo per page, with a comment underneath. Two of my favorites: a groovy looking guy, with a paisley ascot (!) has the comment "not facile with arithmetic" under his photo; and another serious looking fellow with glasses has "No brooding malaise or bitter rebellion in this man." It's mesmerizing. Order it and see what you think. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com,* or *Jesse Reklaw, PO Box 40701, Portland OR 97240-0401, reklaw@slowwave.com* [$3(Microcosm) or $2(Jesse Reklaw) 48XS :45] –Stephanie K.

Art Bureau #12: Absolutely phenomenal artwork showcased in a brilliantly simple, elegant format. "An on-line art gallery, blog, and publishing house for artists to display their creations in print." This issue features artists Junichi Tsuneoka (Japan/USA), Feanne (Philippines), Zeptonn (Netherlands), and an article about the Paper Boat Boutique & Gallery in Milwaukee. It's an amazing value at $3 per single issue. They also offer limited collectors issues stuffed with extras for around $50. This one gets a gold star, a smiley face, two thumbs up, and a slap on the ass! [32S :20] –Jack

Art Bureau Lucky#13: **Art Bureau** started as "an online art gallery in 2000" and in 2002 expanded into "a publishing house" for emerging and distinguished artists. **Art Bureau** lets artists show their work both on the Web and in print. This fifth anniversary issue of the print version includes artwork by Kelsey Brookes and Roz Foster, an interview with **Art Bureau** publisher and designer Bert Benson, and pieces of art by artists featured in past issues of the publication. *Bert Benson, PO Box 225221, San Francisco CA 94122, info@artbureau.org, www.artbureau.org* [$3 US/Canada, $5 world, no trades, not ftp 32S :14] –Chantel

Arterial #1: Naomi and Kayta have been friends a long time, and now they are traveling together and put out this zine. A dream, people—hung up on gender—thinking Naomi is a boy, and journalistic-type entries about home and travel and people met. Quick but pleasant read. *Kayta Brady, 3009 Skylark, Columbia MO 65203, cikayta@gmail.com (try first)* [stamps or trade for "small, pretty things" 12S :08] –mishap

Aubade #1: The college student who wrote everything in this little zine says it's all about connections. Most of the stories are about how she met her friends, although she also writes about trying to be religious, how much she loves being an English major, and having an emergency appendectomy. She sticks to the surface details of most of her tales—nothing too in-depth here—but this zine made for good light reading while waiting for my ride. *Parcell Press, PO Box 14647, Richmond VA 23221, ldybug1496@gmail.com* [$? 33XS :40] –Chantel

Ax Wound: The editor of this feminist horror zine hopes that it "will create a dialogue about gender in the horror/slasher/gore genre..." and "provide a safe, stimulating environment for feminists who struggle with their enjoyment of these films..." Several of the articles have an academic tone, although more than one ends without a real conclusion. Overall it's an engaging read, but it could use closer editing to correct missing words and even whole sentences. *Hannah D. Forman, PO Box 1895, Grantham NH 03753, axwound@yahoo.com, www.axwoundzine.com* [$7, or trade 62S :35] –Chantel (Note: zine made by ZW reviewer)

Bad Breath Comics #1: One buck seems like a good price for this nicely produced comic with a glossy cover and pages, decent art, and three stories written "for mature audiences." The first features zombies hungry for human flesh, a robot relieving himself on the john in human-like fashion, and a satirical look at the

Please note: Prices for some zines may have changed because of the new postal rates.

We recommend contacting the zine's publisher to confirm the price before ordering.

About Our Reviews

In brackets after the reviews, you'll find three things:

• First is the price, postpaid within the United States. Prices for foreign delivery are shown, when known, after the American price. "$?" means no price was listed.

- "Age stmt" is short for "age statement," and it means you'll have to enclose a signed note saying something like, "I'm requesting this matieral for my own entertainment, and I'm over 21 years of age."
- "Trade" means, if you send 'em your zine and they like it, you might receive a zine in exchange There are no guarantees. If the recipient does not like your zine, you might get nothing.
- "The Usual" means you might wrangle a copy of a zine just by sending a chatty letter or something handmade and/or wonderful (like your own zine!).
- ATTENTION PRISONERS: We ask zine publishers to specify whether they give free copies to prisoners. If the review includes "ftp" in the pricing info, the publisher has *specifically indicated* he/she will send the zine free to prisoners; otherwise assume they will not. If the review says "no prisoners," the publisher has indicated he/she will not send any mail to prisoners.

• Then comes the number of PAGES, and approximate PAGE SIZE:

XS = extra-small (mini, 4x5½ or so)
S = small (digest-size, 5½x8½, or half-legal)
M = medium (full-size, 8½x11)
L = large (tabloids, or anything else noticeably bigger than 8½x11)
XL = extra-large (broadsheets, big posters, full-size newspapers)
HB = a hardback book
PB = a paperback book

• We also list the TIME spent reading. Half an hour would be ":30," an hour would be "1:00," etc We don't promise we've read every word of every zine, but we certainly spend longer with a good zine than a lousy one, so consider the clock a further clue about quality *Caveat emptor, baby!*

Ordering Zines

• Don't send checks. *Send cash.* If you're short on cash, send American stamps, but *no checks* Zines are not businesses – Stinky Litterbox doesn't have a bank account, and neither does Zine World. *Send cash*, wrapped in a couple of sheets of paper, so the green can't be seen through the envelope.

• Sending coins sucks, but if you must send change, at least *tape* the coins to your note. In transit, loose coins rattle around and sometimes rip their way out of the envelope. Plus, they're a loud announcement to postal workers, the recipient's roommates, etc., "This person gets cash in the mail. Steal it!" If you're sending for something that costs $1.50, just send two bucks, or send a dollar and a few stamps.

• Put your address on your note, not just on your envelope, and please mention that you read about the zine in ZW – spreading the word helps us get more zines to review next time. Also, many zine publishers have more than one zine, so be sure to say what specific title you're ordering: "I read about God Awful Poems #20 in Zine World. Two bucks enclosed. Please send a copy to me *at this address.*"

• Some zines say they're free, but send a dollar you cheap bastard, or at least enclose a SASE (self-addressed stamped envelope) or an IRC (International Reply Coupon), available at the post office.

• Mail is sometimes returned if the name on the envelope doesn't match the name on the box rental contract. For best results, address your envelope exactly as listed *in italics* in the review.

• Postal workers are delicate souls, so if you're sending for something called Drink My Piss or Fuck Off & Die, you should leave such shocking words off your envelope.

• International borders are artificial lines, drawn by "leaders" to keep people apart. *Disregard them!* To send for zines from other countries, see the international postal rate chart on the back cover to find out how much postage is needed. It's generally OK to send American cash, but we've received reports that cash mailed to Argentine, Colombian, Mexican, Russian, Serbian, Ukrainian, or Yugoslavian addresses is often "intercepted" en route. IRCs might be a safer alternative.

• If you've paid for a zine and it doesn't promptly arrive in your mailbox, please be patient. Most zine publishers, between work, family, and other real life commitments, don't have as much time to spend on their zines as they might like. If you don't hear back within a couple of months, send the zinester a polite follow-up note, and if there's no reply a couple of months after that, let us know. We won't get your money back, but we will list the names of deadbeat publishers. *If there's a problem, we want to know.*

• Don't wait. Don't be late. Don't hesitate. Don't procrastinate. Send for some zines today!

Send Us Your Stuff!

Our goal is to review as many zines as possible. We'll review just about anything self-published that comes our way. However, because our focus is on the underground press, we're less likely to review something mainstream enough to purchase a UPC, apply for a grant, accept credit card orders, have nationwide distribution, or run ads from giant corporations.

WE ALSO REVIEW BOOKS, but only if: it was written by someone active in the zine community; it is about zines, independent media, or publishing, or it is about issues/topics of interest to our readers.

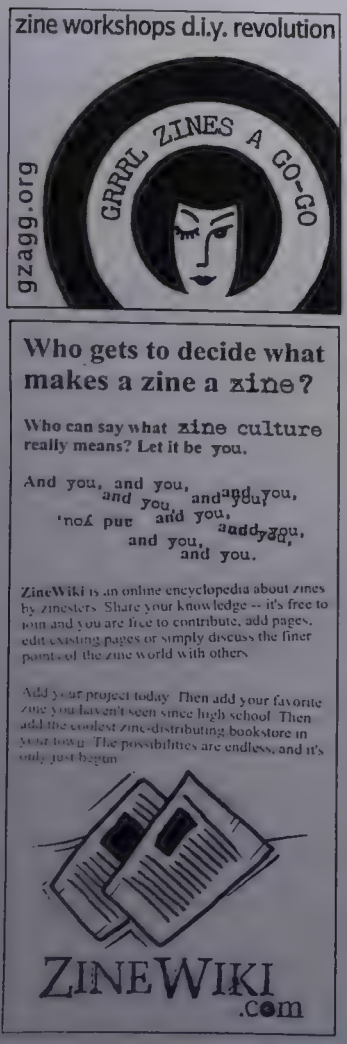
WE WON'T REVIEW ZINES if we can't find an ordering address or contact info. Not all of our readers have Internet access, *so please be sure to include a mailing address* – not just an email address. If you want to protect your privacy, get a PO or private mailbox.

BIG FAT DISCLAIMER: It goes without saying that *every* zine *ever* published by *anyone anywhere* is an accomplishment to be proud of Our reviewers try to tell you what they honestly think, however, and we *do* think some zines are better than others. If your zine gets a less than a rave review, that's only one person's opinion – no review reflects the official opinion of Zine World, and we always assign a different critic to the next issue of every zine. If you'd like two reviews of your zine, simply send two copies.

"conspiracy" of punk rock and metal through the eyes of an uptight suit-and-tie drone. *Josh Juresko, PO Box 770521, Lakewood OH 44107, joshjuresko@hotmail.com* [$1 all addresses, no trades, ftp (age stmt) 20S :30] –J.Smith

Batteries Not Included vXIV#1: The venerable sex-positive zine continues its mission of literate writing about smut and such. In this issue, an interview with porn star Flower Tucci amuses, but even better are some very intelligent movie reviews, especially some that are connected to a reminiscence by a Belgian correspondent. They even offer cheap DVDs to their readers! If you're interested in this subject and you've never experienced **BNI**, correct that omission right now. [12M :40] –Steve

Batteries Not Included vXIV#2 (Feb. 2007):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Add your project today. Then add your favorite zine you haven't seen since high school. Then add the coolest zine-distributing bookstore in your town. The possibilities are endless, and it's only just begun.
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.com

Straightforward and well-written zine about the U.S. porn industry. No pictures or illustrations, just 12 pages packed with information. I liked the no nonsense tone of this zine. Erotic book reviews, a lengthy review of a biography about Alfred Kinsey, an interview with porn star Ava Rose, classic adult cinema reviews, news bits, and much more make up this issue. If you are interested in or curious about the adult entertainment industry, you will appreciate **BNI**. *Richard Freeman, 513 N. Central Ave., Fairborn OH 45324, BNI@aol.com* [$3 US, $4 world (checks to Richard Freeman) 12M :45] –Stephanie K.

Beatlick News vII#32: This "poetry and arts newsletter" with the mission "to network writers around the world" contains mostly poems, but also literary reviews, a couple of articles with advice for writers, a short story, and an events calendar. It's a lot like a high school literary magazine, but for grownups. Nothing in the publication really grabbed my attention, although I did enjoy a haiku about a visit to the dentist. *940 W. Van Patten Ave., Las Cruces NM 88005, www.beatlick.com, beatlickjoe@yahoo.com, publishingpamela@yahoo.com* [$1 for single issue, $12 for one year subscription, "we trade even for other zines" 16S :22] –Chantel

Best Zine Ever! #5: Imagine a meeting of some well-known zinesters and a few zine librarians. Imagine they all took turns talking about their favorite zines from last year. Put that on paper, with a clean layout, and include sample pages from the zines mentioned. Viola, you've got **Best Zine Ever!**, which is pretty darn awesome itself. You can't go wrong with this zine—and it's free! *Greg, PO Box 12409, Portland OR 97212, www.tugboatpress.com* [2 stamps (or free from several distros) 24S :45] –Jerianne

Big Hammer #10: Bills itself as a "home for lost and wayward poems." There are many finely crafted poems along with a couple short stories. The silly nudie color cover belies the quality of this zine. There are poems of every color and texture from an ode to Harriet Tubman to the zen quietness of "Kyoku #0184," from the anguish of "bitter prayer" to the wonderful epic "fighting off our backs." The short story "Churchill Never Did This" conveys the ennui and hopelessness of many young adults on the cusp of the rest of their lives. Poetry lovers, this is for you. Packed with content and well worth the price. [$6.66 88S 2:00] –Anu

Big Hammer #11: **Big Hammer** is a themed literary zine with poetry, short stories, and crisp black and white photos on the front and back cover. "This issue is for Flea Market Vendors everywhere & for anyone who has ever been broke." It's not pretentious, so don't let the inclusion of poetry stop you from trying it out. A wide variety of contributors means you will likely find something of interest here. It's a lot of reading for 5 dollars. [:60] –Stephanie K. •••SECOND OPINION: Poetry zine. This issue is devoted to the examination of flea markets. Poems vary in quality. You got your basic, general free verse poem, and then some truly beautiful and innovative ones. The layout is clean. It's long and feels like a book. Some first rate, evocative photos on the cover and throughout. If you love poetry zines, this will be your cup of tea. Great theme. *Dave Roskos, Iniquity Press/Vendetta Books, PO Box 54, Manasquan NJ 08736, iniquitypress@hotmail.com* [$5 84S :30] –Laura-Marie

Bog-Gob #35 (Sept. 2006): I wasn't expecting much when I read **Bog-Gob**, but it was a pleasant surprise. No frills, full-size newsprint, no color. But if you like very adult humor, know anything about the Chattanooga, Tenn., music scene, or just want a laugh, this is worth a look. Eclectic movie reviews (from the 1970's to 2005), current TV reviews, zines and comix reviews, and a great column bitching about lame movie sequels (anyone seen **Carlito's Way 2: Rise to Power**, with P. Diddy? HA!) kept me entertained. **Bog-Gob** has been published on a roughly quarterly basis since 1997; back issues are available. *PO Box 4425, Chattanooga TN 37405, boggob@aol.com, members.aol.com/boggob* [$2, $8 for 4 31M :45] –Stephanie K.

Boglife #24: This traditional cut and paste perzine comes all the way from County Sligo in Ireland. It contains band interviews, as well as a brief chat with the zinester's "favorite painter," Dave Gearty. There's also an article about the refinery that Shell Oil is trying to build in one of the most remote parts of Ireland. My favorite part of the zines is its cute comics on serious topics ranging from prisoner support to depression and self-defense. *Slugwoman, c/o Station House, Island Road, Monasteraden, Co. Sligo, Ireland* [$? 39S :20] –Chantel

Bogue #4: The naked chick on the cover is... ahem, covered by bootleg CDs, which gives you some indication this ish has a "pirate" theme. Why? I do not know. There's a picture strip where a pirate beats up Santa Claus, a rant about real pirates, a first-person account of a woman's obsession with pirating DVDs, videos and CDs, and pirate fashion. It's all very post-ironic, but this issue was a notch below what I've come to expect from this mag. *PO Box 627, Goodwood SA 5034, Australia, boguemag@yahoo.com.au* [Free (but send a few bux for postage and handling) 20M :50] –Dann Lennard

Bosh: A spare poetry zine with some drawing, scribbles, photos and cutnpaste. I actually liked the poetry, here, which is on the dark side: sometimes exhorting us to break free, go down with it, or to love. The pun on the second page was my favorite thing, though. Cost is too

high. *Bri, 4011 W. Magnolia Blvd., Burbank CA 91505, marshmallowstarz@yahoo.com* [$3 or trade, not ftp 32S :05] –mishap

Both Sides Now #71-72: The main feature of this long running New Age "journal of spiritual, cultural, and political alternatives" concerns the Mayan Calendar Prophesy, a turning point due in 2012. Also, it contains a fascinating rant by Ran Prieur, "How to Survive the Crash and Save the Earth" about major challenges ahead for all of us and how we can best survive them; plus reviews, columns, and classifieds. [22M :42] –Tom

Both Sides Now #73-74: This self-described "journal of lightworking, peacemaking, & consciousness" has a number of articles on spirituality, pacifism, and living to your maximum potential. There's an analysis of the conflict between Israel and the Arab states from the perspective of the Mayan spiritual calendar, and two pieces on the challenges of identifying and raising indigo children. Book excerpts and reviews on similar themes top this one off. Everything is rather dense but also self-affirming and feel-good new-agey. *10547 State Hwy 110N, Tyler TX 75704, bothsidesnow@prodigy.net, www.bothsidesnow.info* [$2, $6 for 6 issues, $9 for 10 issues, foreign addresses add 25% 22M :45] –Andrew

Boxcutter #14: A sharp, attractive little anarchist zine. There's prose and poetry of varying quality, but overall there's a neat feeling to this that makes it worth a look. The highlights of this issue are a couple of fascinating reports on a trip to Chiapas and an essay by Tomas in which he finds inspiration to persevere by seeing... **Talladega Nights**? I guess that inspiration can be found in many sources. [$1 24XS :15] –Steve

Boxcutter #15: This seems to be the "technology" issue, with articles about kids' electronic toys, the internet, and television, and about how these things are taking over our lives. Nicely written—low-key and personable—but I wish there had been more proactive solutions proffered apart from the brief mentions of board games and going outside. The solution of "turn off your TV" is obvious, so why not spend the pages you spent talking about TV on something else instead? I guess what I want is fewer musings about MySpace and more discussions of board games. *Tomas, 1636 Fairview St., Berkeley CA 94703, www.boxcutterzine.com, boxcutterzine@riseup.net* [$1 + stamp, or trade 28XS :20] –Karlos

Brain Food #13: A great line work comic, Mike Toft delivers on the comic/zine combo nicely, with well drawn images, a good consistent series of stories, and some just plain excellent writing. Very much worth your time. *Mike Toft, PO Box 7246, Minneapolis MN 55407* [$1 or trade, not FTP 24S :20] –Caroline

Brainscan #21: "irreconcilable differences." Alex made this zine to explain to everyone why her public relationship came to an end but also to share her experiences, in the hopes that others who might be in a similar situation could relate to it and see they are not alone. Throughout the zine, Alex strives to be diplomatic, never bad-mouthing (although she does recount specific incidents of her ex's behavior) as she describes the controlling, emotionally abusive relationship. The zine is about her: how she lost her sense of self, how the relationship—and his actions—changed her, and how she regained her strength. "What do you do when your private image of your partner doesn't fit with their public image, or even clashes with it?" "There comes a point when your mental well-being is more important than making someone else happy." **Brainscan** #21 is one of the most candid and empowering zines I have ever read. We can all learn from this zine, about the power dynamics in our relationships, about respect, manipulation, and control. *Alex Wrekk, 809 N. Shaver St., Portland OR 97227, brainscanzine@riseup.net, www.smallworldbuttons.com* [$3 44S 1:00] –Jerianne

Broken Compass Press Anthology #0.1: Slick, professional cover and easy-on-the-eyes warm, vanilla paper greet you when you open it up, but then the tiny print kicks in and you have to put your glasses on. Without question though, this zine is packed with lots of emotive, in-your-face prose poetry, and snippets of a lot of other interesting bits. I personally favored "Tara" toward the back of the publication. A good little read. *West House Books, 40 Crescent Rd., Sheffield S7 1HN UK, cbrownsword@hotmail.com, www.westhousebooks.co.uk* [$? 40XS :20] –Caroline

Brooklyn! #55: A delightfully quirky collection of everything Brooklyn, past, present, and future. Memoirs, lexicon and pronunciation guide, industrial trading cards, music score, Brooklyn noir, and lots of pictures. *Fred Argoff, Penthouse L, 1170 Ocean Pkwy., Brooklyn NY*

six tips for leading a zine workshop!

by Hannah D. Forman

1. CATER TO YOUR AUDIENCE

You want to be sure and bring loads of zines with you to your workshop. It's the best way for people to understand what zines are and all the creative possibilities they allow. For example, if your workshop will consist mostly of teen girls, then load up on zines made by teen girls! Show your audience what people like them are making.

2. YOU CAN'T MESS UP!

Let participants know that there are no rules. They can write about personal experiences, they can write reviews of films they love, they can make visual art, they can write their article anonymously, they can do what.ever.they.want.! Allow your group to feel safe and comfortable.

3. SHARE YOUR WISDOM

Compile a list of tips that you had to learn the hard way and share them with the group. Explain photocopy tricks, the importance of margins, creative places to find cool backgrounds, the concept of distros, etc. You probably are full of more zine knowledge then you realize! While they are cutting and pasting you can throw out random tips to keep them motivated!

4. BRING MATERIALS!

Before the workshop you may want to ask participants to bring their journals, magazines they don't mind using for collage, photos, or other forms of inspiration from their life. Either way you want to be prepared and bring enough sharpies, white paper, magazines, glue sticks, and scissors for everyone! You know, the zine essentials! (Note: bringing magazines for collage makes some people feel less nervous if they are not totally comfortable writing or drawing yet.)

5. DON'T LEAVE THEM EMPTY-HANDED!

Maybe not everyone at the workshop will leave with a new zine obsession but hopefully at least one will. You want to provide them with a list of resources so they can continue this new-found interest on their own. Give them a list of websites about zines, distros, zine fests/conventions, zine libraries, books, anything you can think of that might help them on their new zine journey! You can even do what I did and make a zine about zines to give to participants!

6. TAKE NAMES!

Before your workshop participants leave ask them to sign a form and start a mailing list. If you ever run another zine event you will have a starting place for invitations.

For more advice, read the Grrrl Zines A Go-Go's Zine Workshop How-To at www.gzagg.org/diyworkshop.htm.

11230-4060 [$10 for 4 issues 20S :30] –Jack

Brutarian Quarterly #48/49: Eclectic blend of interviews, short stories, and reviews of music, books, zines and movies. Columns include an interview with an ex-con at an all-nude bar and an almost humorous radio play about a record collector. Interview subjects are varied with pieces on country and western performance artist Unknown Hinson, horror fiction writer Ramsey Campell, and the band Zombina and the Skeletones. Reviews are entertaining and highlight lesser known works such as "Black Pit of Dr. M." For those with an offbeat sense of humor and a taste for counter-culture media. Questionable poetry sprinkled throughout. Has ads. Not suitable for children. *Dom Salemi, 9405 Ulysses Court, Burke VA 22015* [$4 88M 2:50] –Anu

But It's Life: Kid-aged zinester Arlexis B. writes candidly about life on a Michigan farm, beginning her compositions with a one-word question (Animals? Farm? Family?) and ending them rather philosophically with the phrase "But It's Life." These illustrated essays—including a defense of hunting—are coherent and legible, but I'd encourage this zinester to focus a bit more attention on the actual printing of the zine. Dim photocopying can make it awfully tough for readers to keep reading. *Arlexis B., PO Box 624, Northville MI 48167* [$1 or "kid friendly" trade, not ftp 11S :10] –Susan B.

Call & Response #2: Compilation zines tend to be hit or miss, varying in quality and enjoyability, but I found no duds in this zine. Gianni pulls together a strong selection of worldwide writers and zine folks to share their thoughts on the topic "at home—not at home." The different approaches each writer takes, and the quality of the writing therein, make this zine a solid read. Interesting and fun, it's a keeper. *Gianni Simone, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, Japan, jb64jp@yahoo.com.jp* [$4, 3 IRC, or selective trades 60S 1:15] –Jerianne

Call Off Your Dogs: Is it prose or poetry? It looks more like prose but reads like... well, it doesn't *really* read like poetry. Maybe my lack of understanding is related to my lack of hipness, but this chapbook confused the hell out of me. Many of the components of the pieces seem disjointed and nonsensical. Perhaps these pieces would work better as spoken word. Perhaps this is an exercise in Dadaism. Perhaps I'm totally uncool, but I just didn't get it. *Spankstra Press, PO Box 224, Seattle WA 98111, spankstra@hotmail.com* [$? 40S :23] –Chantel

Christian*New Age Quarterly v18#1: The lead piece is on demystifying Carlos Castaneda by former would-be apprentice turned research scientist Robert Arias. The rest of the writing is predictably gooey, but not altogether bad. Book, magazine, and drama reviews. All in all it's a noble effort and the subject matter is true to the title. Nice, crisp editing, no wasted space, and I liked that the lead story started right on the cover. [1:00] –Jack •••SECOND OPINION: The bulk of this issue is an 11-page article subtitled "Recapitulating Carlos Castaneda" that I had a hard time following; unfortunately, the article kept putting me to sleep. I wasn't any more excited by "Back in the Womb: A Tale of Saint Iodasaph" or a review of the book **A View from the Center of the Universe**. Granted, I'm not very interested in any of these topics, but the writing wasn't really electrifying either. *PO Box 276, Clifton NJ 07015-0276, info@christiannewage.com, www.christiannewage.com* [$3.50 US, $5 US elsewhere, $12.50/4 issue sub US, $18.50 US/4 issue sub elsewhere 24S :25] –Chantel

The CIA Makes Science Fiction Unexciting #4: This issue's focus is the FBI assassination of Puerto Rican independence leader Filberto Ojeda Rios, but the zine includes an abundance of information about US colonialism in Puerto Rico and the independence movement there. This little booklet with a professional look is really less about the conspiracy surrounding Ojeda Rios' death and more about the big picture of the unjust treatment that the US has heaped on Puerto Rico for over 100 years. *Abner Smith, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [$1.50 31XS :57] –Chantel

Cite This Zine!: What a great idea! I can't believe someone didn't think of it sooner! Zine librarian extraordinaire Jenna Freedman and her zine intern, Sarah, have put together a cute little zine, which identifies zines as "unique primary source" material and gives some basic info on how you can cite zines in research papers. Download for free from website; print it out and leave it around your local library! *Barnard Library Zine Collection, Barnard College, 3009 Broadway, New York NY 10027, zines@barnard.edu, www.barnard.edu/library/zines/links.htm* [free 8XS :03] –Jerianne

Class Project #1: This is what I would consider an artzine with literary leanings. Susan took photographs she had taken, sent them to friends and strangers, and asked them to caption the picture they had received. Some wrote poems, some gave elaborate stories, some decided on a news article blurb, while others chose a line or two. All in all, this zine is pleasant and inviting. *Susan, 1008 N. Stanley Ave. #9, West Hollywood CA 90046* [$1 US, $2 world 20M :10] –Jessaruh

Clip Tart #4: A crazy hodgepodge of collages (8 pages of them in full color), lots of quotations and a lengthy letters section (7 pages long). Bills itself as an aid for inducing trances. I can't comment on that aspect, but **Clip Tart** will be appealing and inspiring to artsy types. This issue deals with magic and there is a lot of unusual eye candy. Susan has done a great job of creating a zine with a unique look. Best if dipped into at random for quick inspiration. Well worth $3-$5. *Susan Boren, PO Box 66512, Austin TX 78766, cliptart@gmail.com* [$: send what you think is appropriate 48M 1:30] –Anu (Note: zine made by ZW reviewer)

Communist Voice v13 #1: If you are interested in an informative, nicely put together, polished, and passionate journal about communist politics then this might be the publication for you. This issue contains articles on the Iraq war, the environmental crisis, the workers movement, and much more. As the introduction states, "[**Communist Voice**] confronts the thorny questions and controversies facing progressive activists today..." *CV, PO Box 13261, Harper Station, Detroit MI 48213, mail@communistvoice.org, www.communistvoice.org* [$4 US, $22 for 6 issues, check or money orders to Tim Hall 55M 3:00] –Jethra Black

Communities Magazine #133 (Winter 2006): **Communities** is a periodical published by those who offer the annual directory, **Communities Directory**. Having spent a few years within intentional communities, I am all too familiar with the mindset, publications, cult and crap of such stuff. As such, I find **Communities** refreshing. Instead of recruiting, it tends to disseminate information, even if the design and new-age photo aspect tend to induce one's eyeballs to roll to the heavens. But what is written herein, is worth the price of a copy. [$6 76M 2:13] –Randall Fleming
Communities #134: "Life In Cooperative Culture." A professionally laid out magazine with full glossy cover, **Communities** is full of information for individuals who seek to live in, create and understand cooperative cultures. The articles are rich and in depth, and provide a great deal of interest to any individual seeking cooperative life. This is a very interesting magazine to those interested in such lifestyles, and has lots of good contact information for cooperative workers & organizers. An interesting read. ISSN. *138 Twin Oaks Road, Louisa VA 23093, communities.ic.org* [$6 80M :60] –Caroline

The Connection #292: The idea behind this zine—offering space to those of a libertarian persuasion to say whatever's on their mind (as long as they get it in by the deadline)—is pretty cool. This particular issue contains writing on the war in Iraq (and it being the US's fault), whether there's more to nature than the "law of the jungle," robots (and artificial intelligence), and a host of other commentary on a

wide range of economic, political, and social issues. [24M :30] –J.Smith

The Connection #293: This zine focuses on politics and religion and works towards breaking various social taboos by addressing controversial subject matter. While the intention of its creators is genuine, the quality of the publication is lacking. There are no graphics or images to engage the reader, and the general layout is fairly dry and boring. *Erwin S. Strauss, 10 Hill St. #22-L-ZW, Newark NJ 07102, lagai@bigfoot.com* [$2.50, $20 for 8 issues 20M :05] –Chris Manic

Conscious Defect #4: This zine is beautifully written and delves into the daily experiences of its authors. It possesses a gritty, street-wise perspective on life's everyday struggle, as the zinesters involved with this project are apparently homeless. Here you'll find sordid tales based on shoplifting, pan handling and lashing out at peeved storefront owners. Some of the written accounts contained within CDs pages appear to be larger than life; but you can't help but believe every story's reflection of a harsh and problematic lifestyle. [$? 32S :20] –Chris Manic

Conscious Defect #5: Visually attractive, laid out with personality, easy on the eye. Is it a perzine or a short story? It reads like a short story: repetitive, with a biting tone. The main character romanticizes himself constantly. A punk trying to get by in the San Francisco Bay Area, implementing scam upon scam and creating chaos, supplemented with photos. Maybe it's non-fiction after all. *Spydr, c/o Maryann, 316 Main St, Santa Cruz CA 95060, consciousdefect@inbox.com* [$? 32S :30] –Laura-Marie

Cornelia Cartoons #4 #5 & #9: I'm glad Kel sent three issues for review; this is one of those quirky comics that picks up momentum the longer you read. KC tackles the absurd and the mundane and takes on the White House, the media, the underground comic scene, liberal idiots, conservative idiots, embarrassing family members, hipster cliques, junk advertising, telemarketers, and pretty much everybody. I actually did laugh a couple times, but I find it something unsettling I can't turn away from more than "funny." This comic is absurd and mundane while poking fun at the absurd and mundane, which makes it slightly surreal. It's worth a look. *Kel Crum, 32 W Goodman Dr. #23, Fairborn OH 45324, kmartin1001@yahoo.com, dangerousbird.com* [$2, or trades 16S 1:30] –Jack

Cracks In The Concrete #4: "Abolition of Church & State." If you like to read political zines, specifically anarchist ones, I strongly recommend picking up a copy of this zine. I am not usually into that sort of thing but I found the content to be thought provoking and well written. I am still thinking about the article on religion and fundamentalism hours after I put the zine down. As a bonus this issue comes with a CD of original songs dealing with anti-authoritarianism, free thought, and many other issues the zinester feels passionate about. [$1-2 23S :15] –Jethra Black

Cracks in the Concrete #5 (Spring 2007): "A Journal of Anarchism." Luke, who also runs Radical Rabbit Distro, is the 18-year old creator of this zine. It's so cool that he's thinking of the big picture, in terms of his life and political beliefs, at such a relatively young age. This thick issue is full of enthusiastic writing, a comic, and music recommendations for those who enjoy anarchist / anti-authoritarian/ political music. "The Voting Cult," about his views on voting vs. direct political action, is particularly good. Also included is a story about the police harassing him and some friends for having the audacity to walk in the woods on a Friday night. Nice color cover and good writing; this zine is worth your attention. *Luke Romano, 234 Jamestown Blvd, Hammonton NJ 08037, TreeHugger029@aol.com, myspace.com/radicalrabbitdistro* [free: "Regarding subscription—just write to me and tell me you want my zine and you're on the mailing list. Some stamps or some money will keep you on it. Please help me out!" 38S :30] –Stephanie K.

CROQ #8 (Feb. 2007): "Crafts, DIY, Indie Business." **CROQ** focuses on crafts and the DIY independent business world. This zine is very upbeat and encouraging; project instructions are clear and easy to follow; and I loved the color photo illustrations. I also liked the emphasis on the nuts and bolts of running a craft business and the importance of networking within the craft community. The articles on crafting for charity and handcrafts in the curriculum were notable, and the zine is nicely designed with a terrific color cover. Recommended. [:45] –Stephanie K. •••SECOND OPINION: CROQ is guided by a strong social conscience that eschews mass-produced goods and encourages people to create their own cultural aesthetic by making (and buying) homemade stuff. These friendly, chatty crafters bring a wealth of experience to the table, and CROQ's colorful pages frequently include detailed instructions and in-process photos. This issue I learned how to accept credit card payments at a craft fair, use dye safely, and introduce children to crafting. Back issues available. *1748 SE 12th Ave., Portland OR 97214, croq@croqzine.com, www.croqzine.com* [$5.11 US, $5.40 Canada/Mexico, $7.70 elsewhere, no trades, not ftp 52S 1:45] –Susan B.

Data Dump #104-106 (Feb.-April 2007): Very difficult to read, all tiny handwriting scrunched up. Printed on colored cardstock. The content, from what I can make out, has to do with obscure, speculative, and sci-fi poetry, poets, and poetry publications. It seems to consist of reviews, but there are also some inscrutable lists. If speculative / sci-fi poetry is something you're into, maybe **Data Dump** will mean something to you. *Hilltop Press, 4 Nowell Place, Almondbury HD5 8PB, UK* [$2 US, 70p UK 4S :05] –Laura-Marie

Dirty Love and Fiberglass Smiles: "He died on Monday, I found out on Tuesday..." is how this zine starts before we are pulled into a swirl of emotions, people and places in Providence. "He" is never identified and the author leaves us with impressions of events and thoughts rather than details. I think it brings to mind the confusion when we lose someone. The zine ends with dreams. Screened and stitched cover is nice, as are the photos inside. *Anna Hutchings, 325 E 12th #6A, New York NY 10003, sorrylikehell@beer.com* [$2.50, no trades 28XS :12] –mishap

Disloyal to Feminism: "Confronting the Abusive Power and Control within the Domestic Violence Industry." Written by Emi Koyama of Portland's Survivor Project, this booklet is about the "abuse of power and control within the feminist movement against domestic violence." This essay is well thought out and well written and focuses on "the imbalance of power between workers who provide services and the survivors who receive them." All feminists and especially workers in the domestic violence industry should read and think deeply about this article. *Survivor Project, PO Box 40664,*

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Portland OR 97240, www.survivorproject.org [$? 23S :36] –Chantel

Dream Whip #14: Extraordinary travel zine collection. Bill has traveled extensively within the US and abroad, and **Dream Whip** chronicles his travels in a laugh-out-loud, sometimes melancholy, fashion. A thick, 344-page volume, perfect for dipping into a little each day. Standouts include "Vegetarians in Vienna" and "Sailing to Liverpool." His simple illustrations are terrific also. And as a librarian, I have to applaud the inclusion of an index. YIPPEE! *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com, or Bill Brown, PO Box 53832, Lubbock TX 79453, dreamwhip@gmail.com, www.geocities.com/dreamwhipzine* [$9 US, $12 Canada, no trades, ftp 344XS 2:00] –Stephanie K.

Dwelling Portably (May 2006): One of the most informative zines I've ever read, it is about living very well on very little. Jam-packed with useful things about alternative living, and why you need to consider this as a viable lifestyle. Of particular interest is a dialogue about bicycle engines. Articles about bicycle trailers and carts follow, but this zine simply has too much good information for a limited review such as this. If you liked the old, real **Mother Earth News** of the 70's, or **Backwoods Home**, than this will be a treat for you. One of the best zines I've ever seen. *PO Box 190-L, Philomath OR 97370-0190* [$1 24S :50] –Caroline

Dynamite: "Days in the Void." Cute mini-zine described by the author as "an amateur jazz poetry zine." Ruminations on life, (some in basic Hungarian), and pages filled with doodles make this small zine a pleasure to read. *Sunstar, 1413 Rabbit Peakway, Hemet CA 92545, kamili@yahoo.com* [$1 + self-addressed stamped envelope all addresses, or trade, not ftp 14XS :20] –Stephanie K.

Each One, Teach One: An interview zine wherein Anthony Rayson and Talib Y. Rasheed ask questions of each other. Talib talks about his activism keeping him in prison longer than most, spiritual humanism, educating and empowering prisoners, and much more. Anthony answers questions about anarchism, abolishing prisons, working with prisoners and more. There's a lot of love here, but the questions aren't all softballs, and it makes for interesting reading. Anthony Rayson believes in zines more than anyone I know, and for all the right reasons. Some mock his politics and effusive writing-style, but you can't question his dedication. *South Chicago ABC Zine Distro, PO Box 721, Homewood IL 60430* [$? 24S :20] –mishap

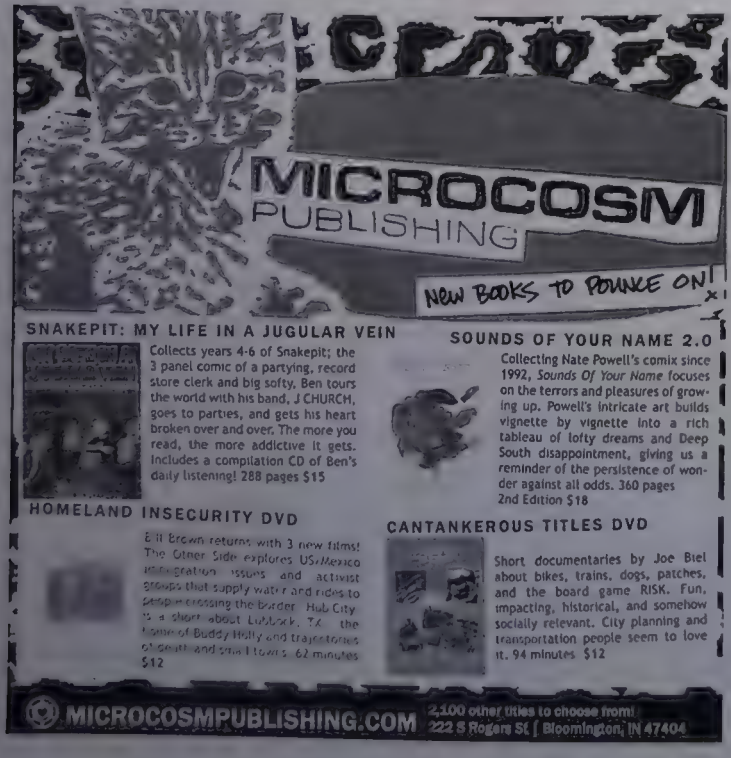
The East Village Inky #33 (Jan. 2007): The cutesy apologetic acceptance of the gentrification of the Lower East Side is best illustrated by Ayun and her Inky. I tried to like this—really, I did, and for a few years, to boot. But I have an altogether different perspective in regards kids. And yet another concern: why is the editor of **East Village Inky** east of Flatbush Avenue? [30XS :20] –Randall Fleming

The East Village Inky #34 (April 2007): I have mixed feelings. On the up side, this delightfully produced momzine is completely handwritten and illustrated. It's friendly, wry, witty, and unpretentious. Stories include the kids' buzz-cuts and piercings, the author's touristy excursions into the local scene, and daily family stuff. On the down side, I don't like the writing as much as I want to. Ayun's chatty style and clever phraseology are great in small doses, but harder to stay focused on for the longer narratives. I actually enjoyed reading her bio on her website and the blurbs about her various works more. *Ayun Halliday, PO Box 22754, Brooklyn NY 11202, ayun@aunhalliday.com, www.ayunhalliday.com* [$3 40XS 1:00] –Jack

Eberhardt Press Review #2: Leading with Christopher Blake Ruth's **On *On Bullshit**, we're treated an in-depth dialogue on Harry Frankfurt's philological essay **On Bullshit**, recently re-released in the form of a short book. Ruth's dialogue is insightful and he wields the needle well, pointing out various discrepancies in the former's work without apology. This pretty much sets the stage for the zine as a whole, with in-depth literary articles that make you really want to read, and be aware of, these books being discussed. Not for the faint of heart or illiterate, this one's a slow-going insightful work. *Eberhardt Press, 3527 NE 15th #127, Portland OR 97212, review@eberhardtpress.org, www.eberhardtpress.org* [$2.00 + $1.50 postage, or download it for free 24L :35] –Caroline

Electric Velocipede #11 (Fall 2006): **Electric Velocipede** is in every enjoyable fashion the former pleasure that was the commensurate lit-zine **Story Head**. The motif of **EV**—at least for the edition under review—is of death, but not in a manner meant to frighten. No, the tales here are brilliantly written bits of fantastic sci-fi-based, gothic-flavoured (in the classic sense) bits. This is a splendid rag of new talent. *John Klima, PO Box 5014, Somerset NJ 08873, www.electricvelocipede.com* [$4 56S 1:23] –Randall Fleming

Elephant Mess #18: Dated journal entry excerpts about identity, self-revelation, vulnerability, lack of love. One beautiful poem. Many indie bands mentioned. Moments of brilliance embedded within a great deal of self-deprecation. Uses "ersatz" once. Recommended. "Yet I can't shake this awful feeling that too many faces have hooked up with the wrong faces. I want to shake them and tell them to escape.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Instead they will live a life of forever wondering. Unless, of course, they get out before it's too late... but even then it will be too late." *Dan Murphy, PO Box 3154, Moscow ID 83843, messyelephant@hotmail.com* [$1, or trade 32XS :30] –Laura-Marie

The End of a Perfect Day #10: A nitty-gritty photocopy and gluestick zine, Joyce Leslie's storytelling is evocative and graphic. She leads in from moving cross country to Los Angeles and then regales us with stories about walking along the coves where the nude beaches are, day trips to San Pedro and San Jose, and a teaser bit about two months in SouthEast Asia. It's a really great zine and well worth the reading. *Joyce Leslie, 2332 Fulton St., San Francisco CA 94118, joycealeslie@yahoo.com* [$2, or trade, not FTP 48S :25] –Caroline

Erik And Laura-Marie Magazine #39: There's a lot of material to be found in this particular zine. Although it is very personal in nature, it's my opinion that it was created to be read by just about everyone. What you'll find here are lovely quotes and anecdotes and all-inspiring poems and short stories. It's undeniable that a lot of hard work and heart was poured into this project. [36S :20] –Chris Manic

Erik and Laura-Marie Magazine #40: Laura-Marie is an unusual, interesting, and likable writer. This issue is primarily prose poetry. She has an uncanny and graceful ability to paint vivid images and give glimpses into her many faceted experience and thinking. I loved it. "Now that I've lost you, now that I admit it, the birds fly up, into a cloud, and scatter in the wind." *Laura-Marie Taylor, 1728 Richmond St #9, Sacramento CA 95825, robotmad@gmail.com, dangerouscompassions.blogspot.com* [free, or trade, ftp 20S :30] –Jack (Note: zine made by ZW reviewer)

Even Noisy Sparrows #4: A collection of haiku and tanka. Ok, in all fairness, let me start out by saying that I loathe poetry. However, considering that the creator has bared his soul—these haikus came about after two suicide attempts and a stay in a mental hospital—far be it for me to want to be the someone who potentially contributes to his third attempt! The best I can say for this is that I like the zen/asian-y background art used throughout the zine. For all you poetry lovers out there. *Robert Mintz, 2060 NE 209th St., Miami FL 33179, fiftygreatshort stories@hotmail.com* [1 stamp US, 3 stamps elsewhere, prefers trades, ftp 16XS :10] –P.5!

Exit 63 Blues: "I've Got an Eggplant." This is a collection of recipes, mostly vegetarian (but not vegan—lots of cheese here!) comfort food: potato quesadillas, tofu casserole, yogurt biscuits, and cookies. Some thoughts on eggplants round out this cheerful little collection. *www.exit63blues.blogspot.com* [$1 everywhere, trades ok, not ftp 16S :15] –Karlos

Exit 63 Blues: "Movies." This movie review zine doesn't take any chances: Matthew focuses almost exclusively on recent major studio releases. Don't pick this up expecting serious introspection—the analysis is pretty sophomoric: "This movie fucking rocks." "I don't like to cry." "This is by far the best of the Harry Potter films by far [sic]." I'd rather read commentary on under-represented (e.g. independent, cult, foreign) films—I doubt that Brad Pitt needs more fawning from the self-publishing community. [$1, 3 stamps, or trade 22S :25] –Andrew

Exit 63 Blues: "Lust for Lists #4." Matthew got hit with the old one-two punch–debilitating injury followed immediately by heartbreak. He documents four sad and painful months of his life by making lists of what he does every day. For example, on March 20 he was taught a lesson, on May 28 he ate strawberry rhubarb pie, and on June 26 he regained the ability to walk. The lists are cut out and pasted over comic book pages and pictures of hot girls. *Matthew Bodette, 6466 Vt Rt 125, Vergennes VT 05491, mystupidlife41@hotmail.com, lust-for-lists.blogspot.com* [$1, 3 stamps, or trade 28S :08] –artnoose

Fall of Autumn Quarterly #2 (Jan. 2007): From the lead article about why you should publish your own periodical, you immediately understand why you need to read this zine. It's thoughtful, insightful and very easy to read with full footnotes and citations. From there Rosie White treats us to a well-laid-out multi-page spread entitled "Holidays in the Rust Belt," then after a memorial piece by Aaron Cynic. Music and zine reviews follow; this also serves as the paper catalogue for the FoA distro. Great writing, definately one to watch. *Fall of Autumn, PO Box 254, Manhattan IL 60442, www.fallofautumn.com* [free 12S :15] –Caroline (Note: zine made by ZW reviewer)

Fanzine Fanatique (Winter 2006/7): Two sheets filled with comments on zines, tending toward the fanzine area. Comics, mail art, personal zines, and more are also evident. Mostly short comments, some helpful, some not (just like what you are reading now!). If you need every zine review publication. *Keith and Rosemary Walker, 6 Vine St., Lancaster LA1 4UF, England* [trade 4M :08] –mishap

Farmer's Daughter #2: Christine discusses the care of calves, milking, milk consumption and also interviews her father, who happens to be a dairy farmer. There are a couple of unusual (and delicious sounding) macaroni and cheese recipes, some zine reviews and a discussion on sprawl. Includes sources for further study on the topic of farms and farming. Anyone interested in the subject would do well to pick up this zine. Has a color cover and color photo inclusions of the farm in different seasons and a sheet of cute hand-drawn cow ATCs (artist trading cards). *Christine Baese, PO Box 624, Northville MI 48167, mujeralborde@hotmail.com* [$1 all addresses, trades preferred, not ftp 36S 1:00] –Anu

Farming Uncle International Journal #104: This is a bit of a head-scratcher. Apparently, they've been in business for over thirty years, but all it seems to consist of is a few stray musings and ads, ads, ads... penpal ads, personal ads, ads for zines, etc. Apparently the work of an 81-year-old guy who asserts that he owns no computer or anything like that, and who insists that he's being monitored. If you're charmed by the truly eccentric, you may want to check this out. *PO Box 427, Bronx, NY 10458* [$3 US, $4 Can, $5 elsewhere 24S :15] –Steve

Fifth Estate #374: This decades-old periodical addresses a wide scope of topics from an anarchist POV. Highlights: "The Food Court at Guantanamo," a piece about integrating disability into anarchism, an overview of radical marching bands, and an obituary for activist/journalist Brad Will. Though some of the educated lingo was a bit steep for me, the good-natured attitude kept me going. Quote: "I am wary of the fortress mentality that insists that anarchists are a breed apart.... anarchy is not an identity, it is a way to live and a way to organize social relations, and in practice it is a contagion." [56M 1:02] –Jaina Bee

Fifth Estate #375: This non-profit magazine produced by a volunteer collective is "the longest running, English language anarchist publication in American history." The Spring 2007 issue includes a critique of the repression of popular protest in Venezuela, an article about Copenhagen anarchists resisting the take-over of a 25-year-old squat, and selections from **Society of the Spectacle** on its 40th anniversary. I was disappointed that several of the articles I read seemed heavy-handed and overly academic. *PO Box 201016, Ferndale MI 48220* or *PO Box 6, Liberty TN 37095, FE@fifthestate.org, http://fifthestate.org* [$3 US, $4 world 55M 1:12] –Chantel

First Class #28: "I am not the one who chose this theme, this pounding loneliness, desolation, fear and hopelessness..." warns the editor right before page one. Yes, this issue is a downer in some respects, peopled with poems about alienation, suicide, and pain. Here the coffee tastes like motor oil and God is off the clock. If that isn't enough, there is even a photo essay on the glop served as school lunches, coupled with commentary. Lots of poetry with some short stories. **First Class** has a nice mix of contributors and the writing is varied and deft. The reader is able to nimbly slip into different worlds at the turn of a page. Well done. *Four-Sep Publications, PO Box 86, Friendship IN 47021* [$6 36S 1:30] –Anu

Five Simple Steps to Greater Joy in This World of Sorrow: by Wayne Alan Brenner. Fashioned like the infamous Jack Chick booklets out of Riverside, Mr. Brenner's finely fashioned tract is one that asks a few pages before it gets down to brass tacks. Then again, were I again to find myself in Austin, Texas, I might not appreciate the dry humour. Who knows? At least the typesetting is appreciable. [:13] –Randall Fleming

•••SECOND OPINION: An amusing five-step program that boils down to drinking more water. The "document" is, in effect, a parody of a chain letter full of eccentric humor and a strange obsession with gravity. "Those who would provide an illusion of gravity to further their unspeakable means... have bodies composed (we have discovered) of a certain *lesser* percentage of water and are often operationally thwarted by the enforced knowledge of their aqueous inferiority." Funny stuff, and yes, I did drink a glass of water. *PO Box 4942, Austin TX 78765, www.wabsite.org* [$1 US, $2 elsewhere, or trade, not ftp 8XS :10] –Dan

Folio #2: Despite it's brevity this zine is a standout effort and contains exceptionally interesting content. You'll find two fictional pieces, poetry, and some photo art. In-depth commentary and fun anecdotes also compliment the publication. If you're into light reading and enjoy literature and artsy features you'll appreciate this. [8S :05] –Chris Manic

Folio #3: "MURDER." A six-page mystery story subtitled, "A Nathan McMurphy Mystery." (I have an opinion about why this is significant, but it's not relevant here.) The cover is nice. The story is not good, and the story is the zine. For one thing, there don't seem to be any actual characters—just cardboard placeholders to move what little action there is along. And there is *very* little action—not in the Bruce Willis sense, mind you, but in *any* sense. Add to this the fact that the author fitfully aspires to high-minded prose, and I was left with the feeling that the whole exercise was just darned dumb. [free?, trade or ftp 8S :20] –clint

Folio #4: "Words, Pictures, Fact and Derision." In fairness, the ideas behind these two short stories aren't bad. In the first story, a desperate man attempts to rob a gift shop by phone. In the second tale, an online chat leads inexplicably to mayhem. I wanted to like these stories, but the pretentious language, rudderless plots, and puppetlike characters soon killed my interest. Especially compared to the zine's sophisticated, eroticized photography, this short fiction reads like an immature first draft. *Jonathan Tuttle and Alexa Garvoille, 30 1st St. #2, Norwalk CT 06855, the_folio@hotmail.com, thefolio.blogspot.com* [$3 or trade, ftp 8S :20] –Susan B.

Four Star Daydream #9: This is a very short zine with the writing separated under the headlines of the five stages of grief. Traveling to the funeral for an aunt, being there and the emotions, coming home—anyone who has lost a family member or friend will identify. Thanks for sharing. *Fawne, 302 Garden Terrace, Thomaston GA 30286, Fawneheart@charter.net* [$1 US, $2 elsewhere, or trade, not ftp 12XS :06] –mishap

Frank, Joe and Phil #1: A simply drawn comic zine, **Frank, Joe and Phil** isn't all that hefty in the story or art department. It's sort of someone's mind poured directly onto paper. Some may find it utterly amusing, but I think there may be too many, 'local/IN' type jokes for most people to 'get it.' *Narcolepsy Press, Tanner Robbins, PO Box 17131, Anaheim CA 92817-7131* [$1 or trade 16XS :10] –Caroline

Fringe #4: "It seems that all I think about these days is girls and zen..." This text heavy perzine is very engaging. You can really get absorbed in all of the life musings, dating stories, philosophy, poetry, and personality that oozes off the pages. You can really tell that a lot of passion went into making this zine. I will definitely be seeking out previous issues. *Lane Robbins 12908 Borgman, Huntington Woods MI 48070, piratelane@yahoo.com* [$3 US, $3.75 C/M, $5.50 world, or trade, ftp 76M :30] –Jethra Black

Fritz Von Hoffel's Nose Picking Affliction: Here's a nifty little zine disguised as a children's book. It comes complete with compelling illustrations and a well-written and highly entertaining story. Burgess provides the zine's artwork, while his friend, Rachel Garrick, pieces together the actual story. The authors claim that: "It is a story that is suited for children, but can be enjoyed by adults also." And you know what, they're absolutely right. Great read! *Mitch Burgess, #3-1562 William St, Vancouver BC V5L2R2, Canada, forgottenwanker@hotmail.com* [$3 US, or trade 32S :15] –Chris Manic

FUCK! v9#12: A corner-stapled poetry zine, **FUCK!** is primitive in construction and clearly run straight off the copier. Its boldness is both its selling point and drawback. Use of good pseduo-clipart and simple line drawings compliment the poetry, with a variety of poets. I personally favored the work of Gary Every, whose poems, "Pima Lewis" and "Conversation" were simple and invoking all at once. Published monthly. [6M :10] –Caroline

FUCK! v10#2 (Feb. 2007): This piece of shit, purporting poetical aspirations, would find a better home in southern California, where what is claimed as poetry is better seen as a crisis so severe as to elevate convicted statutory rapists, liars and actors as "poets," by no less than the very institutions that not 40 years ago were recognized as the bastions of the Beats. *Lee Thorn, Box 85571, Tucson AZ 85754* [$2 plus SASE, $20 annual subscription 6M :07] –Randall Fleming

functionally ill: "adventures with mental health: becoming bipolar." This is about as good as it gets for me. Laura-Marie tackles her fear, her shame, her secrets, and the voices in her head by talking about her journey through the surreal landscape of mental illness and the mental health system. Her no-nonsense writing is clear, concise, and ultimately poignant in its hopefulness. She is completely likable, and casts a profoundly human and compassionate light on anyone we might meet who struggles with mental illness. *Laura-Marie Taylor, 1728 Richmond St. #9, Sacramento CA 95825, robotmad@gmail.com, functionallyill.blogspot.com* [free, or trade, ftp 20S :30] –Jack (Note: zine made by ZW reviewer)

Girl Swirl #13: This issue serves as a sort-of "best of" issue, with excerpted pages from each of the prior 12 issues and a couple of other zines. Most of the zine deals with Taryn's personal relationships with her boyfriend / husband and her family. There's a lot of emotional content (some happy, some sad): breaking up, getting married, illness, depression, love, introspection. Reading through the zine, you get a real sense of Taryn's emotional growth over the years. She really should be proud of this body of work. Recommended. *Taryn Hipp, PO Box 312, Warrington PA 18976, mymy@girlswirl.net* [$3 100S 2:00] –Jerianne

Give Me Back #51: A classic black-and-white newsprint punkzine, **Give Me Back** is crammed with various musical goodies, a long article with The Hawks, Seeing Red, a detailed discussion (and potentially triggery) about sexual assault, with a long suggested reading list, lots of columns, and a huge group of record, zine, and book reviews. It ends with a very good one page about overdose information. Excellent periodical, looking forward to the next one (it started with #51). *PO Box 73691, Washington DC 20056, www.givemeback.org* [$1.50 64M 1:30] –Caroline (Editor's note: **Give Me Back** is the zine started by former **HeartattaCk** staff members; **HeartattaCk** stopped with issue #50.)

Give-Out Sheet Series year 2006: Mark is one of those rare people who is *always* writing, and for over 12 years has consistently managed to self-publish and distribute his material as well. The give-out-sheets he sent in are xeroxed

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poems, each one independently designed and presumably available for free or donation. Aside from the typical rant against poetry journals for rejecting his material, the material is stream-of-consciousness, word-associative, and rather engaging. Send Mark a couple of bucks, he deserves it. *MaryMark Press, Mark Sonnenfeld, 45-08 Old Millstone Dr, East Windsor NJ 08520* [$? 4M :05] –Andrew

Goforseven #1.5: A minicomic, nicely handbound with purple thread, which is the best thing about it. The comics are disjointed, cryptic nonsense—and frankly, the art isn't interesting enough to enjoy on its own. Mostly this is just baffling. *Scott Kindberg, 70 Camelback Ct., Pleasant Hill CA 94523, goforseven@hotmail.com* [$.50 in the US, $1 elsewhere, ftp 20XS :05] –clint

Grassroots Press v4#5: This "alternative source of ideas, information and access to resources" is published on newsprint by an all-volunteer group and covers happenings in southern New Mexico. The publication focuses on issues of peace, environment, civil liberties, foreign policy, social justice, global awareness, and spirituality. I was pleasantly surprised by how well written many of the articles were, although some of them really needed to be longer and more in-depth. Good liberal source for news in the area. *PO Box 79, Fairacres NM 88033, sck01@comcast.net* [US $15 for 6 issues/$24 for 12 issues 8L :23] –Chantel

Green Anarchy #24 (Spring/Summer 2007): "An Anti-Civilization Journal of Theory and Action." There is a lot here to mull over and chew on. Sample articles in this issue are: "Why I Hate the City," "On the Neutrality of Technology," "What We've Lost: Impoverished Biodiversity of North America," "Perspectives on the Situationist International," etc. I particularly enjoyed an article about a teacher from the US who spends time in Tanzania, East Africa, and how differently the concept of time is perceived between the two countries. There are also direct action alerts, news about prisoner escapes and uprisings, zine and book reviews, and much more. Solid writing; well-worth spending some time on. *PO Box 11331, Eugene OR 97440, collective@greenanarchy.org, www.greenanarchy.org* [$4 US, $5 Canada, $6 Europe, $7 around the world, free to prisoners 100M :120] –Stephanie K.

Hannah Neurotica: A "good Jewish girl from Brooklyn" reaches her mid-twenties and recounts her drug-addled, riotgrrrl college dorm years and the people she knew (with such exciting pseudonyms as Dramatica, Pixi Stick, and Naked Boy). What distinguishes this from the average "drunk college years" zine is the time spent on sexual issues such as assault and drunken consent. *PO Box 1895, Grantham NH 03753, lickmylit@gmail.com* [$?, or trade 28S :10] –artnoose (Note: zine made by ZW reviewer)

The Happy Loner #3: Earnest Canadian perzine, "the zine for those who enjoy spending quality time w/ themselves." Mostly written in English, but with some French snippets scattered throughout. This issue includes a five page meditation on the differences and similarities of happy loners and quirky-alones. My favorite piece was an inspiring two pages of DIY remedies for anyone who is dealing with mental health issues such as depression, panic, anger, etc. Nice additions are the Reader's Mail, Reading Log, and Playlist sections. *Iza Bourret, PO Box #71, Succ. B, Quebec QC G1K 7A1, Canada, girl_w_cat@yahoo.com, www.geocities.com/girl_w_cat* [$2, or trade 20S :30] –Stephanie K.

Her Bright Bottom: Poetry. I have no idea what differentiates good poetry from bad. So, instead of giving you my opinion, I thought I'd just pick a sample at random and let you decide. Here's a sample of one called "#10": "The rest of winter, Wanda's at Key West./ She works at a wine shop, smiles at the wealthy/ Paleo-winos, feeds on fish and fresh fruit, wades/ In warm water, loses some weight, plays guitar // On the beach when weather permits, studies the light/ at sunrise and sunset, studies French tapes, meets/ on the net a Parisian widower, Monsieur Avare/ wine merchant, accepts a position (room and board)." *Spankstra Press, PO Box 224, Seattle WA 98111* [$6 36S :10] –J.Smith

Hobnail Review #6: A UK-based listing guide for alternative media publications. Some of the listings include short reviews, but mostly they just give article content and contact info. There's also a brief piece on the demise of the Anarchist Bookfair in Norwich. A good reference tool for anyone interested in the UK underground press. [8M :15] –Dan

Hobnail Review #7: London-based cut-and-dry guide to small press and alternative publishing in a nutshell of a newsletter form. A few pages of reviews, a single article, a single comic strip, some newsy tidbits, and some upcoming anarchist events. That about sums it up! *Box 208, 235 Earls Court Rd., London SW5 9FE, UK* [Free, but postage stamps or IRCs appreciated 8M :10] –P.S!

Hub City Out of the Basement #1: Music zine dedicated to New Brunswick, NJ, with particular emphasis on basement shows. Right-o, sounds good. Talk about shows and spaces getting shut down, cool bands that have played, and a long interview with The Ergs! Some punk band's in my root cellar! [28S :12] –mishap

Hub City Out of the Basement #2: This is a fairly strong and entertaining issue. Its highlights include snazzy record reviews, an enlightening how-to article based on menstrual cycles and the tour experience, and an interview with New Brunswick musician Door. There's plenty of graphics and images to be found here too so even those with poor attention spans will have something to celebrate. *Jarrett D, PO Box 1561, New Brunswick NJ 08903, Jarrett_d_@hotmail.com* [$2 US 32S :18] –Chris Manic

Human Waste #2: I really got into this comic zine. The story follows a young boy and his relationship with a creepy ice cream truck driver. "They say if you don't have the exact change he snatches you..." If you're like me and enjoy things morbid & silly then check this out! [38S :10] –Jethra Black

Human Waste #2 1/2: This "D.I.Y." issue is filled with tons of helpful hints about a wide range of stuff, from "How to Piss off a Cop" ("When he asks for I.D. 'accidentally' hand him a topless photo of his wife") to "How to Boil Water" ("Place your hand into the water. If you have followed the steps in the correct way your skin will now be burned"). Most useful for most of you reading this, however, is the extensive information on how to be a zinester ("Pick a zine"—"Try to duplicate the contents"—"Make sure you switch around words a little to make it look different"). Starting tomorrow, I am going to live my life by the advice offered in this publication, and I am sure that the world will be a better place because of it. Oh, also, I learned that proofreading is for sellouts. *Brent Moore, PO Box 7182, Bend OR 97708* [$2 US, or trade, not ftp 40S :20] –Karlos

The Hungover Gourmet #10: Food and the travel to seek it out; Dan and contributors offer a mish-mash of writing on the best burger joints, finding good pork rinds (oxymoron?), a crabcake eating contest, reviews of favored restaurants, and more. There's beer talk, mixed drink recipes and the on-going cheese steak controversy. Normally, I would like something like this—food, okay to good writing, and humor—but it was hard for a vegan to get excited about the food they were drooling over. I miss Herbie's and the Philly No-Mis-steak, sigh. [:20] –mishap •••SECOND OPINION: The Hungover Gourmet was recently in L.A., and while I still bitch about the fact that the best spots here are ignored even as Taco Bell et al are constantly expanding, this zine is the one for folk not wanting the zig-zag wannabe Consumer Reports. The HoG tells it like it is without sacrificing subjectively. *Dan Taylor, PO Box 5531, Lutherville MD 05531, editor@hungovergourmet.com, www.hungovergourmet.com* [$3 US, $4 elsewhere, trade for similar zines, ftp 32S 1:45] –Randall Fleming

I'm Bitter #3: If you enjoy perzines, give this a try. It has an easy-to-read layout, alternating between hand- and type-written paragraphs, with a beautiful, Asian-themed collage on

the cover. I enjoyed the matter-of-fact tone of "The Tale of My Four Days in a Psychiatric Ward" and I loved the "100 Things About Me" list (#31: "I publish this zine as a way to promote goth culture in a predominately punk subculture"). Well worth a dollar; send Jen a buck and make a new friend. *Jen Berry, 3308 Woodbluff Lane, McKinney TX 75071, glitterlessgold@gmail.com, glitterlessgold.blogspot.com* [$1, $2 Canada/Mexico and elsewhere or trade, not ftp 24S :30] –Stephanie K.

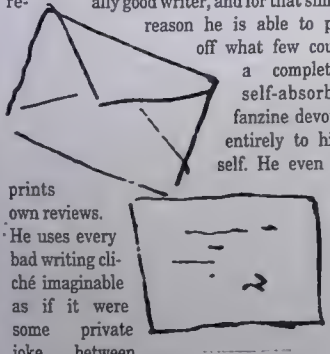
Iconoclast #94: A very professional, and apparently well-established, literary zine with poetry, prose, and a smattering of reviews. To be quite honest, none of the writing here really grabbed me, but I still kind of enjoyed this. It just seems cool that there's an outlet for people to express themselves like this, with attractive layout and all that, and it seems like the kind of zine where one could find a true gem. If you like literary zines, this may be worth a look. *Phil, 1675 Amazon Rd., Mohegan Lake NY 10547-1804* [$5, $16 for 8 US, $18 Canada/Mexico, $20 world, $150 lifetime 96M :55] –Steve

Ilse Content #5: I am enamored by this lovely, artsy zine. With a full-color cover and appealing layout, I want to flip through it repeatedly just to look it; this zine must be stimulating some special pleasure center in my brain. Most of the written pieces are short, and most of the photographs are clear and visually engaging. The letter to Ritterbs includes some of the most beautifully arranged words I have ever encountered. *Alexis Wolf, PO Box 2645, Olympia WA 98507, alexisface@gmail.com* [$2 or 4 stamps 31S :17 with more time to look at it again and again] –Chantel

Incendiary Words v7#1: This zine focused on soccer is subtitled "Substance Over Image," and it's true that there's nothing flashy about it. The five 8-1/2"x11" pages of poor copy quality are held together with one staple. Features include the Chicago STORM 2006-07 schedule, an article about the U.S. women's soccer team winning the Gold Cup, and a barely readable interview with the STORM's "ringleaders." This zine might be of interest to soccer fans who don't utilize the internet. [9M :13] –Chantel

Incendiary Words v7#2 (March 2007): Soccer zine out of Chicago, full of soccer news. Its scope is international and tournaments, awards, deaths of old-time players are reported. The layout is all text, simple, easy to read, newsletter-like. The writing is clean. A long article on the history of the zine finishes it. You'll probably love it if you're a soccer fanatic. *Steve "Pudgy" De Rose, 4821 W Fletcher St, Chicago IL 60641-5113, iw0307.pudgym29@spamgourmet.com* [$.50 US, $1 Canada, $1 Mexico, $2 overseas 9M :05] –Laura-Marie

The Inner Swine v12#4: Jeff Somers is a really good writer, and for that simple reason he is able to pull off what few could: a completely self-absorbed fanzine devoted entirely to himself. He even reprints his own reviews. He uses every bad writing cliché imaginable as if it were some private joke between him and the reader. In addition to engaging writing and an upbeat personality, Jeff puts it all together in a high quality package with nice layout and good graphics. In a piece from his real life where Jeff offsets the nightmare of moving with the zen-like purging of accumulated crap, he offers readers to "come to your house, pack up all your shit, drive it around for a few hours, and then return half of it to you... the actual moving will be performed by Helper Monkeys... I get to drink whatever booze I find and the Monkeys steal quite a bit, so it's all good." [$2, $5sub +$1 outside US, trades 60S 1:00] –Jack

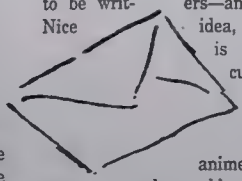


The Inner Swine v13#1: This zine serves as the foremost example of all that can go wrong in print. Mastermind editor Jeffrey Somers ceaselessly expels issue after issue of perhaps the crudest and most sophomoric publication I've ever read and I absolutely love it! Lost deep within the nonsense of **The Inner Swine** lies sophistication and true genius. Not unlike past efforts this particular installment offers the reader brilliant works of fiction, social commentary, and ranting of only the finest caliber. What more could you possibly ask for? *Jeffrey Somers, PO Box 3024, Hoboken NJ 07030, mreditor@innerswine.com, innerswine.com* [$2 US, or trade 64S :20] –Chris Manic

Intoxicated Detective #1: A slick color-cover chapbook, it's written in the first person, and deals largely with the inaction of a person who knows that someone will die. It tries hard to be Sam Spade, but at times is a bit much in the overkill department, describing things much like we would see in a film like **The Matrix**. Still, this surreality has its own charm and is a quick, albeit not terribly engaging, read. *Mystery Island Publications, 384 Winward Way, Sacramento CA 95831, www.mysteryisland.net* [Subscription rate of 4 issues is $25 12S :20] –Caroline

Jared's First Book: Jared doodles in his notebooks. A lot. Plus he takes notes in his Social Studies class. He's also into writing short poems with themes that rarely escape the realm of teenage angst. He tried keeping a journal once, but that fared worse than the poetry. This isn't really my cup of tea—there's no narrative, and I'm having a hard time seeing this as "art." Here's hoping Jared's Second Book is a bit more mature. *Jared M. Robbins, 12908 Borgman, Huntington Wds MI 48070, jarheadr@gmail.com* [$2.50 US, $3.50 Canada, $4.50 elsewhere 58S :25] –Andrew

Jelly Cake: "A New Beginning." Ben has created two characters–young women who want to be writers—and this is their zine. Nice idea, sure, but the "zine" is hodge-podge and cutesy, and I'm not sure there exist two young women interested in anime, vegan pizza, *and* who would put asterisks in their curse words. There are ads for businesses that exist in the women's New York, articles about collectors, TV watching lists, diary entries, letters to others, and lots more. It's big, creative, and different, but leaves me feeling indifferent. *Ben Castle, PO Box 581412, Minneapolis MN 55458-1412, jellycakezine@yahoo.com* [$2 everywhere or trade 40S :55] –mishap

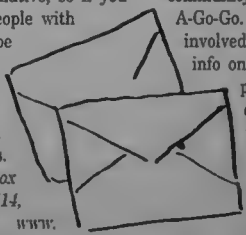


Johnny America #4: The pieces in this small sporadically published magazine are well written and intriguing. I never expect much from publications reminiscent of literary magazines, but I really enjoyed nearly everything in this one. Oh sure, there are some clunkers, but most of the writing is exceptionally good. None of the pieces are more than four pages long and most are substantially shorter, which keeps the writing tight. Highly recommended. [40S :53] –Chantel •••SECOND OPINION: Unique collection of over two dozen very short stories from various writers; you won't spend more than a few minutes on any one particular piece. Stories range from escaping brain-dead zombies to meeting old acquaintances in the supermarket. And while this issue's cover wasn't rad enough to glow-in-the-dark, like a previous issue's, Patrick Giroux did do a good job with it. *Moon Rabbit Drinking Club & Benevolence Society, PO Box 44-2001, Lawrence KS 66044, johnnyamerica@johnnyamerica.net, www.johnnyamerica.net* [$4 US, $4.75 Canada, $5 Australia, £3 in the UK, selective trade, ftp 40S :36] –Alan

Judas Goat Quarterly #32: "Everything is Politics." Well, the title does not lie: everything is political in this zine and yet somehow the writer failed to make any of it interesting. It feels like the writer watched a day's worth of news and then wrote about it, but instead of pulling off any quirky political pundit stuff with Comedy Central humor, he delivers boring play-by-plays. To make it worse the zine is written using Times New Roman font and gi-normous margins. This zine needs a makeover. *Grant Schreiber, 4422 N Racine Ave #3S, Chicago IL 60640-5650* [$1.50, $10 for 4 issues, trade, ftp (limited supply), email for rates outside US 20S :04] –ailecia

The Juniper #7 (Fall/Winter 2006): Zine dedicated to gardening from an "eco-warrior," sustainable perspective. Dan writes about success and failures in his new home, plants he grew and wants to grow, companion planting, the corporate appropriation of organic (capitalist/industrialist organics aren't sustainable), and has some related zines for sale. Short, neat, and sweet. *Dan Murphy, PO Box 3154, Moscow ID 83843, juniperbug.blogspot.com, juniperjournal@hotmail.com* [stamp or trade 12S :10] –mishap

Kaleidotrope #1: A literary journal featuring fiction, nonfiction and poetry, not to be confused with Francis Ford Coppola's **Zoetrope**. The writing here is mostly speculative, so if you dig Martians, robots and people with melting heads, this might be worth your time. Sample story titles: "The Sirens of Tinwa," "Space Dinosaurs," and "Probed." Also, an essay on **The Transformers**. *Fred Coppersmith, PO Box 25, Carle Place NY 11514, kaleidotrope@gmail.com, www.unreality.net/ kaleidotrope* [$4 North America, $6 elsewhere, no trades, not ftp 44S :45] –Dan



King-Cat Comics #67: Although labeled a comic, that descriptor sells this short. It's much more literary than the term "comic" implies. In issue 67, **King Cat** publisher John Porcllino provides some words and art about some of his personal experiences in California. Chapters (if that's the right word) include "Sleeping in the Car in L.A.," the vignette "Woke Up Sad," and "Square-Headed John," which tells the story of a trip to Trinidad (which is not in California). I liked this, and if I could draw, I'd rip off this format and publish something similar. *John Porcellino, PO Box 18888, Denver CO 80218, www.king-cat.net* [$3 40S :30] –J.Smith

Kiss Machine #13 (Fall/Winter 2006): This is a full-on literary/art magazine with a barcode and government financial support. Being the "nature or nurture issue," the stories connect to that theme. I liked "Ana" by Luciana Lopez, about a glamorous, troubled cousin who moves from Brazil to the U.S.; "Where Are You From" by Sarah Elton, about how her appearance leads people to question her background; and "Dr. Kimble" by Sally McKay, which is a neat short story. There are photos, poems, and interviews with artists Allyson Mitchell and Jess Dobkin. Overall, it is okay, but too professional for me. *PO Box 108, Station P, Toronto ON M5S 2S8, Canada, www.kissmachine.org, info@kissmachine.org* [$5 72M :50] –mishap

La Frontera (the border): This very earnest little zine focuses on the issue of folks trying to cross the US/Mexico border in Arizona. Melissa writes about her personal experiences while volunteering with two radical organizations (No Mas Muertes and Humane Borders) in late 2006. Her heartfelt writings are definitely on the side of those who cross into the US from Latin American countries. This handwritten zine is a good introduction to the issue and includes a list of internet resources. *Melissa W., F3 Tean Won Bld #59D-2, Hadan-dong, Saha-GU, Busan, 604-081, girleveryday@gmail.com* [$1.25 via Paypal or trade (email to verify address before ordering) 50XS :28] –Chantel

Let's D.I.Y. #2: This issue of **Let's D.I.Y.** is subtitled "Off the Page: taking zine-making to the community" and was produced by Grrrl Zines A-Go-Go. It tells why zine-makers should get involved with community groups and gives info on how to begin and maintain such partnerships. Once the basics are covered, there's some more in-depth information on how to do it all better. The zine closes with a list of resources as well as questions for developing partnership agreements. *Grrrl Zines A-Go-Go, PO Box 33654, San Diego CA 92163-3654, info@gzagg.org, www.gzagg.org* [$1 US/ Mexico/Canada, $2 world, no trades, not ftp 8S :10] –Chantel

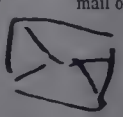
Library Card: "The Baltimore County Public Library Zine Collection." After starting a zine collection at Baltimore County's Cockeysville branch, several of the librarians involved worked together to create this zine. It recounts their experiences in starting the collection, shares the authors' history with and impression of zines, and includes some general zine resources. As a librarian, of course I found it interesting and insightful (ex: the article about cataloging zines), but I think there's good stuff in here for regular folks, too. Great design, too. *Cockeysville Library Zine Collection, 9833 Greenside Dr., Cockeysville MD 21211, bcplzines@gmail.com, www.bcpl.info/zines* [free, download from website 52S :40] –Jerianne

Lime #13: A perzine that can be summed up as "charming." I enjoyed almost every page, from Ariana's struggles with her aging cat and stolen car to her thoughtful musing about her mother's illness and the Christmas holidays. Ariana also gifts us with the best way to describe zines to kids that I've seen yet: "Zines are precursors to blogs—it's like a blog, only in print form." This isn't "cool" —Ariana's writing is too unselfconscious to be cool—but it is wonderfully, quietly awesome. *Ariana, 6066 Shingle Creek Pkwy #148, Brooklyn Center MN 55430, Klas0031@tc.umn.edu, www.lime.fanspace.com* [7 oz. postage stamp 20S :25] –clint

The Little Crash Book Of Revolutionary Capitalism: I'm still unsure what the hell this is about. Cut'n'paste artwork and street art collide with some kinda anti-capitalism rant. Is it art? Is it a joke? Is it meant to be taken seriously? I don't get it—but maybe that's 'cos I'm a piece-of-shit cog in the capitalist system. What the fuck, I'm happy—and still richer than YOU. *Chris Tamm, c/o graphic art mount, 9 May Lane (Rear), St. Peters, NSW 2044, Australia, konsumterra@hotmail.com* [AUD$3 or e-mail for details if from overseas... happy to send bulk to stores 32M :05] –Dann Lennard

Living Free #135: This long running zine is now up to issue #135. I salute you. It's made up of articles on libertarian thinking that include: "The Housing Games," about the powers opposed to affordable housing; part one of a bio of the Mystery Man of the libertarian movement, Tom Marshall; a reprint from the **Washington Post** of an article on a check cashing scam; plus letters from readers and book reviews. [8M :35] –Tom

Living Free #136: From a manual typewriter and stapled in the top left corner, this ziney newsletter contains some reproduced stuff—newspaper articles and advertisements. However, unlike another issue I saw, this one is mostly full of the publisher's own writing, and it's good, libertarian thinking (unless you hate libertarians, and then it's just libertarian thinking). He writes engagingly on an array of topics, starting with a satisfying deconstruction of copyright and intellectual property. Worthwhile. *Jim Stumm, Box 29, Hiler Branch, Buffalo NY 14223* [$2 cash/check/money order (cash preferred), $12 for six issues, $15 for airmail outside North America, selective trades, not ftp 4M :25] –clint



Local Comics #18: A small, quarter-sized comiczine, with simple panels. A good small smile item, it reads fast and entertains at once. This issue, aside from a multitude of single panel gag comics, also contains a music review and a website review. [8XS :05] –Caroline

Local Comics #50: Thirteen of the most ridiculous, lame puns and pseudo-puns in single-frame comic form. Unexplainably likeable. *Michael Goetz, 1340 Brandywine Dr, Rockford IL 61108* [2 stamps or trade 16XS :05] –Jack

Long Gone Loser #13: Unlucky for some, but not for Damo who's produced another professional-looking helping of rawk'n'roll, with just a smidge of T&A thrown in to keep us real men entertained. This ish is chokkas full of interviews with the likes of The Bellrays, Alabama Thunderpussy, and The Stooges. But the highlight for me was "The Long Gone Loser's Guide To Japan," Damo's report on everything pop-culturally great about his most recent trip to the Orient. Gotta love the man's enthusiasm. *PO Box 18, Modbury North, SA 5092, Australia, damo@longgoneloser.com, www.longgoneloser.com* [AUD$7 or e-mail for details if from overseas 60M :45] –Dann Lennard

Loserdom #15 (Winter 2006): "10 Year Special Issue." This was an absolute joy to read. At heart it's a music fanzine containing an interview with Guy Picciotto of Fugazi and another with The Redneck Manifesto. But it's rounded out very nicely with an informative introduction to the local zine scene; well-drawn, funny comics; travel stories (one about a cross country Irish cycling trip); critical zine reviews of lots of Irish zines; twine binding; and more. Anto is obviously very passionate about zines. He's doing his country's zine scene a valuable service with this project. Well worth a look. *Anto, 11 Malahide Road, Fairview, Dublin 3, Ireland, loserdomzine@gmail.com, www.loserdomzine.com* (note: this address is not long-term so email first before sending cash) [2.50euro 68S 1:30] –Kris

Lugnut #4: There may not be any shockingly new insight about the fucked-up state of the world in this zine—at least not to me—but I still found it enjoyable, a nice overall summary that I wish I could sneakily stuff inside those mass mailings of big fat envelopes full of coupons and subscription offers and personalized address labels to all the unsuspectingly patriotically brainwashed sheep of a general public who blindly (and stupidly) believe America—and the world in general—is a helluva nice place to be and that it also has everyone's best interests at heart, of course! *Sean Walsu, 2126 Lynden St., Abbotsford BC, Coast Salish Territory, V2T 3B5, Canada, leadrum@yahoo.com* [$2 "or preferably trade for something more interesting than cash" 28S :45] –P.5!

Lumpen Proletariat: High-quality comic (hey, full colour covers and insert!) with a bent [illegible] sense of humour and a few poo gags to offend the easily offended. And it's all nicely drawn using several distinctive art styles. *Pat Grant, 3 Fifth St., Scarborough, NSW 2515, Australia, butteredmidgets@yahoo.com.au* [AUD$4 or e-mail for details if from overseas 44S :20] –Dann Lennard

Lurpl #15: The ubiquitous Wirewoman has put out another issue of her long-running craft zine. This issue is a larger format, using letter-size pages. As usual the pages are packed with all sorts of project ideas such as: using pangrams for calligraphy practice, altered stuffed animals, leaf rubbing chapbooks, puffy beads, playing card wallet, quick and dirty two signature binding, knit pouches, and journaling tips to name a few. Well worth it if you love crafts and art inspiration of all types. Recommended. *Lee Peterson, 6500 - 25th Ave. NE #204, Seattle WA 98115, imago_obscura@yahoo.com* [$10 41M 2:00 + repeated readings] –Anu

The Match #104: "A Journal of Ethical Anarchism." Color cover, well laid out, and highly informative, its concepts are clear, bold and engaging. Ruthless in its delivery and many people will find its words offensive, yet it makes you think. Probes deeply with its articles and slashes through the tripe of more common media with a flaming sword. **The Match** isn't for everyone, unless of course you're a critical thinker who wants to know more than what you're normally being spoon fed. A damned good read and free to boot. *Fred Woodworth, PO Box 3012, Tucson AZ 85702* [donations of cash or stamps 83M 1:00 or more] –Caroline

Mesh Count #2: Gorgeous, glossy magazine focused on screen-printing. **Mesh Count** is "a quarterly magazine always looking for contributions from printers, fans of screen-printing, collectors, etc." This issue is comprised of 10 interviews with screen-printers, as well as sensational examples of each artist's work. The interviews follow a pattern, with almost identical questions asked of each artist, which makes for interesting reading as you compare and contrast their work habits, influences, art backgrounds, etc. Recommended. *Mesh Count Media, 56 Bogart St. #220, Brooklyn NY 11206, peter@meshcount.net, www.meshcount.net* [$7 US, $8 Canada, no trades, not ftp 37M :45] –Stephanie K.

Midnight Special v1#1: In this publication of writing by Texas prisoners, the included pieces were selected by prisoners, not free-world folks. The editors say, "[w]e want these pages to be a beacon of freedom for Texas prisoners, free to any Texas prisoner who asks...." This initial issue includes 10 poems and five very short pieces of prose. For personal glimpses into the Prison Industrial Complex, check out "Change" by Allen Woody and "Flow" by John E. Christ. *PO Box 18814, Sugar Land TX 77496* [$10 to free-world readers, free to Texas prisoners 8M :11] –Chantel

The Milk in the Sky and other stories (January 2006): Four stories with some nice drawings and collages thrown in to break up the text. The stories are: "The Milk in the Sky" about a girl's first lesbian experience, "3 monologues about skin" which is exactly as the title suggests, "A Fishing Story" and "Ants." It's all very engaging and well-written. I have just one piece of constructive criticism for the author: Put a staple in it next time. *Jen Mills, PO Box 729, Glebe NSW 2037, Australia, jen_twice@yahoo.com.au, www.jenjen.com.au* [$3 36S 1:10] –Kris

Miracle Force #18: The world's strangest superteam returns after a long hiatus with our heroes–Lugmutt (a super-strong dog), Gilroid (a super-intelligent fish inside a fishbowl that controls a robot body) and Diminutive Lass (who can shrink in size but not much else)–confront quite possibly the greatest threat they'll face today: the living brain creature known as the Optimizer! Joe Gravel's cute clean art nicely complements Jerry Smith's beyond-deranged plot. See The Optimizer become a telemarketer! *Jerry Smith, 3344 Horner Dr., Morristown TN 37814, miracleforce.blogspot.com, skybot99@yahoo.com* [$3 20S :10] –Dann Lennard

Morgenmuffel #15 (Oct. 2006): Isy illustrates a wonderful comic/zine retelling stories of nights out with friends, traveling and family vacations through cute line drawings and a ton of mostly handwritten dialogue and prose. The amount of detail on each page is impressive, especially when one takes into consideration how full yet uncluttered each page appears. Highly recommended for all fans of cartoons or well-written stories. *PO Box 74, Brighton BN1 4ZQ, UK, morningmuffel@yahoo.co.uk* [60p plus stamp in the UK, 2 euros from mainland Europe or US$3 from overseas 24S :20] –Alan

Mother Verse #5: Bills itself as a "quarterly journal dedicated to the biological, cultural, psychological and universal state of motherhood." This collaborative zine is packed with high quality writing, poetry and comics. Topics include struggles with infertility, the challenge of being a stepmother, and breast-feeding. I found "Goodbye, My New Orleans," about the struggle of one family during and after hurricane Katrina particularly riveting. Worthwhile. *Melanie Mayo-Laakso, 222 3rd Ave, Two Harbors MN 55616, www.motherverse.com* [$4 US, $4.75 Canada 50S 2:30] –Anu

Mr. Destructo and Destructo Jr: Tanner Robbins' delightful collection of short cartoon strips tells the story of Destructo Jr, a lad who's actively encouraged by his dad to destroy things. There's some strange-but-loveable bonding going on as father and son smash

toys, play vaseball (far more entertaining than ordinary baseball) and don safety glasses before entering the House Of Mirrors while wielding mallets. This is inventive, funny stuff—Tanner's one talented young man. *Tanner Robbins, PO Box 17131, Anaheim CA 92817-7131* [$1 16S :10] –Dann Lennard

Musea #154 (Feb. 2007): This issue focuses on reading for fun. With names and titles and rough categories, Tom Hendricks is giving us a list of those things that he likes to read in a cut-and-dried fashion. It's about volume more than in-depth reviews. Most of these aren't real common items, but it's an interesting read. *Tom Hendricks, 4000 Hawthorne #5, Dallas TX 75219, tomhendricks474@cs.com, musea.us* [free 8S :15] –Caroline (Note: zine made by ZW reviewer)

Mutiny #2: Collective effort from an anarchist collective in Australia. There's a first person account of experiencing mental illness and dealing with it, people, and the medical profession; a personal critique of Australia Day (think Columbus Day but more specific) and nationalism/racism; an article on concepts of intellectual property; and reviews of movies. Not a radical departure from the genre, but I like the personal edge to the stories. *PO Box 4, Enmore NSW 2042, Australia, mutineers@graffiti.net* [free but send some postage 16S :15] –mishap

My G20 Diary: An extremely well-written and informative one-shot mini-zine about the author's first experience participating in a large scale decentralised protest action. Quote: "There's an idea in ecology about the point where two ecosystems meet. Whether it's the space between bush and grassland, desert and woodland, land and water, this edge is characterised by enormous productivity, fertility or unique species. There's a human, political equivalent in the space where the two lines meet: one of armour and threatened violence, the other of the carnival, the absurd, the colourful and subversive. In this narrow space of sweat, tension and noise, the contrast between conformity and creativity, between oppression and expression, between defiance and subservience is heightened." Well worth your time. *Joel, PO Box 108, Unley SA 5061, Tandanya Bio Region, Australia, madhorsemanofmarrakesh@yahoo.com* [$? 24XS 1:00] –Kris

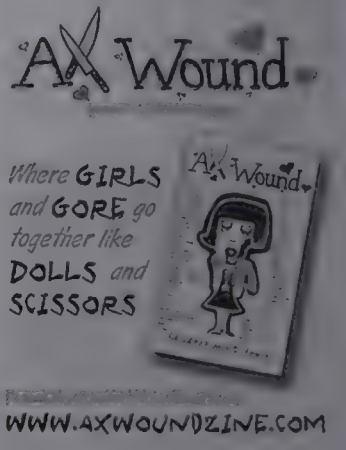
My Life as a Floral Designer: David condenses 20 years working for a suburban Philly florist into this brief but absorbing zine. This being Philly, even "floral designer" is a tough gig, so yeah, somehow the Mafia is involved. In his best story, David recalls freshening a floral arrangement over a dead body while he's hassled by a mortician. Dusting spilled flowers off the corpse's face, the humorless mortician keeps carping, "You guys are killing me, man." Straight-from-the-computer, no-design format. Recommended. *David Kime, 251 S. Olds Blvd. #84, Fairless Hills PA 14030* [$1 US, $1.50 Canada/Mexico; cash, stamps, or trade; not ftp 8M :25] –Susan B.

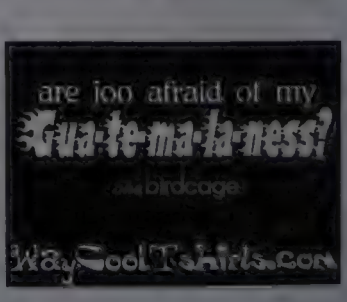
Narcolepsy Press Review #1: I can't get enough of review zines so it's cool to see this one land in my mailbox. Randy looks at a broad range of DIY zines and comix he's picked up in recent months, all reviews written in a witty, entertaining fashion. However, my fave piece was an article on Randy's growing family of cats. I'm more of a dog person, but I gots to respect anyone who loves animals. [:25] –Dann Lennard •••SECOND OPINION: Playful review zine, a family affair with lots of personality. It mostly consists of zine reviews, and the reviewer has a long history with the zine community and sees everything within this rich context. Something different is the use of illustrations (covers) and excerpts from the reviewed zines that give the reader a little something more. The writing is smart and entertaining, and most of the reviewed zines I had never heard of. Very good. *Randy Robbins, PO Box 17131, Anaheim CA 92817-7131* [$2, "a few stamps, or a nice letter," or trade 20S :30] –Laura-Marie

Nice Distinctions #14: This reads like a letter you'd get from an old college friend trying to play catch up from your sorority days. Arthur's writing is smooth, engaging and entertaining, and he tells you about the things that entertain and cajole his life. It's full of a lot of critical reviews, mostly of the sci-fi genre, and talks about the evolution of the fandom, with some funny snippets (most notably, Nasty Brutish & Short). A very good read and well worth your time. *Arthur D. Hlavaty, 206 Valentine St., Yonkers NY 10704, hlavaty@panix.com, supergee.livejournal.com* [$1 US, $2 elsewhere, selective trades 6M :20] –Caroline

No Hope #4: ...and no sense of decency. If a smiley-faced blob with an erect penis squirting on random people is your idea of genius comics, then this is for you. The cover, a piece of poop in bed, clues you in to what is inside. In addition to comics, there's a fictional account of a horror film actor written like a serious biography. This comics zine manages to hit racism, sexism, and homophobia in addition to just being gross. Jason complains that it is hard work to do all this, so I have a suggestion: why don't you stop? Use the money you spend on this to buy a conscience. [:whatever it was, it was a waste of time] –mishap •••SECOND OPINION: This uselessly pointless zine is loaded with nothing but cocks, pussies, asses, shameful toilet humor, relentless irony and sarcasm, grossly disturbing gore scenarios, boogers, suicide, total and utter tastelessness, twisted tactlessness, and more. In other words, not for the faint of heart or easily offended. Now that's my kind of zine! I especially like the tale of Freddy Valentine, tho I can't quite figure out if it's "real" or not (at any rate, it's highly entertaining, so who cares?!), the letters section is a piss in the panties, and I also really like the "I Hate Daniel Butler" story—don't we all have our equivalent of him somewhere? Good shit—literally! *Jason Dean, 5 St. Dials Rd., Old Cwmbran, Cwmbran, Gwent, NP44 3AN, UK, deanJason143@aol.com* [$3, £1.50 UK, no trades, not ftp 48M 1:00] –P.5!

Nobody Can Eat 50 Eggs #27: Steve has kept a daily journal in comic form and this covers five months in 2006. The comics aren't high quality—more like rough drafts. Steve goes to work, talks and visits with his "kind of" girlfriend, and recounts other mundane things. With zines like this, do I review the product or the person? I didn't enjoy the comics and didn't

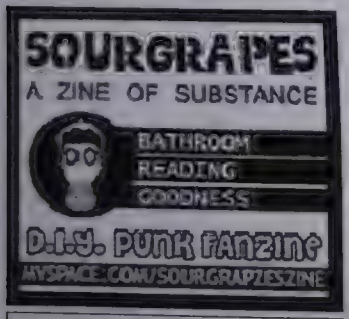




like Steve much. Here's a guy that goes to a strip club and licks one of the dancers, then calls his girlfriend up drunk and says he wants sex. Then later, he wonders why women go out with asshole guys and advises them not to. Ugh. Points for complete honesty, I guess. [52S :35] –mishap

Nobody Can Eat 50 Eggs #28: This is the author's second attempt at creating a "pure comic perzine." As an art/design major, Steiner documents many aspects of his life in the form of beautifully depicted comic illustrations. These drawings are unedited and showcase the author's sordid accomplishments while, perhaps unintentionally, expressing his vulnerability as well. The accounts contained within lend readers the notion that Steiner is only human and hurts just like the rest of us. [36S :25] –Chris Manic

Nobody Can Eat 50 Eggs #30: I give this comic book a big fat D for dumb! And that's a compliment! The dumber the better! Although a few of the punch lines leave something to be desired, overall these are funny comix greatly enhanced by even funnier drawings—the kind that make you laugh even if you choose not to read the accompanying dialogue. Highlights include the table of contents (!) and warning signs your cat is possessed by Satan. *Do* get yourself a copy! *445 1/2 Randolph St., Meadville PA 16335, eat_50_eggs@hotmail.com, www.myspace.com/eat50eggs* [$?(age stmt) 26S :30] –P.5!



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The Northeastern Anarchist #12: This "magazine of class struggle theory and practice" is published by the Northeastern Federation of Anarchist-Communists and is very professional, with crisp graphics and well-written articles. The Winter 2007 issue includes lessons learned from the Montpelier (Vermont) Downtown Workers' Union, a critical look at anarchists involved with the Popular Front in 1930s France, an excerpt from a pamphlet called "Abolish Restaurants," and a tribute to anarchist Murray Bookchin. *PO Box 230685, Boston MA 02123, northeastern_anarchist@yahoo.com* [$4 54M :45] –Chantel

Not My Small Diary #13v1: A great collection of "lucky/unlucky" themed comics by various artists and zinesters. Each contributor filled a page or four with their interpretation of what being lucky and/or unlucky meant. Each comic is surprisingly well drawn. This issue also marks the tenth anniversary of Not My Small Diary. [80S :30] –Alan

Not My Small Diary #13v2: This is one half of a two-volume set in this high-quality and long-running comic compilation zine. It's a veritable who's-who of contemporary comic zine artists and is not to be missed. This issue's theme is luck (or lack thereof) and includes winning roulette numbers, 9/11 survivor's guilt, and the unlikely (but possible) occurrence of meeting a loving partner. Buy the set! *Delaine Derry Green, 1204 Cresthill Rd., Birmingham AL 35213, delangel3@hotmail.com, mysmallwebpage.com* [$6 for the set 80S :45] –artnoose

Notes From the Dump #415: I have no fucking idea what this guy is talking about. It makes my head hurt. References to the Grateful Dead, Jane and Rasa whom he's not heard from in 45 years, medulla oblongatas, the sleazy dirtbags at Halliburton, and the oil embargo of 1973. Plans on writing a book. *Terry Ward, PO Box 133, Westminster Station VT 05159, nftdnotes@yahoo.com* [$? 6M :30] –Jack

Nyéléni: This zine didn't have a title so I gave it one. The zine is about the author's experiences at Nyéléni, The World Forum for Food Sovereignty, which took place in Mali in February 2007. I don't know if the author, Joel, is a professional journalist, but I wouldn't be surprised if he is. Besides the detailed descriptions of the everyday events that Joel took part in during the Forum, the zine also has a basic Bambara language lesson, a couple of local recipes, an interview with a fellow Forum participant discussing the impact that "free trade" has on small farmers and the significance of holding the Forum in Mali. Excellent work, plus the text is broken up with Joel's very attractive line drawings and the brown (recycled?) paper cover is hand-painted. *Joel, PO Box 108, Unley SA 5061, Tandanya Bio Region, Australia, madhorsemanofmarrakesh@yahoo.com* [$? 36XS 1:30] –Kris

OFF-Line #39: My favorite part of this issue was Claire's account of teaching her first women's history class to high school students. The narrative was a rather predictable one of a teacher learning as much as her students, but well written and engaging. I also very much enjoyed Vincent's clever and amusing piece on measuring deficiencies in human behavior. Also included are six vegan recipes (lima bean salad and Indian mashed potatoes among them) and an extensive "Reader's Forum" section. [57S :40] –Chantel

OFF-Line #40: "DIY Commitment Ceremony!" Claire and Vincent detail the planning of their commitment ceremony, from scouting the location to preparing their own vegan food. If you're thinking of planning your own ceremony—be it traditional, non-traditional, or in-between—the lessons that they learned will help. If the fun is in the planning, then by writing about the process they've ensured that they'll always be able to relive this very important moment in their lives. Congratulations! [1:20] –Andrew

•••SECOND OPINION: OFF-Line is always a zine worth reading; this special issue—about Claire and Vincent's DIY commitment ceremony—is no exception. Claire and Vincent give a detailed account, with numerous illustrations and photos, of the ceremony and all the planning involved. It was great to see how they stayed true to themselves and their personal ethics every step of the way. A good read, whether you're considering the same plans or not. Just one quibble: I would have loved to hear *why*—and why now—Claire and Vincent decided to publicly commit. *Claire E. Cocco and Vincent J. Romano, 35 Barker Ave #4G, White Plains NY 10601* [free, donation, trade 84S 2:00] –Jerianne

Opuntia #62.5A & 62.5B: Heavily texted, these zines are produced by Dale Speirs of Canada. In A, we're treated to articles about political correctness, a discussion of a Christmas party, what Dale does for philately and some issues

he has regarding WiFi security in general, and getting frustrating while getting ready to set up for Calgary Philatelist. It's interesting reading, and a touch dry, but very well researched. B begins with extensive letters pages, an article about Canadian Remembrance Day (with some great pictures), then a chat about Calgary's annual sci-fi convention. ISSN. [16S :25 for both] –Caroline

Opuntia #63 & 63.1A: Extremely well-written Canadian zine. Text-heavy and almost academic in nature, this zine fascinated me. These two issues had esoteric articles on subjects ranging from a dense, seven-page article on the five major extinctions of life on the planet Earth (complete with 45 citations!), a terrific essay about 8-tracks, zine statistics, zine and book reviews, a breakdown of the Canadian postal code system, and a comparison of sci-fi conventions vs. philatelic conventions. The writing is measured and thoughtful; a lot of thought and attention shows in the writing style and subject matter. Highly recommended. *Dale Speirs, Box 6830, Calgary, Alberta T2P 2E7, Canada* [$3 for a one-time sample copy, trade for your zine, or letter of comment. No American checks due to high Canadian bank fees for cashing them. 16S :90] –Stephanie K.

Orga{ni}sm #2: "A personal guide to Tokyo and all things Japanese—First Contacts." Color cover with great layout and formatting, well-organized and easily guides the reader into its pages. Many articles about life in Japan from a sociological perspective, written well and often from a wry perspective. Included in this issue is a packet of tissues with the following curse, "Issue #2 comes with a free packet of tissues. The packet cannot be sold separately. Those who will try to sell the tissues for personal gain are going to catch a deadly case of bird flu." Very good read, well worth the time. *Gianni Simone,3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 226-0027 Kanagawa-ken, Japan, jb64jp@yahoo.co.jp* [$4 US or 3 IRC's 44S :30] –Caroline

Our Bones Are Free And They Want To Escape From Our Bodies: The students of the Malcolm Shabazz City High have blasted this one-shot monster of free speech right in our faces. Poems, strong graphics, and a bit of fiction bubble up along a relentless stream of anti-censorship essays. A+. Quote: "If I had known how to make a zine in first grade I would've sworn sooo much in it, and maybe I wouldn't have wanted to in school." *The Zine Scene: Dissident & Underground Publications Class, Malcolm Shabazz City High School, 1601 N. Sherman Ave., Madison WI* [$? 32XL :25] –Jaina Bee

Our Soundtrack Project #1: Personable vignettes about the songs that illuminate the memorable moments of our lives. Most are really short (like 1-5 paragraphs), making the zine a light and breezy read. Nothing particularly ground-breaking here, but it could be a good bathroom reader. *Josh Hamilton, 1425 7th St. #2, Tuscaloosa AL 35401, oursoundtrackproject@gmail.com, www.myspace.com/oursoundtrackproject* [free 20M :15] –Jerianne

Paco #1: "Nicknames." Silvia overcomes a stifling perception of zinesters as "super-punk-anarchist-indie-liberal-antibreeder"s and publishes her first zine, a personal and gentle collection of small stories about the many nicknames she collected growing up. Nicknames, Silvia explains, receive special attention in a Mexican family, and her stories intimately involve social gatherings, young love, and mountains of food. Unusually accomplished for a first issue, Paco's abstract, collaged layouts are visually arresting and highly effective. Welcome to the zine world, Silvia! *Silvia Chenault, 701 W. 6th St., Madera CA 93637, ilovechebang@yahoo.com* [$3, no trades, not ftp 48S :45] –Susan B.

Passion Fruit: This zine of "anti-authoritarian (con) sensuous games" is a real gem! The fat booklet is full of "creative excuses to help you cuddle, kiss, explore, rub, learn from, share with and otherwise be physically and emotionally intimate..." with friends and acquaintances. It includes instructions for kissing and naughty games, anarchist spin-the-bottle, and strip Twister, as well as essays linking eroticism to liberation and positive body image. Radical and fun and sure to spice up anyone's life. *PO Box 63232, St. Louis MO 63163, mberry@riseup.net* [$? 84S 1:06 with plans for future rereading] –Chantel

PEE #39: Editor Pete has outdone himself with this issue. Sure, there's exquisite cover art by UK artist Dan Mumford, oodles of stickers and a cool CD, but the real strength of **PEE** continues to be its writing. I may not be into modern punk rock—which means I skim most issues—but I can still tell this is good shit. Besides, there was also a fun Neil Hamburger interview, so I lingered longer than usual. *Pete Pee, PO Box 238, Marden, SA 5070 Australia, zine@peerecords.com, www.peerecords.com* [AUD$6.50 or e-mail for details if from overseas 60M :20] –Dann Lennard

picaresque #9: Perzine by an Australian named Brendan living in Canada. But there is little or no mention of Canada at all here. It's mostly stories about his teenage years back home and all the botched sexual exploits and crazy stuff he did with his friends. The zine is broken up into short, numbered sections and each one is extremely self-deprecating, gross, obscene, violent, immature, and funny as hell. Check it out! Better send an email before sending cash as there was some talk at the end about going back to Australia. *moonee dams press, 112 Mt. Pleasant, Hudson, Quebec J0P 1H0, Canada, mooneedamnspress@hotmail.com, mooneedams.blogspot.com* [$2 24S :45] –Kris

Pinookieoh! Okay, this is just weird: this comic tells the story of Pinookieoh, a blow-up doll come to life (yup, you read that right) at the wish of his filthy-old-man owner, Gepedaphile. Pinookieoh escapes and befriends a cockroach, who helps him navigate the city and its welfare agency before they hit the bars for a night of debauchery. The best twist: when Pinookieoh lies, it's not his nose that grows, but his, well, you know. Penis. [$3 or trade 24S :15] Includes free **Rules for the Game of Three Rings:** Mitch also invented a board game—you

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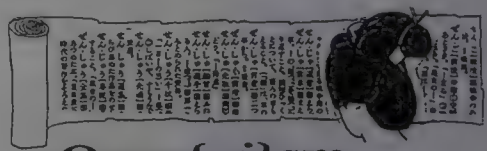

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can get a copy of the rules (which includes a gameboard centerfold; you supply the die and the game pieces) for free when you buy or trade for his other zines. It's a two-player game that reminds me of a cross between Sorry! and checkers. I played it with my girlfriend and it's a pretty good time-waster. [8S :05] *Mitch Burgess, #3-1562 William St, Vancouver BC Canada V5L2R2, forgottenwanker@hotmail.com* –Andrew

Poor But Happy #1: "A beginner's guide to low-budget living." Eddie wanted more time to do the things he cares about so he works only 25 hours a week. What he lacks in money, he makes up for in time. He uses his ingenuity to stretch the funds he does have. He lives in England and many of his suggestions and links are UK-specific; however, one can find similar resources in other parts of the world with a little digging. He touches on a variety of topics: reducing bills (electric, phone, internet, housing, transport) and taxes, frugal food shopping, veggie recipes, low-cost ways to make furniture, clothing to last three years, and entertainment. One of the most interesting things Eddie has done is to calculate not only his money savings but to translate that into the time working that he has saved. [1:00] –Anu •••SECOND OPINION: Written by a self-proclaimed "wanker who doesn't earn much," the zine starts out with an explanation of the editor's experiment of living more frugally. As someone who has also escaped "living the sort of life that advertisers and the media present as normal," I can truly appreciate the idea behind this zine. Although it is based on Britain, there are still some general DIY and conservation tips you can apply to your own life no matter where you live. My main gripe here since I'm not big on computers is that I wish there were fewer Web resources listed and more actual hands-on DIY tips. Maybe in promised future issues? *Eddie Wilson. 20 Rochdale Way, London SE8 4LY, UK, eddie@paperjam.wanadoo.co.uk* [$? 32S :30] –P.S!

Possum Garage Press #7: This well-made and good-looking mini zine has quirky content. The graceful and cute illustrations accompany a pretty stiff rant against illegal aliens. There's also a handful of poems, that for me (who someone that is very tough on zine poetry), were above average. "Penny's Treasures", "Animal Crackers and Decaff Coffee", and "Your" were my favorites. [16XS :10] –Tom

Possum Garage Press #9: This tiny zine includes a letter to readers, three short poems, and advice for Congress from a *possum*! The best essay in this issue, "What the New Congress Should Do," has the byline "Nezzra O'Possum," and includes the following: "I am just a local, possum with no voting rights..." I thought the cover drawing of a possum (maybe Nezzra herself?) struggling through the snow to mail a letter was cute, but nothing else in this publication really moved me. *Lanyon Studio, 8 Winston Ave., Wilmington DE 19804* [$2, $5 for 4 issues, trade 12XS :05] –Chantel

Prakalpana Literature #21: A multilingual zine in Bangla and English, this zine is focused on Prakalpana artwork and poetry and is oddly engaging. It tries very hard to cross the language barriers between Bangla and English, and is successful most times, but does have a rough spot here and there. The poetry isn't bad, and some of the articles are very interesting, but not for the faint of heart. The authors are passionate about their subjects and write up, not dumb. An interesting work, certainly. *Vattacharja Chandan, P40 Nandana Park, Kolkata 700 034, W.B. India* [30 Ruppees or 6 irc's 64S :30] –Caroline

Psionic Plastic Joy #10: "Psychic Piracy." More underground goodness. Lots of stories, poems, an interview, and even more anarchy. My favourite had to be the poem entitled "Ides of April," which expresses Neal's frustration with tax time. There is almost always something left to be desired with simplicity, but this zine has found the happy medium between boring and overboard. The old school cut 'n paste layout leaves me completely satisfied, and the "don't give up on zines" introduction adds that personable touch. *Jason Rodgers, PO Box 138, Wilton NH 03086* [$1 and some stamps 30S :15] –Jessaruh

Pursuing the Tao #1: A modest but appealing personal zine by the woman behind the yearly "research zine" **Alternative Review**, done expressly so she can have something to put out more frequently and trade. No great earth-shaking truths here, but you get a nice sense of the person behind it, and that's what a personal zine is all about. Maybe, as she develops this, she'll get a bit more ambitious. [3M :05] –Steve

Pursuing The Tao #2: This is a very short zine about the author's town of Fayetteville, Ark. The first part tells of what it's like living in a town right outside the home base of Wal-Mart. The second part is about a paralyzed & eccentric woman named Monty who lives in the town. I enjoyed it enough that I was disappointed there wasn't more in the zine. It seems like there is a lot the writer could have fleshed out and spent more time on. It also seems clear that this zinester has many spiritual interests (based on the ads for her other projects on the last page) and it would have been nice to hear more about that as well. *Sarah Paul, PO Box 2331, Fayetteville AR 72702-2331, sarapaul2@hotmail.com* [$1 US, $2elsewhere, or LSASE, or trade, not ftp 3M :10] –Jethra Black

Queer Comics To Watch Out For: A one-shot mini-compilation of queer-themed comics, mostly from the '80s. Here are good old Hopi, Wendel, and early Alison Bechdel with the more recent lusty ladies of "Y: The Last Man" tucked in the middle. My copy was a bit dark and blurred in the center margin, making much of it unreadable. Includes a list of further reading with queer relevancy ratings. *Nia King, 30 Oxbow Rd, Carlton MA 02021, tillthebassdrum pops@riseup.net* [$1 28S :10] –Jaina Bee

The Rabbit Fodder Addict: From the creator of **Pretending It's The 80's** comes a cute little vegan zine. Recipes for the sweet tooth, the spicy addict, the old-fashioned, and the novice veg. The vintage imagery makes me want to give Stephanie a zine-hug. *Stephanie Scarborough, PO Box 715, Weatherford TX 76086* [$1 & a stamp US, $2 INTL 24XS :10] –Jessaruh

Radical Pet #2: As you may have guessed by the title, this zine is all about pets and the dos and don'ts associated with caring after them. I was immediately drawn to several informative articles that cover a multitude of topics. From discovering food allergies in pets to the author's take on dog parks and the cruelty sometimes associated with animal training—it's got it all! I highly recommend this zine to pet owners. [24S :15] –Chris Manic

Radical Pet #3: "the food issue." Advocating for better treatment for pets—in the most earnest (and detailed) way that I can imagine. Incredibly dense, mixing opinion with information in a way that occasionally made me suspicious. Reading this was a bit of a chore, although I think that I'd have been more interested if I were looking for this kind of information—this is really a reference zine, for lack of a better term. It's narrowly focused and perhaps is most ideal for others who are zealous about pet (not animal) issues. For the rest of us, this may be too much of a very decent thing. *Margaret Nee, 605 Normandy Rd., Encinitas CA 92024, radicalpet@margaretnee.com, www.dogrrrl.com* [$2 US, $3 elsewhere, no trades, not ftp 24S :30] –clint

Radical Updates #1: This is your basic activism zine, written with the intention of gathering fellow activists and keeping them informed on several different movements. In this issue, descriptions and contact information for six worldwide activist movements have been listed and thoroughly discussed. Subscriptions to this zine are being made available once a month via e-mail, at no cost to the subscriber. Activists are encouraged to visit the zine website where they'll have access to bulletin boards, event listings and additional information. [:10] –Chris Manic •••SECOND OPINION: "The Intro Issue." Packs a lot of social change into its 12 pages. Specifically, it talks about how to get involved with six activist movements: A World Beyond Capitalism Conference, The

Free of Kings Project, Radical Caring, Institute of Pamela, S.U.R.G.E. (Social Uprising, Resistance and Grassroots Encouragement) and its Third Annual International Activist Film Festival and Film Festival Network. Activists, check it out. *c/o April, PO Box 1932 Olympia WA 98507, www.RadicalUpdates.org.* [$?, or free download from website 12M :25] –Tom

Razorcake #36: I wasn't aware that a non-profit music magazine of this caliber actually existed. Imagine a magazine full of independent music. Interviews, reviews, and articles that are not dictated by Clear Channel or the like. Where the people who make music and the people who love it have an unfiltered voice. If the underground punk community only had this tongue-in-cheek, unconventional mag to live by, they would still be far ahead of their peers. Get this issue and do not miss the future ones. [$4 114M :30] –Jessaruh

Razorcake #37: This punk scene zine is chock full of interviews, reviews (mostly music but also zines and books), ads/resources, columns, and articles. It looks good, feels good, even smells pretty ok! It's also silly, fun, and thorough! My only unsatisfied craving is that after reading about so many promising-sounding punk bands (the Trashies, Young People With Faces and the Brat) I wished there was an accompanying CD sampler, even though I realize that's probably an economic impossibility for a not-for-profit zine! (Oh well.) *PO Box 42129, Los Angeles CA 90042, www.razorcake.org* [$4 112M :60] –P.5!

Reality Ranch #1: Scott has put together one hell of a funny read. His ingenious word play and tongue-in-cheek humor works beautifully alongside his damn good writing. Put simply, this is just a good read. In this issue you will find a rant about bikes vs. cars, a seemingly far-fetched history of the saxophone, a hilarious 1-minute version of **Star Wars**, a conversation between Britney Spears and new age guru Deepak Chopra, debating the pros and cons of Coke vs. Pepsi, and other stream of consciousness writings sure to inspire the geek in all of us. [28S :12] –ailecia

Reality Ranch #2: Hey, haven't gotten a zine that intends to be a humor zine in a long while. This one hits and misses, as Scott shares based-on-true-personal-stories with humorous tweaks. Those hit, as well as the peanut butter cookies; Britney, Britney, and Britney Discuss Love, Babies and Remodeling; and Present or Future. The others aren't so great, especially the dialogue between the man and the girl, which is meant to be funny but comes across as creepy. Kinda dumb, kinda fun, and approached at your own risk. *Scott Erickson, PO Box 481, Portland OR 97207, dancingscott@hotmail.com* [$3 US/Canada, no trades, not ftp 40S :25] –mishap

Roam: For the Life of Little Things / Spontaneous Reaction (split): From pooping raccoons to manatee shaped cloud formations, **Roam** celebrates the little moments with short captions and doodles. Being a list-maker myself, I got a chuckle out of "ten things I know about Willie Nelson." The **Roam** side is quirky and offbeat. **The Spontaneous Reaction** side has some random b&w photos and poetry. The poetry is of the angst-y relationship variety and includes song lyrics, which I wish the author had properly cited. It's a strange blending of zines. Has color covers. *Sarah Pearl Detweiler, 1019 St. Lawrence Dr., Greenbay WI 54311, detweilersarah@hotmail.com* [$2, trades 40S :20] –Anu

Rock-N-Roll Purgatory #15: This particular issue of this garage rock/punkabilly music zine focuses on "One Man Bands"—think Hasil Adkins or Bob Log III, one or both of whom are namechecked in pretty much every interview. I wish there was more discussion of the technicalities of being in a one-man band, but still, some interesting stuff, through sheer dint of the unusual theme. Also in this issue are some horror/trash movie reviews and a slew of music reviews. *Ben Lybarger, PO Box 276258, San Antonio TX 78227, www.rocknrollpurgatory.com, rocknrollpurgatory@yahoo.com* [$4 US & Canada, $6 World, no trades, not ftp 64M 1:00] –Karlos

Rural Rage #1: A home-schooled, biracial anarcho-syndicalist finds himself at the age of 22 in a warehouse job in rural Iowa, getting drunk and doing graffiti. He writes a short story of The Young Lords and recounts his teenage years as a dropout crashing with a family of porn theater owners. The zine is peppered with random, cartoony doodles. He also lists his favorite punk and hip-hop songs from 1996-2002. *Dub Emcee, 302 N. 3rd St., Bellevue IA 52031, dead_end_dub_c@hotmail.com, www.myspace.com/dubemcee* [$2 26S :10] –artnoose

Samurai Dreams #4: A collection of film reviews, mostly of the kind of movies that you find on the old VHS tapes for sale in the dollar bin at the local video store. Lots of schlock (**Warriors of the Wasteland**) mixed with some cult classics (**Parents**) and newly-rediscovered gems (Jean-Pierre Melville's **Army of Shadows**). Some of the most interesting-sounding flicks are, unfortunately, made up entirely (Charles Bronson is turned into a talking infant in **Baby Needs a Diaper!**). It's not exactly a groundbreaking departure from the rest of the moviezine crowd, but it's pretty well-written, legible, and full of personality. *60 Fairgrounds Rd, Cummington MA 01026, samuraidreamszine@yahoo.com* [trades ("zines, tapes, reviews, recommendations...whatever really") 36S :40] –Karlos

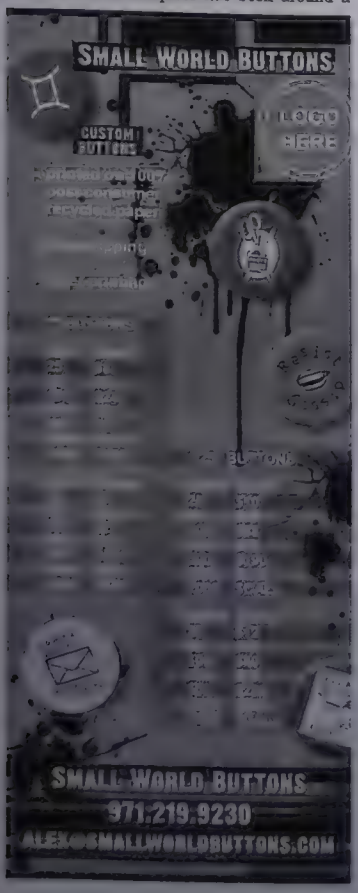
Scissor Socket Shocker Zine #4: The cover of this zine is engaging, the layout crisp and professional, and the graphics sharp. It looks good. I chuckled at Steve Steiner's nicely done comic about two guys with eye patches in a bar, but the rest of the zine left me cold. I found editor Jen Farley's stories about customers mean-spirited rather than amusing and the rest of the writing not very compelling—a classic case of style over substance. *Jennifer Farley, PO Box 471159, Fort Worth TX 76147, info@socketshocker.com, www.socketshocker.com* [$1 US, $2 Canada/Mexico, $4 world, trade, not ftp 19S :29] –Chantel

Shadows & Premonitions #1: Cate is a final year philosophy student from Edinburgh, Scotland, writing about her impressions of California and New Hampshire, and more. "Yesterday we saw an advert for a company called 'Bad Boys Bail Bonds.' I think this is representative of everything that is slightly

off about America." She recounts her experience as an exchange student thrust into the eerie world of fraternity life in New England, and unexpected kinsmanship. Brief, rough, but well done. *Cate Simpson, PG308 Patrick Geddes Hall, Mylnes Ct, Edinburgh, Scotland, EH1 2PF, catenorth@gmail.com* [$2.50 US, $3 Canada and Mexico, £1 UK, or trade, not ftp 20XS :25] –Jack

SHOOTING #1 (winter 2006): As it states in the introduction, "**SHOOTING** is a zine dedicated to drawing..." This is a collection of Joe's sketchbook entries. It's bound with string and I have to say it's pretty damn good. They are mostly sketches of people engaged in various everyday actions. And I was pleasantly surprised to reach the end and find a little pocket on the inside back cover which contained an original drawing. Nice touch! Looking forward to another issue. *Joe Tsambiras, 221 N. Candler St., Apt. #6, Decatur GA 30030* [$? 32S :15] –Kris

shortandqueer #4: Published in July 2005, issue #4 of **shortandqueer** has been around a while, but is worth checking out as the issue where Kelly comes out as transgender. It's a good read for transgender folks and their allies who want to know how a female-bodied person tells family and friends that he now identifies as a boy. It's also a helpful resource for allies who want to get some ideas on how to support their transgender loved ones. *Kelly Shortandqueer, PO Box 13559, Denver CO 80201, shortandqueer@yahoo.com* [$1, "loves trades," ftp 22S :34] –Chantel



Show Me the Money! #24: The introduction to this zine explains that "**SMt$!** is published with the purpose of criticizing the current economic system... exposing its inherent inequity and injustice and exploring possible alternatives to it." This issue includes articles on local currency, buying locally, and global warming, as well as a five-page list of jobs cut by corporations. There's much more in this text heavy, information dense publication to enlighten everyone from the most strident anti-capitalist to those barely skeptical of the system. *Tony Hunnicutt, PO Box 48161, Coon Rapids MN 55448* [free, donations of stamps or cash welcome 43S :30] –Chantel

Simple History Series #1: "Christopher Columbus and His Expeditions to America." This title is the first in what the author hopes to be a series of simple history booklets. The small size and list of resources are definite pluses. Written in language that is clear, accessible, *and* absorbing and illustrated with simple yet evocative pictures, this is a history book for anyone who wants to know the truth about the genocide brought to the New World by Columbus. Highly recommended (especially to cool history teachers for use in the classroom). [62XS :20] –Chantel •••SECOND OPINION: A brief history of Columbus' adventures in the Americas. Includes many lesser known facts that show him in a not so favorable light, one being that he was the person who instigated the genocide of the Arawak Indians. Drawings from Cindy Crabb, author of the long running zine **Doris**, add a whimsical touch to somber material. This is an important and well-written zine; however, I wish the author had properly cited references throughout the zine instead of just including a list of sources at the end. *J. Gerlach, 1827 NE Fifth Street, Minneapolis MN 55418, jgrubby14@hotmail.com* [$2 US, $3elsewhere, trades, ftp 60XS 1:00] –Anu

The Sixth Minky #1: Maaike's first zine ever appears at first to be the usual mish-mash of spontaneous collages and random thoughts, but it ends with a sensational bang. The short play called "The Rita Hayworth Fanclub," —concerning the quirky passions of old folks at the old folk's home— is worth checking out. Quote: "Ted: I just want to see her in focus. Ooo that Francine gets my blood racing! Fred: Even if it races it ain't gonna do much once it gets to the finish line." *Maaike Davidson, PO Box 8891, Moscow ID 83843, sixthminky@yahoo.com, thesixthminky.blogspot.com* [$1 or trade 24XS :15] –Jaina Bee

Slave to the Needles #3: This nicely produced craft zine has a cool punk edge. Although it mainly focuses on knitting, there are vegan recipes, interviews with band members that are into crafting, and lots of cute and poignant comics. Includes directions for: casting on, barn bonnet, convertible mittens, warm winter hat, baby-size mary janes, guitar strap, drumstick sling, and more. Has a color cover and large, easy-to-read format. Recommended. *Aimee Johnson, PO Box 260224, Madison WI 53726-0224* [$3 42M 1:00] –Anu

Slingshot #92: Classic political newsie, **Slingshot** reads like any good leftist paper should (with the usual anti-Bush rhetoric), but also provides us with international flair here and there. I like how it doesn't limit itself to just the Bay Area despite being from there, and its upbeat handling of Critical Mass and similar organizations. Unlike a lot of similar publications, this one is well-edited, easy-to-read, and has a nice center pull-out poster reminding us that unity is paramount in the anti-war subculture. [16L :45] –Caroline

Slingshot #93 (Winter 2007): Radical newspaper out of Berkeley. The writing manages to be journalistic and personable at the same time. Some of the articles are specific to the Bay Area—others, such as the excellent overview of urban harvesting and how to DIY, could work anywhere. Reading this zine makes me feel happy because the world seems like a place where wonderful things happen, and I feel included and supported. *Long Haul, 3124 Shattuck Ave, Berkeley CA 94705, slingshot@tao.ca, slingshot.tao.ca* [$1, $2.50 elsewhere, ftp 16L :30] –Laura-Marie

Slip Into Something Human #2: Schopenhauer said we are punished for being born, therefore we must practice "tolerance, patience, forbearance and charity." His thoughts introduce this elegant zine, and Tracy's poetry and photography faithfully evoke his bleak conception of mortality. In one poem, for example, an arthritic old woman ("the claw") saws the head off a deer. Horror isn't lacking; it's that other thing—Schopenhauer's grim compassion—that Tracy only half-heartedly summons. Her writing in particular isn't charitable. It's decadent. *Tracy Youells, PO Box 792, Bryn Mawr PA 19010, tracyouells@yahoo.com, www.geocities.com/tracyouells/index.html* [$2 US, $3 Canada/Mexico, no trades, not ftp 16S :30] –Susan B.

Slug and Lettuce #89 (Autumn 2006): **S&L** has been around for 20 years now, and it's easy to see how it's influenced the zines that have

come after it. B&W newsprint with punk rock ads, the print is tiny—get-some-reading-glasses tiny. First-rate writing about how it feels to be pregnant, comics about squatting, zine reviews, music reviews. Deserves every bit of its reputation. *Christine, PO Box 26632, Richmond VA 23261-6632, chris1slug@hotmail.com* [$1 US/Canada/Mexico, $2 elsewhere, $3 for 4 US, not ftp 18L 1:00] –Laura-Marie

Small Press Review v.38#11-12: This long-running, well-made, newsprint review zine gives much needed reviews to many indie publishers, but I wish they'd do a better job of it. Most of the books reviewed are poetry collections. And most of the reviews are too soft. Nor do they tackle issues like the high prices of these books, or how well they are designed, or the quality of their illustrations. Instead the reviewers too often boost up bad poetry. Of the 36 reviews I counted, I liked only 1 poet, Lyn Lifshin. I also liked one printed poem, the Guest Editorial, titled "Caveat" by Louie Crew. I think reviews are the key to indie publishing success. But they have to be very tough to give justice to those that stand out from the pack. SPR seldom makes that distinction. *Dustbooks, PO Box 100, Paradise CA 95967, publisher@dustbooks.com, www.dustbooks.com* [$25/year to individuals $31/year to institutions 24M :30] –Tom

Smile, Hon, You're in Baltimore! #8.5: "Show Me Yours Show You Mine." Art zine—visual art, photos, poems, non-fiction about what scars us, what scarred the artists. Mostly dark. The other theme is that the contributors are all Baltimore-area. Some of the stories made me wince with gruesome details. "The Man With the Broken Arm" by Susan Beverly is moving, one of the better pieces. The zine touts itself and other Eight-Stone Press publications with many review quotes. Biographies of the contributors in the back. *William P Tandy, PO Box 11064, Baltimore MB 21212, wpt@eightstonepress.com, www.eightstonepress.com* [$3 US, $5 elsewhere 56S :30] –Laura-Marie

The Snailwell Gazette #2: This cute little perzine is handwritten (and legible!) with cute illustrations. It seems to be a collaborative effort amongst a creative family. The first piece is about the author's Aunt Betty who was the first penpal she ever had and got her excited about her mailbox at a young age. This zine also contains an awesome gardening activity by a different family member, tales of friendship, music reviews, and family emails. [39XS :15] –Jethra Black

The Snailwell Gazette #3: This cheerful zine features tales of family life by the mom—such as a skiing trip gone wrong—some apt music reviews by the dad, an audiobook review by a daughter, drawing lessons by another daughter. With cute little snails and a very upbeat

Here's a handy list of who to hate. Or, if you actually *like* Zine World, why not *support our volunteers* by checking out their zines?

Jim Sumii

ailecia – Former alabama grrrl zine writer ailecia ruscin is a queer Southerner working on her PhD in American Studies in Lawrence, KS. She teaches Women's Studies courses in the hopes of creating anti-racist, feminist young men and women who might one day rule the world – or topple the power structure – whichever you care to believe. A long time Zine World reader, ailecia is excited to share her biased reviews with all of you! Contact her via Zine World.

Alan Lastufka started the Fall of Autumn (www.fallofautumn.com) zine resource and distro a couple of years ago. Soon after, Fall of Autumn began publishing the Zinester Podcast series. Last summer he and his friend Kate started ZineWiki (www.zinewiki.com). When not working on either of those, he writes the perzine Pressed Between the Pages, which is available for $2 and a stamp, or trade. Contact him at *alan@fallofautumn.com* or *PO Box 254, Manhattan IL 60442.*

Andrew Mall – In between time served in grad school and at the local community radio station, Andrew Mall consistently poses as an authority on zinedom. Stress the "poses." In the meantime, he still pretends to be working on a new issue of Living Proof, this time aiming to have a new issue out for AMC in June. If you're not a believer, find out firsthand: stalk him at will in Chicago and keep the hate mail coming. *PO Box 14211, Chicago IL 60614* or email *livingproof@atm4.net.*

Anu has just bought a house and is enjoying all the perks of home ownership. She no longer has to save quarters for laundry or wash all the dishes by hand. Her sweet tooth has tiramisu, peach cobbler, turtle brownies, and orange chocolate chunk cake emerging from her new kitchen. Please send secret toy surprises c/o Zine World.

artnoose – When not seeking out new and improved ways to overthrow capitalism, artnoose spends countless hours arranging small bits of lead to form backward versions of the zine Ker-bloom! and then prints them by hand on a Vandercook Model 4 letterpress. *artnoose, PO Box 3525, Oakland CA 94609.*

Brianna Stallings is trying vigilantly to carve out a writing career in Albuquerque, NM. Contact her via Zine World.

Bloody Mary's Cool Sister publishes the zine Etidorhpa as well as the occasional one-off. She likes perzines, art zines, and almost anything literary. She can be reached at *PMB 170, 40 East Main St., Newark DE 19711.*

Caroline Tigeress runs the North West Zine Works, an online zine review site and distro. Find out more at *www.northwestzineworks.com*, or write to her for more info: *PO Box 2267, Longview WA 98632, nwzw@northwestzineworks.com.*

Chantel G. is an anarchist, a feminist, and a prison abolitionist all rolled into one short, plump package. She lives, bikes, and washes dishes in Lawrence, KS. She organizes a women's health discussion group and wishes she could get paid for educating folks about sexuality. She loves cookies and ice cream and can be reached via Zine World.

Chris Manic enjoys long walks on the beach, puppies, chocolate pudding, and decaffeinated coffee. He appreciates zine culture and is an avid member of the Long Island punk community here in New York. He currently publishes a stripped-down rock 'n roll fanzine called Munkey Brain (*www.myspace.com/munkeybrainzine*) and is always looking for trades and empty compliments. You can contact him at *munkeybrainzine@gmail.com* or write to him at *PO Box 971, Nesconset NY 11767.*

attitude, it has its frenetic moments but is printed on thicker paper than **East Village Inky**, which it resembles only for a sec. *Uncle Chris, 174 Delancy St. Apt 7R, New York NY 10002, snailwellgirls@yahoo.com, snailwell gazette.com* [$2 US, £1 UK, $8 per year US, £4 UK 40XS :25] –Laura-Marie

Southern Fried #9: A collection of stories from the author's past in comics format. Jerry does a good job of showing life's moments from silly and pleasant to irritating and absurd. Stories include family April fool jokes, the thrill of listening to the latest Boston album, and discussing the Iraq war with someone that actually supports Bush. I really enjoyed his piece on the 80s. Fully decked out in a mullet, Jerry reminisces about staying up all night playing Nintendo and listening to glam rock. The drawings vary in quality but do a good job of conveying the emotions of each story. Nicely done for a compilation of old work. *Jerry Smith, 3344 Horner Dr., Morristown TN 37814, skybot99@yahoo.com, skybot99.tripod.com/ jerrysmithcomics/* [$3 26S :45] –Anu

Spaghetti Western / Checkmate Wordsworth—Doug Holgate is one of Australia's finest unsung comic book creators, as evidenced by this 2006 offering. Gorgeous art enhances the first lightweight but entertaining yarn about a giant chupacabra terrorising a Wild West town. The flipside is a bizarre Lovecraft pisstake. Doug's comic is part of the **SureShot Presents** series published by Mark Selan. *Mark Selan, 47 Willora Rd. Eden Hills, SA 5050, Australia, mark_selan@hotmail.com, saveded.blogspot.com/* [AUD$4, or e-mail for details if from overseas 56S :30] –Dann Lennard

Specious Species #1: Editor Donahoe engages many notable cultural critics in spirited conversation. Highlights include: Bucky Sinister rejecting religion and punk to find his voice as a poet, Christian Parenti digging into the issues of Iraq, and cartoonist Mats!? reveling in the various excretions of humanity. Eye-catching cover photo by Charles Gatewood — yowza! Yeah, it's a bit of a boy's club (with the exception of religions professor Elaine Pagels) but what's really wrong with that? Quote: "It's not the Big Bad White Male Syndrome. It's not that simple." *Joe Donahoe, 3345 20th St, San Francisco CA 94110, info@speciousspecies.com, www.speciousspecies.com* [$5 80S 1:20] –Jaina Bee

Squirrelly #1: Squirrelly is stories and comics, "a meatloaf of dribs and drabs from my plays, short stories, and other things." Sue has made a great looking zine: bright-colored cover and interior illustrations/comics. Her comic style reminded me a lot of babysue. Stories that made me laugh out loud: "Nebula's Story," "HOW-TO or the proper way to cook a lobster," and "Overheard in Starbucks." Very enjoyable read. A little expensive though. *Sue Cargill, 5746 N. Kenmore #210, Chicago IL 60660-4500, awkwardphobic@yahoo.com* [$4 36S :30] –Stephanie K.

Stewbrew #2: I've been on a comic perzine kick for quite some time and **Stewbrew** packs more than enough punch to sate my desire for nicely drawn illustrations and great story lines. Here you'll find two small comics contained within a nifty envelope packaging. The comics are called "Coot's Day" and "Meet Erin." Each is based on very interesting characters, both of whom are real people. If you like engaging stories and comics of a personal nature this project simply cannot be beat. *Kelly Froh and Max Clotfelter, 706 Belmont Ave. E #4, Seattle WA 98102, motel_heiress@yahoo.com, buschcan@hotmail.com* [$3 US 36XS :10, 44XS :10] –Chris Manic

Stool: Pat Grant and a few mates are back for some more well-drawn, amusing cartoon strips. There's some real talent on show here. *Pat Grant, 3 Fifth St., Scarborough, NSW 2515, Australia, butteredmidgets@yahoo.com.au* [AUD$4 or e-mail for details if from overseas 36S :15] –Dann Lennard

Street Pizza Comix #1: This first issue of **Street Pizza** "An Anti-Nuke Fable," is hand-drawn and inked by underground cartoonist Andy P. (the creator of **Tromatic Tendencies**). Andy's drawing style is rough but with enough detail to clearly convey his point. The story centers around Denslow, a fellow who runs a pizza joint somewhere in post-nuclear war America. Things heat up when Denslow challenges the authority of George W. Bush and Dick Cheney. Fans of underground comics should check it out. *Andy P., 781 Township Rd. 217, Bloomingdale OH 43910, streetpizzacomix@yahoo.com, www.streetpizzacomix.com* [$5 to all addresses, trade, not ftp 20M :13] –Chantel

Striped Stockings—les attitudes des femmes: This zine is a DIY intro to women's studies. It includes a list of ways to help women relate to each other; a correspondence about jealousy between two women; and articles about women sticking up for each other, women and body image, and women who prioritize boyfriends over female friends. This is information about feminism for people who perhaps have never considered themselves feminists. The resources and inspiration page has suggestions for learning more. Worth a look! *3316 35th Ave. South, Minneapolis MN 55406* [free, 26S :38] –Chantel

Teen/Zine #1: This zine by and for teens is produced by the Delta, Colorado Public Library. The content of issue #1 is sparse; it includes two poems, one photo, and three illustrations. However, this zine shows that there are teens interested in learning the fine are of zine production, which bodes well for the future of independent publishing. Here's hoping that interest in **Teen/Zine** will increase and future issues will have more substance. *Delta Public Library, PO Box 99, Delta CO 81416, aolin@tds.net* [$free? 8S :03] –Chantel

Teeny Tiny #10 (March 2007): Miniature poetry zine of fabulous short poems that require more than one reading and are well worth the effort. Alongside the poems are cute, small illustrations. Free verse, quirky, intelligent, unpretentious, playful, good art. Minimum investment with maximum return: highly recommended. *Amanda Laughtland, Box 296, Edmonds Community College, 20000 68th Ave W, Lynnwood WA 98036 mandypoet@hotmail.com* [Trade, free with SASE 8XS :10] –Laura-Marie

Tempest #9: This is a well-illustrated collection of anti-capitalist shadow puppet screenplays. The typewritten text complements the illustrations which include show flyers and puppet diagrams. The writer uses the shadow puppet show as a medium because it can be readily performed using any available light source, including "the light from the burning world." Smart, funny, and recommended. *Roger, 37081 Tiller Trail Hwy., Tiller OR 97484, mold2000@yahoo.com* [$3 44M :55] –artnoose

Temporal Millionaire #1: This is a great first zine. Lisa takes the moments when her toddler son is sleeping or occupied with a toy to draw the things around her and write about the vignettes of her life. Some of them are about being a parent and some are about being a drummer. I hope she continues doing this zine. *Lisa M. Dalton, PO Box 92, Lake Helen FL 32744, lmdalton1@hotmail.com, temporalmillionaire.wordpress.com* [$1 + 2 stamps or trade, not ftp 30XS :15] –artnoose

Temporary Relocation Project #1: Dense, nicely written and illustrated zine about Shawn's two month long trip in 2005 from Portland, Ore., to Connecticut and back again. A couple of weeks were spent on a bike tour, the rest of the trip was by bus, ferry, and other forms of public transportation. Good stories and great black and white drawings! **TRP** has a melancholy feel to it; tales of loneliness on the road, how challenging it can be to find vegetarian fare in tiny rural towns, coping with travel plans that go awry, all add to the slightly sad feel of **TRP**. But it's a great read, especially for you armchair travellers out there. Nice work. *Shawn Granton, PO Box 14185, Portland OR 97293-0185, tfrindustries@scribble.com* [$3 or trade 96XS :120] –Stephanie K.

The Third Reconstruction: "Global Economic Decline and Reconciliation." In this pamphlet, Scott Holiday Wilson discusses how "the animosity that has built up between whites and blacks related to housing, wages, welfare ad-

ministration, and job competition has created a society far from the ideal that many have desired for hundreds of years." For those of you interested in race relations, you should check this out, as it is sure to get your mental motor running. It's also well written and features list of references. *Scott Holliday Wilson, 2024 First St. NW, Washington DC 20001, thethirdrecons truction@yahoo.com* [$1.65 US, $2 everywhere else, or trade, ftp 20S :20] –J.Smith

thirteenthstory #1: There's not much to this tiny zine. It includes a quote from Percy Bysshe Shelley, a couple of vegetarian recipes, a letter from Stefan to Emilia, some information about pillow books, a brief spotlight on Auguste Rodin, a quick DVD review, and a couple of illustrations. My copy arrived with several pages falling out, which perhaps is an unintended metaphor for the fact that there's not really a theme holding this zine together. *Jaye, PO Box 381457, Cambridge MA 02238, jaye@thirteenthstory.com* [$? 14XS :03] –Chantel

Timezones & Statelines: Intimate, complex, emotional—this split-zine made by the well-known Alex Wrekk and Alan Lustufka has a classic cut-and-paste look—it's a very zine-y zine—and the text within reminds me of poetry in that it's dense, elliptical, involves the reader deeply. I want to read it more than once. Themes are love, identity, and heartbreak, but always in concrete terms. Sometimes disorienting, in a good way. Reminds me of how it feels to be young and alive. More than the sum of its parts. *Alex Wrekk, 809 N Shaver St, Portland OR 97227, brainscanzine@riseup.net,* or *Alan Lastufka, PO Box 254, Manhattan IL 60442 alan@fallofautumn.com* [$2 US, $2.50 Canada, no trades, not ftp 32S :30] –Laura-Marie (Note: zine made by ZW reviewer)

TotallyMag! #9: An energetic cut-and-paste teen celebrity gossip rag. This editor doesn't even slow down enough to use staples. Comes with an accompanying website. *Warning:* Not intended for mature audiences! *Margot, 810 N Minter St. #205, Santa Ana CA 92701,totallymag@hotmail.com, totallymag.tk* [$1 US, $2 Canada/Mexico, $3 elsewhere, or trade, ftp 32S :10] –Jack

Trixine #23: No fancy design here—black and white illustrations on newsprint—but if you want *lots* of indie music reviews, you will love **Trixine**. Eighteen pages of lengthy and knowledgeable music reviews, and the reviewers are *not* afraid to trash something they think sucks. Concentrates predominately on Delaware. Also DVD reviews, some nonfiction and comics, a short piece on Weird Delaware, and much more. Available online for free download. Give it a try; it's free! *Casey Grabowski, 1518 Delwood Road, Wilmington DE 19803,*

clint johns was the last major zine buyer in the world, and now Tower Records is r
he's reviewing zines for **Zine World** and **Xerography Debt**, working on his lawn too r
electrophysiological methods to elucidate the neural correlates of referential and co
Yeah, you heard that right. Dammit.

Dan Morey – Classics Major. Nickname: "Cuddles." Clubs: Ball and Mallet, Whiff
Song: "Oh! By Jingo!" Book: "The big ghastly one by James Joyce that all takes place in a single day." Show: "Anything with a bit of leg and fanny in it." Film: "Same." Quote: "Tennis, anyone?"

Dann Lennard is editor of **Betty Paginated**, one of Australia's longest running zines. A journalist with more than 20 years' experience, Dann's current day job is news editor of Australia's **People** magazine, which means he actually knows what he's doing. Dann's also regarded as one of this country's leading wrestling journalists as well as our foremost expert on iconic 1950s pin-up model Bettie Page. When Dann isn't busy baiting PC wankers, he lives quietly in Sydney with his wife Helen and dogs Indy and Missy. He can be contacted at *danhelen@idx.com.au.* Publish a zine in Australia, New Zealand, Japan? Save postage on overseas shipping; send review copies directly to Dann! PO Box A1412, Sydney South NSW 1235, Australia.

J. (Joe) Smith lives in College Park, MD, has a new baby, two dogs, and listens to death metal more than he should.

Jack Cheiky – When Jack was 13 he saw a UFO, but he was never able to quite believe what he was seeing. He never told anyone at the time. Now, as an adult, he doubts it was really a UFO and thinks it must have been something explainable. Contact him c/o **Zine World**; visit *groups.yahoo.com/group/zinereviews.*

Jaina Bee published zines and comix way back when. Her only interaction with zines these days is reviewing them for **Zine World**. Put that in your smoke and pipe it. Email her at *jainabeeme@yahoo.com.*

Jerianne recently helped start a zine collection at the public library system where she works, but her proudest moment of the Summer was when her son said "zine" for the first time. Her goal for 2007 is (still) to produce a new zine of some sort. Send toddler toys, parenting zines, and love notes about **Zine World** to *PO Box 330156, Murfreesboro TN 37133-0156* or *jerianne@undergroundpress.org.*

Jessaruh – When not writing, reading, creating, helping, listening, or talking, she enjoys astrology and using her "resources" at work for personal ventures. Gigglebot Distro is her little engine that could, and she is aware Jessaruh is a bad pseudonym since it sounds like a dinosaur. Strike up a conversation by telling her your sun sign; email *swirlandsmoke@gmail.com* or write to *1990 Rocksram Dr., Buford GA 30519.*

Jethra Black is the alter ego of writer and artist Hannah D. Forman. Hannah is the creator of **Ax Wound: Gender & The Horror Genre** (*www.axwoundzine.com*), along with many other perzines written under her very own Lick My Lit! Press. She also runs zine workshops in her community and loves all things glitter and trash. Contact her at *lickmylit@gmail.com.*

John D. "Bud" Banks, our Webmaster, published **BudZine** for a brief period in the mid-'90s. Since then, he's been earning a living and hanging out online, where you can find him at *www.easywriter.com.*

Karlos the Jackal published the zine **Throwrug** throughout the '90s. Although it has remained dormant since the dawn of the new millennium, he is currently placing some of his favorite features online at his nascent website, *karlosthejackal.com.*

Kris sends us reviews of zines he picks up on his own. He read quite a few zines in the last few months, but due to the fact that most of them only had email addresses for contact info, they won't be mentioned here. Kris publishes the zine **Extranjero** (which means "foreigner" in Spanish) with his wife, Lola. Send a trade or donation for the latest issue to: *Kris & Lola, Calle Obispo 4 bajo, Plasencia 10600, Caceres, Spain España.* European zines – save postage on overseas shipping; send review copies directly to Kris!

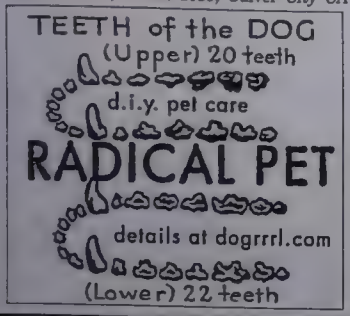
Laura-Marie Taylor – I make the free perzine **Erik and Laura-Marie Magazine**, and other projects too, from time to time. Write me a letter and or read my blog, *http://dangerouscompassions.blogspot.com. 1728 Richmond St. #9, Sacramento CA 95825* or *veralinnyumsweet@yahoo.com.*

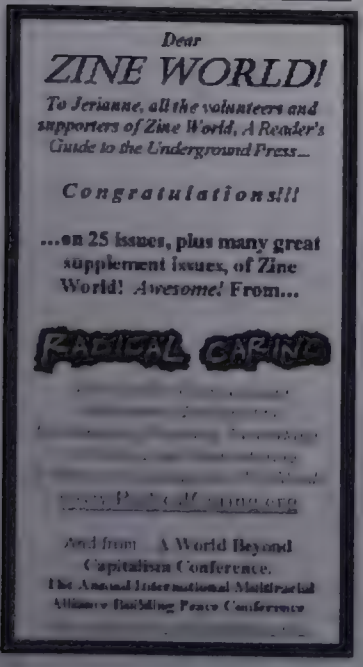
P.51 is the editrix of **Pussy Magazine** and has more than 10 years experience in various aspects of zinedom

casey@trixine.com, www.trixine.com [Free 60M :45] –Stephanie K.

Turning The Tide v19 #6: A very short newspaper-style zine that weighs heavily on political and anti-racist values. What I found particularly interesting was the inclusion of real-life accounts of soldiers who go on to share their wartime experiences. My only qualm with this zine is its brevity, but apart from that, its content was very interesting and extremely informative. [8L :10] –Chris Manic

Turning the Tide v20#1: A wonderful anti-racist newsie, with beautiful, thick black ink-work on the front, **Turning the Tide** is about Action, Research & Education, and is very positive in its message. Articles include active duty GIs opposing the war, Congress hearings on CoinIntelPro, gas chamber abuse in Venice, reproductive rights being threatened and appeals for redress from the war in Iraq. *Michael Novick / ARA, PoBox 1055, Culver City CA 90232, antiracistaction_la@yahoo.com, www.antiracistaction.us* [$2, $16 annual subscription individual, $26 international/institutional (6 issues), ftp 8L :30] –Caroline




Dear
ZINE WORLD!
To Jerianne, all the volunteers and supporters of Zine World, A Reader's Guide to the Underground Press...
Congratulations!!!
...on 25 issues, plus many great supplement issues, of Zine World! Awesome! From...
RADICAL CARING
A World Beyond Capitalism Conference.

UltraViolet vXVII#4: Newsletter of LAGAI, a Gay and Lesbian alliance based in San Francisco. Articles document the plight of all sorts of disenfranchised people: prisoners, Cuban political activists, women of Oaxaca, guys who sign up for the army to protest wars by refusing to serve and, of course, homosexuals. Though this could easily be a drag, **UltraViolet**'s humorous, sometimes satiric tone lifts it above the tiresome objections of most alternative lifestyle organizational newsletters. [8L :20] –Dan

Ultra Violet vXVIII #3 (Dec. 2006): An obnoxious gay rag that, while appreciable in its attitude nevertheless wastes a wee bit too much time whining. The subtitle is "Newsletter of LAGAI—Queer Insurrection," and for the most part it delivers: news relevant to the queer movement, obits, and contacts by which folk can reach out. *LAGAI/OOC, 3543 18th Street #26, San Francisco CA 94110, lagai@bigfoot.com* [$2 8L :07] –Randall Fleming

Unbelievably Bad #5: From the all-star cover by artist extraordinaire Glenn "Glenno" Smith (including Ozzy, Lemmy *and* Chad Morgan, genius!) to its final-page tribute to Gary Coleman, this is one helluva meaty read. Ostensibly an alternative music zine, but there's something for everyone here. Highlights include the latest installments in never-ending interviews with Herschell Gordon Lewis and The Mummies, a tribute to Oz (almost) legends Grong Grong, and interviews with Aussie rock god Lobby Loyde and queercore band Limp Wrist. Plus a FREE CD! *Von Helle, 10 Unwin Street, Bexley, NSW, 2207, Australia, unbelievablybad@optusnet.com.au* [AUD$5 or e-mail for details if from overseas 100M 1:30] –Dann Lennard

Violet Miranda #3: This is the third installment of the comic Violet Miranda. It follows Violet Miranda, who has been taken aboard a pirate ship and separated from her friend, Elsa. Miranda fights to gain control of the pirate ship meanwhile on land, Elsa dresses as a man, trying to get together a crew to save VM in the guise of finding buried treasure. Even though this was a very short read I still enjoyed every moment of it and will be seeking out previous and future issues. *PO Box 108, Station P, Toronto ON M5S 2S8,Canada, kissmachine.org/violet violet@kissmachine.org* [$4 24M :10] –Jethra Black

Watch the Closing Doors #36: A zine dealing with public transportation, it's an interesting piece of work. Good layout, easy to follow with clear pictures, it showcases different types of mass transit (primarily busses), and what they look like in various countries and climates. An interesting read, and if you're into the whole mass-transit thing, I'd definitely check it out. [24S :20] –Caroline

Watch the Closing Doors #37: Written by a former conductor for the New York City Transit Authority, this zine is all about city trains, mostly the New York subway. The writing is clean and concise, and there are many photocopied b&w photos. The intended audience is die-hard subway fans: much of the detail about specific lines and stations was lost on me, but I enjoyed the articles about strange characters and subway complaints. Perfect for fans of city train history. *Fred Argoff, Penthouse L, 1170 Ocean Parkway, Brooklyn NY 11230* [$10 for four issues (quarterly) 24S :20] –Laura-Marie

The /wave project #3: "Radio/waves." This is about "shortwave and pirate radio listening," and, despite the few definitions of terms at the beginning, most of the tech talk went right through my hollow head. Still, DJ Frederick interviews Alan Maxwell, who ran a pirate broadcast, and a listener. Pretty interesting. *DJ Frederick, 36 West Main St., Warner NH 03278, singinggrove@conknet.com* [$2 US, $3 Can/Mex, $5 elsewhere, no trades, not ftp, submissions welcome related to pirate radio 28S :15] –mishap

Welcome to Flavor Country #10: This is a thick perzine with commentary, fiction, poetry, art, and some reprinted stuff about the Industrial Workers of the World (IWW). Much of this issue revolves around work-related issues. Kurt talks about his job as an environmentalist, and his personal journey into corporate America, while trying to hold onto his punk and anarchist roots and values. Kurt's strong suit is his first person narration. His writing about his thoughts and feelings is intelligent, concise, sensitive, and honest. I both agreed and disagreed with parts, but I felt throughout that this was someone I could sit down and have a worthwhile conversation with. In comparison the fiction isn't bad but not near as seamless. While the writing shows promise, he is reaching to find expression, whereas his first person writing is already spot on. *Kurt Morris, 8820 Stone Ave. N. #301, Seattle WA 98103, welcometoflavorcountry@gmail.com* [$1 40S 2:00] –Jack

Wham Glam Thank You Ma'm: Subtitled "A geekboy's journey thru the 70s and puberty, 1975-76," Kami explores the music of his childhood through a series of "Top 10" lists of songs he compiled at the time (which he recently unearthed). It's simple, heartfelt, warm and goes a long way to explaining the writer's at-times inexplicable love for glam music. Tons of David Bowie, Suzie Quatro, and their Aussie equivalents here. A second issue is eagerly anticipated. *Kami, A Jazz From*

Hell Production, PO Box 278, Edwardstown, SA 5039, Australia, cammy@arcom.com.au, myspace.com/tappingthesauce [free, but send a few bux for postage and handling 24S :20] –Dann Lennard

Why I Dropped Out of Art School: "an abridged history." Nia's short cartoon zine outlines the myriad ways in which people at her art school are just not as cool as art kids should be. Short and sweet, best when you study the details (like a t-shirt slogan). I only wish the author would have made it longer and gone into more introspective detail rather than it sounding so news report-like. *Nia King, 30 Ox Bow Road, Canton, MA 02021, tillthebassdrumpops@rise up.net* [75¢ 8M :03] –ailecia

Words and Pictures #1: The "pictures" are highly detailed, phenomenal black and white drawings with themes ranging from the tyranny of time to the dangers of watching too much television. These drawings, critical of current U.S. society, remind me of the exquisite busyness of the Beehive Collective's art; both sets of work are crammed with intriguing subtlety. The "words" are of those of the artist, who gives a thorough explanation of every aspect of almost every drawing. Beautiful and enthralling. *Andy Calabrese, PO Box 2454, Amherst MA 01004, Andy_939@hotmail.com* [$2, trade 44M :30] –Chantel

Working For Free: "An Ocular Binge of Gig Art by Mike Twohig." I enjoyed this zine a lot. It's set up like a writing tablet that's bound at the top. Each page is a reproduction of a poster for a local band concert. The black and white posters reminded me of the style of the classic psychedelic posters of the late 60's. Recommended art fun. And note the great band names: Talk to Trees, Kill Myself On Monday, Sparrows Swarm and Sing, I Object, Wake Up Screaming, Ghost Barf, Scream Hello, A Voice Like Rhetoric, Where's Alaska.... *Mike Twohig, 145 Meadow Farm North, North Chili NY 14514, M_twohig@hotmail.com, MikeTwohig.artconspiracy.com* [$4 or equal trade 50S :20] –Tom

Wrestling Observer Newsletter (June 4, 2007): An intelligent wrestling/MMA zine? It's enough to make your head spin. This week, WON provides in-depth coverage of the UFC 71 PPV (ouch... poor Chuck Liddell), another WWE push of the "reset" button with the recent wrestler draft on RAW, Smackdown, and ECW. Plus detailed backstage news from around the world. Comprehensive, well-written, badly subbed. Essential reading. *Dave Meltzer, PO Box 1228, Campbell CA 95009-1228, Dave@wrestlingobserver.com, www.wrestlingobserver.com* [$11 for 4 issues, $28 for 12, $54 for 24, $90 for 40 or e-mail for details if from overseas 12-18M 1:30] –Dann Lennard

Xerography Debt #21: What fun to review under her anti-chastity belt! She has recently abandoned a post 9-11 NYC in favor of an off-the grid, living on the land, mountain-woman lifestyle on a small remote island in Hawaii, where there is no Wal-Mart or Starbucks (imagine!) or winter! Although the new issue of **Pussy** has been on the back burner for about three years now, the zine is essentially timeless and back issues are still available. Since there are no music or zine stores on the island, feel free to bombard her with zines and CDs, along with adoring fan mail and candy, and she will gladly bombard you with coconuts in return! In the meantime, she'll be in the garden with her cats, pulling (and smoking) weed(s), while trying to conjure up ingenious new DIY ways to (finally) be able to get that new issue printed! Contact her at *pussymagazine@hotmail.com* or for a quicker response: *HC01 1030, Kaunakakai HI 96748.*

Randall Fleming is a magaZine publisher, photographer, production artist, fanzine writer, and poet provocateur of some 20 years in Los Angeles, New York, Atlanta, and elsewhere, for more publications than this space cares to accommodate. A wee bit more about him may be found at *www.BrickBatRevue.com* as well as at *www.AngryThoreauan.com.*

Ryan Mishap can be contacted at *PO Box 5841, Eugene OR 97405.*

Stephanie K. – Just graduated from library school in NC and will soon be starting a shiny new job as a community college librarian. Have been reading/collecting zines for almost 15 years. Wishlist: Pontiac Fiero; more zines about libraries and librarians; "Baywatch Nights" to come back on TV. Please contact her through Zine World.

Steve is currently in a holding pattern. He's trying to be OK with that.

Susan Boren – I used to wonder how I looked to older versions of myself. This was in high school. I remember I once sat on the bathroom counter in my parent's house, inches away from the mirrored wall, and delivered a long lecture about identity. I really felt like I was hearing the voice of a future self. That was a long time ago. Now I make zines. To get a copy of my latest project, send a donation to: *PO Box 66512, Austin TX 78766.*

Tom Hendricks – As Art S. Revolutionary, I publish **Musea**, a 14-year-old monthly art zine that's leading the art revolution *against* the corporate art and corporate media *weasels* and for the best of indy art/media. As Hunkasaurus & His Pet Dog Guitar I've recorded two Post-bands CDs. The **Musea** website is *http://musea.us.* The Hunkasaurus website is *www.hunkasaurus.com.* **Musea** is $1 or trade: *4000 Hawthorne #5, Dallas TX 75219-2223.*

We regret that neither Zine World nor our staffers can afford to trade (exceptions noted). It's just an economic impossibility, when we're dealing with so many zines.

Zine World is always looking for new volunteers. We need news writers, reviewers, column writers, and other volunteers. If you've got the energy, the time, and the dedication, let us know!

ARTISTS

Jim Sumii (p. 33, 40) draws **Head Case**, a zine full of scribbles, dementia, funked-out wizardry and eye candy; **Tura and Eva**, a comic book about two gals and their entertaining advenures; and other interesting things. Find out more at *www.jimsumii.com. PO Box 140696, Boise ID 83714*

Mike Twohig (p. 4, 5) has been churning out odd lots of two-dimensional imagery since 2000, including zines like **coldhandsdeadheart** and **Working for Free.** See samples of his work at *miketwohig.artconspiracy.com.* Contact him at *145 Meadow Farm North, North Chili NY* or *m_twohig@hotmail.com.*

Miki Hickel (p. 13) is a 26-year-old artist who has happily spent her life exploring as many different creative outlets as possible. She's been a writer, photographer, illustrator, painter, singer, and trumpet player and can't just sit without having to be making something so she's also been known to crochet. Miki has a BA from the Evergreen State College and is still considering future educational opportunities. She lives with her boyfriend and their dog near Olympia, WA. To see her work, visit her website, *www.mikihickel.com.*

Susan Boren (cover) – See bio, above.

a zine of zine reviews for a zine that reviews zines! The reviews in **Xerography Debt** tend to be longer and chattier than those in **Zine World**, and while there is some overlap in what the two review, **XD** focuses more on perzines. This issue includes a column by clint johns explaining Tower Records' bankruptcy and the effect on the world of zines. If you like **Zine World**, you'll definitely want to check out **Xerography Debt**. *Davida Gypsy Breier, PO Box 11064, Baltimore MD 21212, davida@leekinginc.com, www.leekinginc.com* [$3US, $5 world 64S :40] –Chantel

Xploited #1: Xploited offers a fly-on-the-wall perspective of the interesting happenings associated with the San Francisco area. This issue's theme is transportation and even more so it documents the commuters love and disdain for the MUNI transit system. It captures real-life MUNI experiences and offers photography and an interesting Love and Sex column. This is a strong first issue and it made for an entertaining read. *Kathleen Neves, 2600 18th St., Suite 9, San Francisco CA 94110, www.myspace.com/xploitedzine* [Free 52S :15] –Chris Manic

The Year of the Kaet: "Confessions of a Bohemian Sellout." Short musings from a fresh college grad living the struggling writer's dream: barista job, studio apartment in a semi-dangerous neighborhood, and the de rigueur internet writing gig (cf. "bohemian"). Includes some back-and-forth with editors at gawker.com and other publications (actually, less "back" and more "forth") and the shattered dreams that come from working for "the man" (cf. "sellout"). The pieces here would have more of an impact if they were a bit more developed. *Kaetlin Perna, 332 Park Ave #3, Rochester NY 14607, kaetsoleil@gmail.com* [$? 32S :40] –Andrew

You Can Work Any Hundred Hours You Want (In Your Underwear!!): "The History of Microcosm Publishing As Told to the Best of My Recollection." The title says it all. This is a nicely done little booklet that tells the history of Portland's Microcosm Publishing from the perspective of those who were involved. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, www.microcosmpublishing.com* [$1.50 40XS :30] –J.Smith

You Can't Say No To Hope! / The Computers Are Turned Off For a Reason #5(split): DIY Punk rock fanzine? No way! This is a self-proclaimed FUNzine! More pages that require exclamation points are as follows: Things to make & do... Kestrel Boy's instructions for creating a chainsaw maniac costume, and "boring shit" which is far from it. SPLIT: The Computers Are Turned Off For a Reason #5: I hate when I discover a zine at it's tail end. This is the last ever issue of a perzine by another guy. Will (TCATOFAR#5 and Jon (YCSNTH) make a great zining duo. Not to mention they are both from the UK, which means I am programmed to love this absolutely darling split. *Jon Hope, 71 Merlin Ave., Nuneaton, Warwickshire, CV10 95Y, UK* [free or trade 14S :10] –Jessaruh

You Don't Get There From Here #2: Carrie continues her comic diaries, done with a similarity to **Snakepit**, in that each row of panels equals a day in her life labeled by a theme song. A recommended read for the diary comic fan. Carrie illustrates her L.A. lifestyle and covers such topics as depression, acupuncture, and cats. Oh, and a hilarious mention of ball skin. *Carrie McNinch, PO Box 49403, Los Angeles CA 90049, cmcninch@gmail.com* [$2 32XS :45] –artnoose

You Live for the Fight When That's All You've Got #1: It's been a long time since I've liked a zine as much as I like this one. I appreciate Ciara's honest writing on topics ranging from her dad's unexpected death to her depression and suicidal thoughts. Despite serious subject matter, this zine is not a downer, since Ciara displays much humor and wit. I'm really excited about this one and highly recommend it to anyone even slightly into perzines. Includes eight pages of book and zine reviews. *Ciara Xterra, 29 Evergreen St. #1, Jamaica Plain MA 02130, theciaramonster@riseup.net, www.papertraildistro.com* [$2 US cash or stamps—no checks or money orders, prearranged trades only 40S 1:00+ revisits and rereads] –Chantel

You're An Angel You Li'l Devil #3: More horny girl action from rollicking Randy. There are several short articles and plenty of clip art on the likes of Satan's Cheerleaders, Marvel Comics' Satana and the deliciously devilish art of Scrojo. Brief-but-sinful fun. *Randy Robbins, PO Box 17131, Anaheim CA 92817-7131* [$1 24S :10] –Dann Lennard

Z—The Legal Monthly v2#2: "The Uniquely Gregarious Source of Legal News and 'Divers' (sic) Contrary Information." The rest of the newsletter makes about as much sense as that slogan. The formatting of this zine made my eyes cross. Text is packed tightly into different columns that run into each other. Strange fonts are used and the reader can't tell which column has the continuation of whatever article they are reading. This excerpt will give you an idea: "It really is morbid not just because morally questionable but also because that bad bankroll represents a huge and wacky enchilada of opportunity costs diverted from fighting injustices on many other fronts..." Was this written by Borat??? Topics include capital punishment, different perspectives on Habeas Corpus, and a discussion of the state of the Supreme Court. This is a nice idea that is poorly executed. *Mori Goodbar, Prison Innocence Project, 928 E A St., Brunswick MD 21716, zlegaltimes.blogspot.com* [$12 per year, ftp 6M :30] –Anu

Zen Baby #17: A total cut & paste publication, which makes it fun to look at, but hard to read in places due to small print photocopying. Lots of poetry, zine reviews, letters, comics, and funny stuff like "the Apocalypse... shouldn't keep you up at night," and a deconstruction of what looks like a little boy getting ready to go down on some weird object. The prose parts are rather weak, like the Patti Smith rare unpublished concert review. All in all, an entertainment value! *Christopher Robin, PO Box 1611, Santa Cruz CA 95060* [$2 $3Mex/Can $5Elsewhere, Trades, Free to Prisoners, 52M, 1:00] –Jack

A Zine About Womens Self Defence #1 (December 2006): From England, this zine wastes none of its pages. Packed with resource info on women's self defense, many fascinating autobiographical vignettes about when women needed to fight back and did, essays theorizing on rape and the cultural problems that lead to so many attacks, what self defense classes feel like. I like the variety, helpful illustrations, ideas about boundaries and aggressive vocalizing.Useful reading. *Isy, PO Box 74, Brighton East Sussex BN1 4ZQ, UK, katchoo63@yahoo.co.uk* [$4 US/overseas, 4euro Europe, £1.50 UK 48M 1:00] –Laura-Marie

Zinetopia #2: I love review zines, and this is a really good one. Six pages packed with zine reviews, several interesting interviews, zine distros and zine libraries listings, and a great article about deciding whether or not to distribute zines to prisoners make this well worth a measly two bucks. Ironically, some of the zine makers interviewed expressed a concern about not getting much feedback about their zines, a sort of empty-mailbox syndrome. Sage of Sweet Candy Distro says it best: "What is up with that? If you read a zine and love it, write the person! Communication, we need more of that. Handwritten letters and not just e-mails." I'm gonna go mail a few postcards right now... *Sarah Rose, PO Box 38, Bluefield VA 24605, piratesarah@gmail.com* [$2, no trades 18S :60] –Stephanie K.

books

For Here or To Go: "Life in the Service Industry," edited by Leah Ryan. If you went to the

Zine World Asks...

What's the most interesting or valuable thing you've unexpectedly learned about yourself or the world through your involvement with zines? Send your answers to: wordofmouth@undergroundpress.org or PO Box 330156, Murfreesboro TN 37133-0156

after-party of a service workers convention, you wouldn't hear more scandalous tidbits about life on the other side of the counter. From the lowest busboy to the topless dancer and all the stiffed or soggy tips in between, these are blunt and bold tales—told each in the distinct voice of the one who lived to tell. Blending real life accounts with deep-fried fabrications, and smothered in plenty of savory illustrations, **Punk Planet** fiction editor Leah Ryan has assembled an all-you-can-eat buffet that will leave your belly-aching as you beg for more. I greedily gobbled the whole thing, but a few notable contributions include: "Dr. Clam Sauce," "Ink Stain," and "Molly O'Dell's Restaurant and Bar Employee Manual Revisions." Don't let your boss catch you reading it! Quote: "I quit!" From the awesome folks at *Garrett County Press, 614 S. 8th St. #373, Philadelphia PA 19147, www.gcpress.com* [$10.37 US, $20 world, credit cards accepted at website 195PB 3:07] –Jaina Bee

I Want Everything to be Okay: I have been a fan of Carrie's per-comics for years and years, and I'm glad to see that she's putting out some new work, finally. This book is a collection of a year's worth of one-panel comics; as a way to deal with her anxiety and her struggles to overcome alcoholism and depression, Carrie made herself draw something once a day. The result is revealing and tender, entertaining and thoughtful, uplifting and depressing. Carrie has her good days, when she doesn't want to drink, when she finds joy in her life, and she has her bad days, when she doesn't want to get out of bed, when she's overwhelmed with loneliness, when she fights to resist the temptation of the bottle. You can often tell which is which based on the style and sparseness of the panel. At the end of the book, we see that Carrie is still struggling to get by. But she is getting by, and she's creating and publishing, and I commend her for that. Exceedingly recommended. Published by Tugboat Press with a letterpress cover. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404* [$12 98M 2:00] –Jerianne

Please Don't Feed the Bears! A Vegan Cookbook: This cookbook manages to follow the conventions—an introduction, a list of potentially unfamiliar terms with definitions, a lot of recipes organized by type—while remaining unconventional. In style, it looks like a book-length zine with gritty b&w art included. Also, there are suggestions for obscure albums to listen to while cooking each dish—most seem to be metal. It's the only cookbook I've ever read that uses the word "fuck." Somehow all of these characteristics come together and ultimately make sense. The recipes have been taken from different sources and tweaked to the author's liking, and he encourages the reader to do the same. Inspiring, very good food ideas presented with lots of personality and humor. At heart, this is a wonderful vegan cookbook packed with recipes for the kinds of foods that people actually want to eat. I have some mainstream vegan cookbooks, but **Please Don't Feed the Bears!** is more fun to read and has more do-able recipes. This is a cookbook that I'll keep, read, and use for many years. *Microcosm Publishing, 222 S Rogers St, Bloomington IN 47404, www.microcosmpublishing.com* [$9 retail, $8 direct 192PB 2:00] –Laura-Marie

The Pornographic Flabbergasted Emus: "A Rock & Roll Novel from the World of Zines." Originally published as a series of zines, **Emus** is a tribute to the multitude of bands that never make it big. It also speaks unintentionally to the larger subject of life as a young adult. This could be a story about any group of college-age kids: smart, witty, energetic, uninhibited, irreverent, rebellious, and ready to party. 99.99% of bands do not make it, but they're a crucial part of the backdrop of our world, especially when we're young. Fright captures both the subculture and the larger culture. Just like real life, a year goes by and a lot happens while nothing really happens. Point of view shifts effortlessly from character to character, while the persona of Funnybear dominates. The other characters are a bit generic compared to Funnybear, but that's the worst you can say about it. There are instances where the prose absolutely sparkles, and the rest of the narrative, even in its slowest parts is still above average and more than adequate. No one should shy away for fear of not getting his or her money's worth. *Wred Fright, PO Box 770984, Lakewood OH 44107, wredfright@yahoo.com, www.wredfright.com* [$16 120PB :?] –Jack

Sounds of Your Name: This collection is a must-have for any fan of Nate Powell's work. It collects nearly 14 years worth of zines and comics, including his first two books, **Tiny Giants** and **it Disappears**, and includes material that has been out of print for years. For folks who are new to Nate's comics, you're in for a challenging treat. Nate's art is wonderful. Even his early drawings are full of rich detail. It's satisfying to simply flip through this book, stopping at random pages to spend long minutes looking at the pictures Nate has created. If I weren't opposed to ripping apart books, I would clip images to hang throughout my house and to send in letters to friends. But it's probably better to keep it together to be enjoyed as a whole. Even while I appreciated the beauty of the art, I was more than a bit disappointed that many of the stories advance with a minimum of words. (I usually enjoy comics with words in nearly every panel since I don't seem to have the attention span to follow a story just by looking at pictures.) Even though I hunkered down and concentrated, half the time I only h.
idea of what was going on. Nate's co.
definitely as demanding as they are lovely. and
crocosm Publishing, 222 S. Rogers St., Bloom.
ington IN 47404, www.microcosmpublishing.com [$18 retail, $15 direct 336PB 2:00] –Chantel

Tales Of The Macabre And Ordinary: To quote Monty Python, "This is extremely nasty." Veteran Aussie zinester, Chris **Bizarrism** Mikul, is a nice guy but you wouldn't know it from this collection of gruesome short yarns. Murderous doppelgangers, **The Biggest Loser** meets **Texas Chainsaw Massacre**, manipulative Goths, Czech skinheads, devil-faced children and cannibalistic backyard barbecues... short tales written in a distinctively laconic Australian style that deliver a short sharp jab to the cerebral cortex. I'll never look at Chris the same way again. *Ramble House, 443 Gladstone Blvd, Shreveport Louisiana 71104, www.ramblehouse.com, fendertucker@sport.rr.com* [$18 for trade paperback; $30 for hardback 175PB 2:00] –Dann Lennard

The Zinester's Guide to Portland 4th edition: A spiffy little travel guide for the DIY crowd. Compact, yet brimming with the specific information any donut-loving skateboarder/bicyclist/public-transitor creative-type might need. Arranged by quadrant (so vital in that criss-crossed city), each section highlights the co-ops, parks, art supply stores, cafes, pizzerias, bars, performance venues, odd local monuments, and suchlike locations of interest. Informative sections on the various neighborhoods, how to get around in various modes, and the many bridges of the Rose City might help you figure out where the hell you are. A slew of local artists have gorgeously illustrated this meaty (or tempeh-like) morsel. Worth a read, even if you have no plans to go there. Who knows—it might inspire you! Nate Beaty & Shawn Granton, eds. *Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47404, marc@microcosmpublishing.com, www.microcosmpublishing.com* [$4 128PB 1:15 & counting] –Jaina Bee

dvds

ReFuseTV DVD #7: This DVD contains a hodgepodge of anime, mini documentaries, and short films. Two of the anime pieces are geared towards kids and are entertaining. One teaches colors and the other is on weather. The third is a fun stop-animation bit that uses computer keyboard keys to great effect. The bulk of the material is in the mini documentaries section and this is where the MishuNegro Collective shines. The three main topics are: attacks on the Mexican community of Atenco, oppression

faced by Palestinians because of Israeli occupation, and the aboriginal owned part of Sydney. The documentaries have a fresh, raw feel and do a great job of educating viewers to injustices in different parts of the world. The short films are less successful and thankfully only a small part of the content. For example, "ShityRail Tranycops" is a goofy anti-cop piece that is poorly conceived and self-indulgent. The documentaries make this worthwhile. Well worth $2. *MishuNegro Collective, 3/25B Roscoe St., Bondi, NSW 2026, Australia, mishunegro@intermode.on.net* [free AU, all others $2 DVD 3:00] –Anu

not quite a zine

Broken Pencil #34: "The Games Issue." This quarterly magazine from Canada is concerned with zine culture and the independent arts community. The content is approximately half original fiction and non-fiction and half reviews: zine, book, music, film, and e-zine reviews. I liked the feature on urban gaming and the list of "20 Independent Video Games You Should Play." Some of the zines reviewed are from the U.S., but most are from Canada. *PO Box 203, Stn P, Toronto ON M5S 2S7, Canada, editor@brokenpencil.com, www.brokenpencil.com* [$5.95 per issue, $25/2 year subscription (8 issues), US/Intl pay in US dollars: $30/2 year subscription. Institutions: $50/2 year subscription (8 issues) or $30/1 year subscription (4 issues), cheques made out to Broken Pencil 64M :60] –Stephanie K.

Naked Justice #1: Hot gay sex aside, open-minded comics fans will love Patrick Fillion's exquisite superhero art, which seems to be inspired by the likes of Chris Sprouse and Kevin Maguire. Of course, if you love hot gay sex, then you'll also be thrilled as **Naked Justice** is full of well-hung heroes who don't let the never-ending fight against evil get in the way of a good shag. There's plenty of wacky humour as Patrick appreciates the overall silliness of the men-in-spandex genre. *Class Comics, PO Box 21092, RPO Westwood Plateau, Coquitlam BC V3E 3P9, Canada, www.classcomics.com* [$6 US, $9 Canada 28M :20] –Dann Lennard

Roctober #43 (Fall 2006): No matter what, there are *always* several things in every issue of this long-running underground music mag that make me go, "Damn! That was fun or educational or interesting or enlightening." So many highlights: Nardwuar The Human Serviette's awesome interview with Arika Bambaataa, editor Jake's moving piece on attempting to watch Fats Domino at the New Orleans Jazz Fest '06, a fascinating article on tragic 70s David Bowie wannabe Jobriath, tons of celeb obits, plus more make up 120 pages of rockin' goodness. *Jake Austen, 1507 E.53rd St. #617, Chicago IL 60615, info@roctober.com, www.roctober.com* [$4 120M 2:00+] –Dann Lennard

Vallum v4#1: This is a beautiful literary journal with wonderful poems and photography. The theme of the issue is "the desert." I was endlessly impressed with this glossy and gorgeous collection of metaphors and personality. Recommended! *Wonder.Vallum Magazine, PO Box 48003, Montreal QC H2V 4S8, Canada, vallummag@sympatico.ca, www.vallummag.com* [$8 US, $9 Canada, $15 50 US 1 year, $17 Canada, $23 world 57M 3:00] –Jethra Black

Verbicide #19: This magazine's strength has always been solid content that belies its often humdrum cover art. This issue is no exception, with excellent editorial choices for interviews (Kool Keith, Against Me!) features (DIY filmmaking) and columns, solid writing throughout. The sole drawback, if it is a drawback, is that Verbicide isn't for everyone—either you care about this stuff, or you don't. You read this mag for the things it talks about—and not for the way it talks about them. *Jackson Ellis, Scissor Press, PO Box 382, Ludlow VT 05149, info@scissorpress.com, www.scissorpress.com* [$12 for 4 issues 82M :45] –clint

WORD of MOUTH

Here's where zine publishers and readers can really give each other a hand. Support the zine community, by telling us what you know! Please send us your comments — pro and con — about *anything* related to vendors and venues for self-published works. We're interested in your experiences with zine stores, mailorder distributors, print shops, deadbeat zines, etc. — anything zine or publishing related.

Please send your comments to: *PO Box 330156, Murfreesboro TN 37133-0156* or email *wordofmouth@undergroundpress.org*.

Comments may be edited, and can be printed anonymously if you ask. We provide this option in the spirit of greater information sharing. Note: In this section, anything in "quotes" is said by zine publishers, readers, store staff, etc. — *not* by this publication.

MAILORDER DISTRIBUTORS, ONLINE, STORES

DRIVING BLIND DISTRO is closing; "I'm starting a full-time job soon, so I just won't have the time or energy ... to contact me, use *bibliophile83@gmail.com*." –Erin

GREAT WORM EXPRESS DISTRO, *PO Box 19013, 360A Bloor St. W., Toronto ON M5S 3C9, Canada, greatworm.ca*: "Great Worm carries zines from Canada and the United States about a whole range of topics; the main selection criteria is good writing, topic be damned. You're not only guaranteed to find something you'll like, but also something you'll dislike." –Frandroid Atreides, Great Worm Express Distro

MOONROCKET ZINE DISTRO (of New Zealand) has closed.

PARCELL PRESS, *Taylor Ball, PO Box 14647, Richmond VA 23221, www.parcellpress.com*: "As a librarian, and as someone who works with an independent bookstore, I highly recommend Taylor of Parcell Press as a zine distributor. He is very helpful at identifying zines that would be suitable for our collection at the Bingham Center and has a whole page on his website about working with libraries." -Kelly Wooten, Sallie Bingham Center for Women's History and Culture "I just want to express my love for Parcell Press, one of my favorite zine distros. Parcell Press has a great website, wonderful stock, and Taylor is super helpful. It's an awesome distro that deserves all the kudos it can get." –Brooke Young, Salt Lake City Public Library

POLYESTER BOOKS, *330 Brunswick St., Fitzroy, Melbourne VIC 3065, Australia, www.polyester.com.au*: "Just checking to see that PolyEster Books is included in the list of zine stores. We stock one of

Australia's largest range of zines from around the world. We offer a 60 percent commission on zine sales after GST. We will stock your zine for at least 3 months; unsold zines from interstate or overseas can be donated or given away." –Brother Gonzo, PolyEster Books
"Polyester is just about the only alternative bookshop in Australia that still happily stocks zines. I've been dealing with Paul for more than 10 years and *never* had a problem with him. He sells a lot of my zines and I have a sweet deal where I use my profits to buy books, CDs and other cool shit from his amazing store." –Dann Lennard, **Betty Paginated**

READING FRENZY, *921 SW Oak St., Portland OR 97205, www.readingfrenzy.com*: I hate to call out such an avid zine-supporter as Reading Frenzy, Portland's zine shoppe and publisher of **Craphound**, but... Back in March, Chloe announced that Reading Frenzy had fallen on hard times and was in need of financial support. We certainly understand that it's tough—and rarely profitable—to run an independent bookstore, and we think Chloe is great for everything she has done for zines. That being said: Reading Frenzy never paid us for the copies of **Zine World #23** that we sent, and we've received no response to recent written and emailed correspondence inquiring about the lack of payment. –Jerianne

STRANGER DANGER DISTRO, *Loren Barry, 2236 N. Sawyer Ave. #1, Chicago IL 60647, www.strangerdangerdistro.com*: "Stranger Danger is my favorite! The stock is fabulous and LB (publisher of **So Midwest**) is amazing at paying zinesters and asking for more zines (either replenishing stock or finding more goodies to sell). Every zine I've gotten from Stranger Danger has been a great read." –Kelly Shortandqueer

SWEETPEA DISTRO is closing.

Disagree with an opinion here? Have your own comments – positive or negative – to add? Contact wordofmouth@undergroundpress.org. You can find recommendations on other zine distros and stores on our website: www.undergroundpress.org/distros.html.

ZINE REVIEW ZINES

Give Me Back is a punk zine, picking up where **HeartattaCk** left off. *PO Box 73691, Washington DC 20056, www.givemeback.org*

Narcolepsy Press Review: "Dedicated to keeping print zines alive." *Randy Robbins, PO Box 17131, Anaheim CA 92817-7131* ($2 or stamps)

New Pages Zine Rack, address correction: *PO Box 1580, Bay City MI 48706*

Phantom Power Comics Podcast is a podcast by Jenni Moody, who reviews comics and zines, www.ppcp.libsyn.org. Send comics and zines for review to: *Jenni Moody, PO Box 19454, Birmingham AL 35219, ppcpodcast@gmail.com*

Pussy address correction: *P.5!, HC01 1030, Kaunakakai HI 96748*

Small Press Newsroom: smallpressnewsroom.blogspot.com. "Where people discover cool comics! Finally, a blog for Small Press Comics that honestly reviews your work!" Send items to *Fan-Atic Press Newsroom, 3106 Dade Cove, Owensboro KY 42303*

Sour Grapes is a new music and zine review zine. *509 Lauren Dr., Nicholasville KY 40356, sourgrapezine@gmail.com, myspace.com/sourgrapeszine*

Zinetopia is a review zine that does interviews, articles, and tutorials on zines and the DIY community. *Sarah Rose, PO Box 38, Bluefield VA 24604, sarah@zinetopia.com, www.zinetopia.com* ($2)

Zine Reviews Yahoo Group is open for anyone to post reviews, original or republished, groups.yahoo.com/group/zinereviews. Send zines to: *Jack Cheiky, PO Box 609, Alief TX 77411*

View our complete list of zine review zines and websites on our website: www.undergroundpress.org/others.html.

POSTAGE & MAILING

"I just had a big media mail package sent to Atomic Books returned to me empty, in one of those plastic bags where the postal service is just most dreadfully sorry for the inconvenience (of losing 50 zines in one blow). ... [A clerk at the post office] told me that there are auctions of spilled contents, unclaimed packages and the like. Mostly in Minneapolis and Atlanta, but there are other less-frequent locations, too. (www.usps.com/auctions) Check it out, and let me know if you score a copy of the **East Village Inky #34** for like, five cents. I hope the post office donates the proceeds to charity!" –Ayun Halliday, **The East Village Inky**

"I'm VERY confused about all the new rules and rate increases. ... For the mailer, trying measure, or even judge, fractions of inches is a silly hassle to be put through. I've gone to the updated UPS website but haven't downloaded the pages relevant to my mailing habits yet. I don't quite trust myself yet to put on my own stamps...

"A year or so ago, after I'd been told Bound Printed Matter rate had been eliminated (which it had not and has not), *or* (depending on whom, or when, I asked) I could send zines, comics, magazines, etc. via BPM, I initiated a lengthy and frustrating exchange of e-mails with their head office. They, as usual, responded with slow, dense, responses, in tortured "officialese." They either didn't seem to get my simple and direct questions, replied with irrelevant non-answers, or said they would have to research the rule manuals. After a week or two, a local post office manager actually called me on the phone, and very apologetically told me that I was absolutely correct in my e-mails about Bound Printed Matter–I'd read the rules very carefully–and had been using it, or trying to, just the way it was meant to be, and that if any postal clerk tried to refuse to send it BPM, to call him, and he'd set

Jim Sumii

them straight on the phone.

"Well, just recently, I tried to mail a package BPM after doing so successfully for 6 months or a year without a hitch, and somebody, yet again, tells me I have to do it at the more expense Parcel Post rate! I tell her that I've already been through a whole e-mail rigmarole and was told by a PO manager that they should call him for confirmation that BPM is okay, but they politely ignore me and confusedly thumb through phone-book-sized manuals for the relevant rules, ask each other questions and get contradictory and uncertain answers from each other. They finally said I could mail it at Media Mail rate, which was fine with me, but technically, as I'd been told many times before, magazines with advertising aren't allowed for Media Mail! What should have taken 3 minutes stretched into 20! These people know the rules worse than I do, and have charged me much more than they should have many times. They also often act scary and mentally unstable if you question them! God! I wish they'd legalize alternative first-class delivery!" –James Dawson, In Between Zine, Xeens and Things

Have you had unusual experiences lately dealing with the Post Office or other shippers? Problems shipping under the new rates scheme? Let us know!

MISCELLANEA

The Miss Rockaway Armada is a collection of about 25 performers and artists working to build rafts from trash and found materials to float down the Mississippi River, from Minneapolis to New Orleans. We are a group of intrepids who believe in a hands-on, live-by-example approach to creating change within our culture. We are taking cues from Johnny Appleseed, traveling medicine shows, nomadic jewel box theater, and of course that old radical Mark Twain. We'll stop along the way to perform, to give workshops and skillshares, and to learn together with the local folks. We're interested in having a floating zine library and infoshop as part of the project: sort of an aquatic bookmobile. We're seeking donations and wholesale boxes of... everything! Whatever you have or can spare! Visit our website for more information, to see pictures, to help us book performances, to give donations, or view our wish list: www.missrockaway.org.

The Die has ceased publishing.

Order a zine months ago and never receive it? Receive a returned zine order? Tell us about deadbeats and zines that aren't on the level. Have comments you can share about do-it-yourself printing, including suggestions about equipment and supplies? Let us know.

ZINE LIBRARIES & INFOSHOPS

Anchor Archive Zines Library, 5684 Roberts St., Halifax, Nova Scotia B3K 1J6, Canada; anchorarchive@gmail.com, anchor.revolt.org; 902-446-1788 – "The Anchor Archive HQ has a zine library with over 1500 zines, local and international, that get lent out to members. We also sell local zines through our distro, teach zine classes to community groups, host a summertime artist/writer/zinemaker-in-residence program, and have an ongoing public education series of workshops." Donations wanted. Open 2-5 p.m. Sunday, 6-9 p.m. Tuesday.

Carnegie Library of Pittsburgh's zine collection now circulates and will be listed on CLP Teen Zines LibraryThing catalog, www.librarything.com/catalog.php?view=clpteenszines. For more info, e-mail wally@carnegielibrary.org

Cherry Bomb Comics, 41 New North Road, Eden Terrace, Auckland, New Zealand, info@cherrybombcomics.co.nz, www.cherrybombcomics.co.nz; 09-374-4504 – "Cherry Bomb Comics was formed to provide an alternative to the mainstream world of comics. Cherry Bomb has a free reading library which is stocked with some of the comics we sell in the shop, political texts, picture books, novels, zines and magazines. Some of this library material was kindly donated (including a selection from the former Misfit Theatre collection)." Open 11am-6pm Wednesday-Friday, 11am-4pm Saturday

Cleveland Public Library – Popular Library, 325 Superior Ave., Cleveland OH 44114; popular@cpl.org; 216-623-2842 – "CPL's zine library was started as a way to let zinesters from Ohio have a presence in the library. The zine library has expanded recently and now houses several hundred zines from across the United States in a variety of genres. Zines circulate for three weeks and are accessible to anyone walking in the door."

Colorado College, Tutt Library, 1021 N. Cascade Ave., Colorado Springs CO 80903; www.coloradocollege.edu/library/SpecialCollections/zines – "We mostly buy zines from Colorado, Arizona, Nevada, New Mexico, Texas, and Wyoming."

Internationalist Books and Community Center, 405 W. Franklin St., Chapel Hill NC 27516; 919-942-1740; www.myspace.com/internationalistbooks – Has both zines available for sale and in their Radical Lending Library. Open 11 a.m. - 8 p.m. M-Sa; noon – 6 p.m. Sun.

The Neo-Futurists, Attn: Tiny Zine Library, 5153 N. Ashland Ave., Chicago IL 60640; www.neofuturists.org – The Neo-Futurists theatre company is "creating a tiny zine library in the Neo kitchen, so that while you wait for the show to begin, you can open the pages of an independently produced publication. To be included in this tiny

CHANGE OF ADDRESS

anatomic air press, sinoun, PO Box 1602, Decatur GA 30031
Bejeezus, PO Box 4156, Louisville KY 40204
Bony Landmarks, c/o Look for Signage, PO Box 42181, Tucson AZ 85733-2181
Cutlass, Janice Flux, PO Box 720046, San Francisco CA 94172
Garrett County Press, 614 S. 8th St #373, Philadelphia PA 19147
The Happy Loner / Girl with Cat, Iza Bourret, PO Box #71, Succursale B, Quebec QC G1K 7A1, Canada
Introvert Zine, Nicole Introvert, PO Box 35501, Richmond VA 23235
Kelly Froh & Max Clotfelter, 706 Belmont Ave. E #4, Seattle WA 98102
King-Cat Comics, John Porcellino, PO Box 18888, Denver CO 80218, www.king-cat.net
Mend My Dress, Neely Bat Chestnut, 6653 Carlton Ave. S., Seattle WA 98108
Microcosm Publishing, 222 S. Rogers St., Bloomington IN 47403
Mike Twohig, 145 Meadow Farm N., North Chili NY 14514
Nathan Pierce, PO Box 51245, Pacific Grove CA 93950
The Observation Deck, L. McNamara, PO Box 1111, Greenfield MA 01301
Out of the Boxx (formerly Protooner), PO Box 2158, Daly City CA 94017-2158, outoftheboxx.lookscool.com
Sarah Arrr!, sarah@zinetopia.com, www.zinetopia.com
Trixine, Casey Grabowski, 1518 Delwood Rd., Wilmington DE 19803

library, drop off or send no more than five copies of your zine."

Petoskey Public Library, 500 E. Mitchell, Petoskey MI 49770; library@petoskeylibrary.org; www.petoskeylibrary.org; 231-758-3100 – Has a small zine collection as part of its Teen Room, not cataloged.

Sallie Bingham Center for Women's History and Culture, Rare Book, Manuscript, and Special Collections Library, Duke University, Box 90185, Durham NC 27708-0185; cwhc@duke.edu; library.duke.edu/specialcollections/bingham/index.html; 919-660-5967 – "The Bingham Center women's zine collection was created when Sarah Dyer gave her collection of over 1,000 zines in the year 2000. ... Since then, there have been several other named collections donated. Currently there are over 3,500 zines in the collection, with a majority dated from 1985-2005. The Bingham Center collects zines primarily by women, girls, and women-identified people. ... The zines are part of the Rare Book, Manuscript, and Special Collections Library and do not circulate outside of the Reading Room."

Solidarity! Revolutionary Center and Radical Library, 1109 Massachusetts St., Lawrence KS 66044, www.lawrencesolidarity.org – New hours: noon-6 p.m. Sun-Thurs, 9 a.m. - 9 p.m. Sat.

Autonomous Zone in Chicago, Ill., has closed its infoshop and collective space.

Misfit Theatre of Auckland, New Zealand, which housed a zine library, has closed. A portion of its collection can now be found at Cherry Bomb Comics.

Slumgullion has moved and is in the process of reconfiguring its operations; the zine collection is in storage, and there is no current mailing address. Email umbrellatooth@yahoo.com for more info.

View our complete list of zine libraries & infoshops on our website: www.undergroundpress.org/infoshops.html.

UPCOMING EVENTS

The **Portland Zine Symposium** will be held Aug. 11-12, 2007 at the Portland State University campus in downtown Portland, Ore. This fun, free and open event helps people promote their work and share skills and information related to zines and zine culture. Through hands-on and discussion-based workshops, the conference will explore the roles and effects of all types of zines in and on underground and mainstream culture. The Symposium includes workshops, panel discussions, community meal fixings, and several tables for networking, selling and trading zines. Admission is free. Volunteers are needed. For more information check out www.pdxzines.com.

The Saskatchewan Council for International Cooperation will offer a new programming initiative: **The Youth for International Development – Do It Yourself project** is designed to help youth who are interested in media, international issues, or both, learn to practice their writing and art skills to make their own creative media (comic books and zines) on global issues. The first session, Aug. 18-20, will be for ages 18-25; the second session, Aug. 24-26, will be for ages 13-17. No experience is necessary. Space is limited to 40 participants per session. For more information, please visit http://ebeat.sasktelwebhosting.com/YouthCamp.htm.

The **North of Nowhere Expo** will be held Sept. 16-30 in Edmonton, AB, Canada. Hosted by the Edmonton Small Press Association, the NoN Expo is a multidisciplinary festival of independent media and activist art. For more info, visit www.edmontonsmallpress.org/nonexpo.html.

This Is Not Art is Australia's premier independent arts and new media festival held in Newcastle, NSW, each year over the October long weekend (Sept. 27-Oct. 1). This Is Not Art is dedicated to showcasing the work and ideas of communities not included in other major festivals, highlighting emerging trends and providing national networking opportunities for niche communities and the highly curious. Every year, the festival holds a zine fair on the Sunday. Details on the zine fair and other aspects of TINA can be found at www.thisisnotart.org.

The **Philadelphia Zine Fest** will be held noon to 6 p.m. on October 7 at The Rotunda in West Philadelphia. The festival will include workshops, and tables will be offered on a sliding fee scale. Admission is free. For more information or to register, visit www.phillyzinefest.com or email phillyzinefest@yahoo.com.

The **2007 Small Press Expo** will be held Oct. 12-13 at the Marriot Bethesda North Hotel and Conference Center. One day admission is $8, or $15 for the weekend. SPX brings together hundreds of small press artists, publishers, readers, booksellers, and distributors, making it the "preeminent showcase for the exhibition of independent comic books." Visit spxpo.com for more information.

The fourth annual **Madison Zine Fest** is happening Oct. 13. More info to come! Visit madisonzinefest.org or email madzinefest@yahoo.com for additional details.

Zine-A-Polooza '07 will be held 10 a.m. to 6 p.m. Nov. 3 at the Little 5 Points Community Center in Atlanta. Zine-A-Polooza is the place for like-minded creators to meet, discuss, and share their voices with one another and the public. Admission is $5. Table rentals are free with paid admission, offered on a first come, first served basis the day of the event, or sponsor the event and you can reserve a table. For more information, visit www.muxproductions.com/zap, email info@zine-a-polooza.info or write to ZAP, c/o Mux Productions, PO Box 484, Athens GA 30603.

The sixth annual **New Orleans Bookfair** will be held on November 10, location TBA. The Bookfair is a celebration of independent publishing, featuring small presses, zinesters, book artists, anarchists, rabblerousers, weirdos, and more! For more information, visit www.hotironpress.com/bookfair.htm, or email nolabookfair@gmail.com, or write to Kyle Bravo, 1422 Kentucky St., New Orleans LA 70117.

Got the lowdown on an upcoming event? Give us the info and we'll share it here. Listings are free. Check www.undergroundpress.org/events.html for more event listings. Have you been to a recent zine-related event? Tell us how it went, what you got out of it, and any suggestions you have for event organizers.

In **Zine World** #26, we will print our full international list of zine libraries and infoshops. Please help us make sure this list is complete and accurate. Send contact information for all zine reading rooms and lending libraries, or tell us about places that have closed: PO Box 330156, Murfreesboro TN 37133-0156 or jerianne@undergroundpress.org.

Zine World ASKS...

What do zines mean to you?

"Zines are, for me, a way to share art with others. It's a way to be inspired by what others are doing and a way for me to try and inspire or inform or just reach out in a creative way." –Olivia Arrow, HSSreader

"The world is flooded with media. Ninety percent of which is owned and controlled by corporations and their worldview. Zines are part of the 10 percent of media for the rest of us. ... Zines contribute to creating a true democracy in the realm of print and art. They allow me a glimpse into someone's life, or impart some information or perspective that I might not find elsewhere." –DJ Frederick, the /wave project

"Freedom of expression, freedom to write and say whatever the hell you want without censorship, peer pressure, or criticism. Also, great mail." –Dann Lennard, Betty Paginated

"Simply put, they are a look into someone else's life. All of their wisdom, emotions, and life experiences poured into something that represents them and the way they live." –Brian Miller

"A zine is also a window into a person's or group's thoughts, feelings, ideologies... Zines are a way for people to communicate with the world without having to go through traditional fourth estate channels." –Aaron Cynic, Diatribe Zine, Fall of Autumn Press

"Zines are the medium that allow anybody who wants to create printed works to do so. A fascinating brand of (so-called) paraliterature. And the lifeblood of the papernet culture." –Owen Thomas

"[Zines] replace a steady diet of cultural crap that we are fed, i.e. what we are supposed to think and feel about certain topics (war) among with cultural norms that are portrayed and we are supposed to emulate (thinness for women, etc.). Zines are more about 'real life.'" –Tony Hunnicutt, Show Me The Money!

"Even before I learned about zines, I'd always had a dream to publish. I've loved mail since my late teens, maybe earlier. I am *truly* a 'snail mail' junkie, and that's no joke or exaggeration. I can't really explain the 'vibe' that old post offices and stuffed PO Boxes have for me – a strange sense of anticipation and excitement, a potential connection with someone who actually has read my ideas and has found them worthy of comment. It's such an oasis, a rare bright spot, in a society which is for the most part so bland and meaningless for me. I wish I could work on my zines and write letters all day long, every day of the week. But sadly, the reality of the work-a-day world won't let me do that. Maybe someday." –James Dawson, In Between Zine, Zeens and Things

How do you find out about the zines you buy?

Many respondents said they find out about zines via review zines, by checking distros' online catalogs, and trades.

"Mostly through distros. Second place would be through trades, mostly people contacting me to trade. Third place would be reading zine review zines." –Elizabeth J.M.W., 398

"I find out about zines in a kind of chain reaction: I buy one which introduces me to others . . . The Internet has opened up the floodgates for [illegible]." –Olivia

Do you usually buy zines from distros or directly from the zine publisher?

Of the responses to this question, 47 percent said from the publisher, 24 percent said from distros, and 29 percent said both.

"[illegible] Convenient. I can get a bunch of zines I was [illegible]." –Elizabeth

"[illegible] I almost prefer to buy from the publisher. First of all, you get the awesome experience of potentially having a bit more *contact*, and it is much more personal. To me, distros are cool to *go to* or to have physically available so you can see what's out there, but if you can buy from the actual author, I would 100 percent of the time." –Brian

"As far as the difference between distros and publishers, I don't really have a preference. It's not about how I get something, but what I'm getting. Content, not creator/seller/distributor." –Aaron

How often do you correspond with the editor of a zine you've read? By mail or email?

Most respondents said they try to communicate, at least with the creators of zines they enjoyed reading, but struggle to find the time for correspondence; 62.5 percent choose to use email more often, and 37.5 percent write real letters.

"I am into mail as a hobby almost like I am into making zines as a hobby. The process is fun, and although seemingly time-consuming, it's more thought-out and fun to receive. Unfortunately, most people like using email." –Olivia

"I rarely correspond, but when I do, it tends to be via email. Alas, technology rules our lives, and I find it less time intensive than hunting for paper, pen, and postage." –Frederick

"If I really, really like the zine and have time, I'll send a letter by mail. Otherwise, email, most of the time. I don't usually make too much effort if the zine is from a distro (sorry), but if it was from a trade or I ordered it directly from the zinester, I try and email them to let them know I got it and what I thought of the zine." –Elizabeth

"I always try to send at least a postcard to the editor of every zine I read... consequently, I have piles of zines I haven't gotten to yet." –Alex Wrekk, Brainscan, Stolen Sharpie Revolution, Small World Buttons

Are blogs and websites replacing underground print media?

"No! No! No! I hate this question. If anything, the Internet has helped independent publishing by limiting the ones that get to print to be of better quality and by truly dedicated people. I think that people will always enjoy the physical, tangible published item." –Alex

"Slowly, but unfortunately, surely. Blogs are free, accessible almost everywhere, and take minutes to update. On the bright side, though, online media will *never* overcome the awesome excitement you feel when you find a new zine in the mail!" –Brian

"I need something physical to hold in my hands. The Internet is too susceptible to all kinds of technical problems, not to mention the digital divide that no one cares to discuss. And what happens when some day the government decides to censor blogs? Or ISP providers sell their bandwidth to the highest bidder? . . . Paper and copiers, handprinting, etc., will never be controlled so easily." –Frederick

"I hope not. I don't think they are going to replace underground print media, but I do think they supplement it quite well currently, and may possibly become the dominant one of the pair . . . Blogging and websites are still in their infancy and have a long way to develop before we can see the true effect the digital age has on print media. ... It will also always be easier to get some people to check out your publication by physically handing it to them instead of posting bulletin after bulletin on a social networking website." –Aaron

We had 20 people respond to this survey, in whole or in part. Fourteen of those who responded saw the survey somewhere online or received it from the Zine World email newsletter, six filled out the survey at the Richmond Zine Festival. No one indicated they were responding to the survey being printed in Zine World #24.

Join the conversation! We'd love to hear your response to the comments printed here. Write to us at wordofmouth@undergroundpress.org or PO Box 330156, Murfreesboro TN 37133-0156.

CLASSIFIEDS

Classifieds are absolutely free for any do-it-yourself or out-of-the-mainstream project. Send us up to 50 words describing what you're up to, and we'll print your listing for free. Limit one listing per project, please.

We reserve the right to edit or refuse any listing that sounds illegal or is not in keeping with the general spirit of underground camaraderie. Publication of a listing does not denote an endorsement. We expect you to use your own judgment in responding. And unless you're only advertising a website, we ask that you include real world contact information for people who aren't net connected – which includes some of our readers.

Free listings for subscribers are repeated in every issue for as long as your subscription runs (and of course, you may change your listing at any time). Free listings for non-subscribers must be re-submitted for each issue. The bracketed number after each listing indicates the last issue in which the ad will appear. If it says [25], get in touch now.

Please send your listings to *Zine World – Classifieds, PO Box 330156, Murfreesboro TN 37133-0156,* or *jerianne@undergroundpress.org.*

BOOKS

READ CHRISTOPH MEYER'S new book, **What I Did On My Summer Vacation!** Like **28 Pages Lovingly Bound With Twine**, this book is handmade. All 2016 copies are perfect-bound by hand and contain the usual touches such as silkscreens, photographs, hand-coloring, stamps, etc. $20 to *PO Box 106, Danville OH 43014, twineman.com.* [25]

THE PORNOGRAPHIC FLABBERGASTED EMUS, a rock and roll novel from the world of zines, is now collected as a book from the Underground Literary Alliance Press. Order a signed copy from the author for sixteen yankee dollars postpaid: *Wred Fright, PO Box 770984, Lakewood OH 44107, www.wredfright.com.* (Checks payable to Fred Wright.) [25]

RELIVE THE TURBULENT 1960s/70s! **Apartment 4B, Like in Brooklyn** – autobiographical short story collection. "We read several tales on air, and they're funny, poignant and most certainly memorable," Fred Geobold, WBAI-FM NYC. $14.95 (+$2 postage) to *Evan Ginzburg, PO Box 640471, Oakland Gdns. Stn., Flushing NY 11364, www.evanginzburg.com.* [25]

CONNECTIONS:
WRITERS - ARTISTS
PUBLISHERS WANTED

THE BARNARD COLLEGE LIBRARY is currently seeking zines that document the Riot Grrrl scene. We are also eager to accept zines of any time period or subject as long as they are in accordance with our collection policy guidelines found at *www.barnard.edu/library/zines/#collection. Barnard College Library, Attn: Zine Librarian, 3009 Broadway, New York NY 10027, zines@barnard.edu* or 212.854.4615 for more information. [25]

DOES YOUR ZINE NEED written contributions? If so, just send me an email telling me what types of writing you're interested in and we'll go from there. Jake, *jakejakeobs@yahoo.com.* [25]

HAVE YOU 'RODE THE RAILS' – LEGALLY? TFR Industries is making a zine guide about North American passenger rail. If you've ever taken a trip on Amtrak, Via Rail, Alaska Railroad, or commuter rail (NOT subways or lightrail), we'd like to hear from you! Share tips and experiences, good or bad. Please write: *tfrindustries@scribble.com, PO Box 14185, Portland OR 97293-0185.* Deadline Dec. 31, 2007. [25]

"HOW MUCH DO YOU CARE? **Radical Caring** is the international activist and communities' zine with artwork/photo galleries. Awards given to photographers and artists. Free photo-classifieds for free events, female activists seeking partners, communities seeking members, worldwide missed connections, activists' obituaries, and infoshops/zine libraries. Submit free photo-classifieds by email or by our website's free photoclassifieds section. Rates: Per printed issue, $5.00 USA or $7.50 international. Annual Subscription $10.00 USA or $15.00 international (or $3.00, for 4 issues, to receive the pdf version sent by email instead of print! Email subscription free for people in the Global South), comes with unlimited duplication/distribution rights: Sell It As A Fundraiser, Keep All Profits. Online payments accepted or send money order (no checks) payable to 'DSAME.' Mail to *Dsame, 2509 N. Campbell #376, Tucson, AZ, 85719. www.RadicalCaring.org* – Love, Unity, Action... Networking: Radical Caring!" [28]

NARCOLEPSY PRESS REVIEW: Lots of zine reviews and lots of zine ads. Send your zine for review and your zine ad for us to print. All contributors will get a copy. $2, stamps, trade, or letter of honest intent. *PO Box 17131, Anaheim CA 92817-7131* [25]

NEED A GUARANTEED REVIEW for your music, art, writing, website, or any other art or media project? **Musea** guarantees it for a processing fee of $5. One mailing = one review. No ads or sponsors – just fair, tough reviews. For rules, samples, info contact *tomhendricks474@cs.com* or write to *4000 Hawthorne #5, Dallas TX 75219.* [26]

SMASH THE PRISON INDUSTRIAL COMPLEX!!! Anarchist/anti-racist serving 8.5 years for shoplifting socks (really!) seeks anti-authoritarians for quest to educate/uplift prisoners with pen pals, zine library, massive resource guide, and more. Please write for details or send zines/resource info to: *Cassidy Wheeler #14282456, TRCI, 82911 Beach Access Rd., Umatilla OR 97882.* [28]

ZINE-A-POLOOZA, THE DIY publishers convention, is seeking submissions for its anthology. You do not need to attend the event to be included! Will be published by us, released the day of the convention. You can order leftover copies at www.zine-a-polooza.info. Send to: *ZAP, PO Box 484, Athens GA 30603.* [25]

DISTROS

GIGGLEBOT DISTRO, a nonprofit distro based out of Atlanta. We specialize in zines, independently published books, and crafts. Zines ranging from the personal to political, literary to artistic, to everything else under the sun. Always open for submissions. Send a couple stamps for a print catalogue. *www.gigglebot.net, gbdistro@gmail.com,* or *c/o Jessaruh, 1990 Rocksram Dr., Buford GA 30519.* [25]

POLYESTER BOOKS is your Australian outlet for your zine. For more details about consigning your zine, check out our web site at *www.polyester.com.au, PolyEster Books, 330 Brunswick St, Fitzroy VIC 3065, Australia, gonzo@polyester.com.au.* [25]

SKYRATS DISTRO: 7"s, tapes, zines, CDs, patches, used shirts. Contact: *Skyrats, PO*

Box 4132, Vallejo CA 94590, ruffedupskyrat@yahoo.com. [25]

GROUPS & PROJECTS

THE CARNIVALE OF BLACK HEARTS is a DIY carnivale out of Athens, Ga. See live bands, freaks, and weird performers. www.carnivaleofblackhearts.com. Now seeking freaks!!! [25]

INDEPENDENT PUBLISHING RESOURCE CENTER, a non-profit art center dedicated to zines, book arts, and letterpress, has a growing zine library with more than 4,000 items cataloged. Zines are cataloged and listed online (www.iprc.org). We'd love to add your publication to our collection. Donate your zine to *IPRC, 917 SW Oak St. #218, Portland OR 97205.* [25]

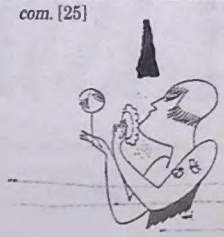
THE ULA WANTS YOU! The Underground Literary Alliance is the most exciting literary group ever! We're taking back literature from MFA programs and the New Yorker. Fiction belongs to the people! Check out literaryrevolution.com. $5 to *ULA, PO Box 42077, Philly PA 19101* will get you a complete info package. [25]

ON-LINE

EZINE FROM MEXICO CITY, now in its third issue, *http://textzi.net.* Topics: internet culture and zines. Downloadable print version available from the website. If you like it, print it and help me distribute it. Ideal for practicing your Spanish. email/messenger: *ivan@textzi.net.* [25]

FALL OF AUTUMN (*www.fallofautumn.com*) is an online independent publishing resource and distro. Featuring tutorials on cut-and-paste techniques, planning your own DIY event, and more, alongside downloadable original fonts and other creative resources. Distro items include zines, books, buttons, handmade lip balm, and more from Chicago zinesters and beyond. [25]

MR BLANK IS DEAD. Strange, weird, depressing, experimental DOOM organ music! Listen at risk of suicide. *www.mrblankisdead.com.* [25]



PERSONALS

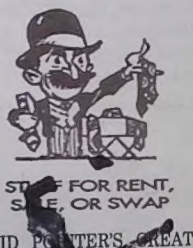
GUITARIST INTO PUNK, soul, new wave & looking to correspond with other musicians in hopes of starting groundbreaking band better than whatever's in your player right now! Currently incarcerated but out next year to Southern California. All drums, vox & bass, get in touch! *Cedric Knowles, K91158, D5-104, PO Box 8504, Coalinga CA 93210.* [26]

PRISONER STRIKES IT BIG in soap on a rope industry! Not really, but smile anyway. 25/W/M looking for anyone fun to write. Love poetry and art and music, will trade. In prison for escape but get out soon. Read **Impossible Time!** Smile! *Lewis Corder, 422735 WCI, PO Box 351, Waupun WI 53963.* [26]

SERVICES RENDERED

RABBLEROUSER MUSIC COMPILATION. Get your band's song on comp for $10-20. Comp is produced DIY and given out at events in Georgia. Bands also get their own copies. This is a perfect way to network and garner new fans for nearly nothing! *www.myspace.com/rabblerousermusic.comp.* [25]

WHAT ARE YOU OFFERING? Share it with our readers.



DAVID POINTER'S CREATIVE EP CD is available for $10 to *123 G. S. Kings Hwy., Murfreesboro TN 37129.* This CD combines several genres. Professionally produced. [27]

I MAKE REALLY COOL and colorful DIY stickers. 3 for $2 and 2 stamps. Send to: *KNYC, 4847 Merritt Rd., Ypsilanti MI 48197.* [25]

TRADE ART FOR DVDs: Looking to exchange my original art or art magazine, **Art Visionary**, for documentary dvds on art and artists, alternative culture and general weirdness films. Please email or send a list of what you have to: *Damian Michaels, 11 Church St., South Melbourne, Victoria 3205, AUSTRALIA,* email: *artvisionary@optusnet.com.au.* [26]

NOISE, FOLK, EXPERIMENTAL, underground DIY music from across the country. 24 different bands on one CD. Tune in, drop out! Send $5 & 3 stamps. *Tuff Toy Records – ZW, 4847 Merritt Rd., Ypsilanti MI 48197* [25]

RARE SEED CATALOG: Thousands of hard-to-find seeds from every continent. Finest ornamentals from tropical rain forest to alpine snowline. Wildflowers, trees, medicinal herbs, annual & perennial flowers, heirloom vegetables. Catalog: $1 *J.L. Hudson, Star Route 2, Box 337-Z, La Honda CA 94020.* [25]

STOLEN SHARPIE BOOK. **Brainscan zine** (issues #18-#21),

ZINE PUBLISHERS' COUPON

Please clip or photocopy this form, fill it out, and staple it to your zine's back cover. Or list your zine's vital stats on a separate piece of paper and staple that to your zine's back cover before sending it to ZW. It'll make our lives a whole lot easier. Thanks!

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EDITOR OR PUBLISHER'S NAME OR NOM DE PLUME:

ADDRESS:

CITY: STATE or PROVINCE: ZIP or POSTCODE:

NATION: EMAIL:

WEBSITE:

ANYTHING ELSE WE NEED TO KNOW?

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Is your zine published outside of North America? If so, please note the price to addresses in your country: _____

Does your zine accept trades?
____Yes ____No

Is your zine free to prisoners?
____Yes ____No

Does your zine require an age stmt?
____Yes ____No

send to: Zine World
PO Box 330156
Murfreesboro TN 37133

several one shot zines, catalog and custom 1" & 1.25" buttons, patches, crafts, and other stuff by Alex Wrekk now available at her own website *www.smallworldbuttons.com*, or e-mail *alex@smallworldbuttons.com* for retail and wholesale pricing. *Small World Buttons, 809 N Shaver Street, Portland OR 97227* [25]

ZINES

AB: READER-WRITTEN ZINE about how/where to live better, especially ways ignored or ridiculed by big media. Free to all who send pertinent pages ready to copy (text 6x10, *compact*, 1 side). $2/issue. *Dwelling Portably, PO Box 190-abz, Philomath OR 97370.* [25]

BETTY PAGINATED. Politically incorrect for 15 years and damn proud of it. Wrestling, porn, Bettie Page, drinking, hot chicks, bad movies, great music. Y'know...all the good stuff in life. Send US $10 to *Dann Lennard, PO Box A1412, Sydney South, NSW 1235, AUSTRALIA* for the latest issue or e-mail me at *danhelen@idx.com.au* for back issues. [28]

BORDERLINE ILLEGAL! Completely without commercial potential! **Clip Tart** zine believes imagination, not images, is sacred. Find out just how provocative collage art can be. Get your copy of **Clip Tart** NOW before the lawyers get involved. Limited supply. Send a donation to: **Clip Tart**, *PO Box 66512, Austin TX 78766.* [25]

BOTH SIDES NOW #77-78 features 3 major articles on reclaiming America from the Bush cabal by writers who speak with authority. Also homage to the late Dana Redfield, abductee and fantasy writer. $2/copy from *BSN, 10547 State Hwy 110N, Tyler TX 75704-3731, bothsidesnow.info.* [32]

DO YOU WANT TO READ about (living in) Tokyo and all things Japanese? Order your copy of **ORGA[NI]SM** ($4 postpaid worldwide) and find out about the hidden sides of one of the most exciting, ugly, and wonderful cities in the whole world! The new issue of **CALL & RESPONSE** is out NOW! *Gianni Simond, 3-3-23 Nagatsuta, Midori-ku, Yokohama-shi, 26-0027 Kanagawa-ken, Japan.* [25]

ENJOY READING PUNK ZINES? Neither do I. But if you are interested in receiving a zine that contains nothing about punk, politics, bikes, or Portland, please send for my zine **Human Waste** immediately. Trust me, it's really nothing special. Plus mention this ad and you will receive absolutely nothing free. It'll cost you two dollars like everyone else you cheap bastard. *Brent Moore, PO Box 7182, Bend OR 97708* [26]

GET A MINI-COMIC — FREE! Send me your name and address, and I'll send you a free **Brain Food** mini-comic with ordering info for the actual issues. What a deal! *Mike Toft, PO Box 7246, Minneapolis MN 55407, miketoft@usfamily.net* [25]

HI EVERYONE! My name is Herbie Meyer, and I am 5 and I made 2 zines. They are called **Mean Zine Submarine** and **Molly the Popsicle**. They are for kids and grownups. They cost $1 and $1.50. Order c/o *Christoph Meyer, PO Box 106, Danville OH 43014, www.twineman.com.* [26]

I CO-EDIT THE FANTASTIC half of the reprint anthology **The Year's Best Fantasy & Horror (St. Martin's)**. We read pretty widely, but are always looking for new zines, mags, etc. for fiction or to mention in the introduction. *Gavin Grant, YBF&H, 176 Prospect Ave., Northampton MA 01060, lcrw.net/yearsbest* [25]

THE INNER SWINE. We're on a mission to crush the world under our photocopied jackboot; send us money: $2 or trade for sample issue to *Jeff Somers, PO Box 3024, Hoboken NJ 07030, www.innerswine.com.* [25]

"IT'S LIKE A FEMALE John Waters editing **Cosmo!!"** ... at least that's how one reviewer described **P.5!'s Pussy Magazine**! Weird, wacky, wild & fun!!!! Get your copy today! Send $4 per issue plus $1 shipping (well-concealed cash) to: **P.5!'s Pussy**, HC01 1030, Kaunakakai HI 96748. [26]

LADY CHURCHILL'S ROSEBUD WRISTLET. A mostly fiction zine. 10 years old; still saddle-stitched. Featuring a sad lack of crafty projects. There is an advice column. (Question for Aunt Gwenda?) Someday it'll morph into a book. $5. *Gavin Grant, LCRW, 176 Prospect Ave., Northampton MA 01060, www.lcrw.net/lcrw* [25]

PEOPLE SAY Ker-bloom!, the little letterpress-printed zine, is "awful purty" but too damn short. artnoose's 1400-lb. printing press begs to differ. Judge for yourself. Send $2 + a stamp to: *artnoose, PO Box 3525, Oakland CA 94609.* [25]

MISHAP #22 is out now (or soon). It's been a year or more, so this one has lots of stuff. $3-4 each or trade. *PO Box 5841, Eugene OR 97405* [25]

PUBLISHING WITH RADICAL INTENT... Hobnail Review is a freely distributed, monthly review and listings guide about small press and alternative publishing. Its editorial emphasis has an anti-authoritarian and libertarian-left perspective. *Box 208, 235 Earls Court Rd., London SW5 9FE, UK.* Suggested donation for P&P: $2 bills, 2 IRC, or 2 UK 1st class stamps. [26]

STUNTED GROWTH: 50¢ or trade, not free to prisoners, no age stmt. *C Martin, PO Box 11242, Richmond VA 23230, mediastupor@yahoo.com, www.geocities.com/mediastupor/.* [25]

YOU'RE AN ANGEL, You Li'l Devil issue #2 is available. The ultimate devil girl zine features Julie Newmar article and "Devin, Princess of the Underworld" comics. $1, stamp, or trade. Send in a devil girl sketch, we'll print it. FTP. *PO Box 17131, Anaheim CA 92817-7131* [25]

*****

Did we mention that these listings are FREE??? Everyone has something to promote or something they're looking for – send in your 50-word or less listing today to: Zine World – Classifieds, PO Box 330156, Murfreesboro TN 37133-0156, or jerianne@undergroundpress.org.

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U.S. POSTAL RATES

– current rates as of May 14, 2007 –

Rates for mailing within the U.S.			
WEIGHT UP TO:	LETTER[1]	LARGE[2] ENVELOPE	PACKAGE[3]
postcard	$0.26	–	–
1 oz.	$0.41	$0.80	$1.13
2 oz.	$0.58	$0.97	$1.30
3 oz.	$0.75	$1.14	$1.47
3.5 oz.	$0.92[4]	$1.31	$1.64
4 oz.	–	$1.31	$1.64
5 oz.	–	$1.48	$1.81
6 oz.	–	$1.65	$1.98
7 oz.	–	$1.82	$2.15
8 oz.	–	$1.99	$2.32
9 oz.	–	$2.16	$2.49
10 oz.	–	$2.33	$2.66
11 oz.	–	$2.50	$2.83
12 oz.	–	$2.67	$3.00
13 oz.	–	$2.84	$3.17
1 lb.[6]	–	$4.60[5]	$4.60[5]

NOTES:

1. Letter Rate applies to envelopes that are between 3-1/2" high x 5" long and 6-1/8" high x 11-1/2" long and that are no more than 1/4" thick. Letters considered as nonmachinable are subject to a 17¢ surcharge.
2. Large Envelope Rate applies to envelopes (aka "flats") that are between 6-1/8" high x 11-1/2" long and 12" high x 15" long and between 1/4" and 3/4" thick, or envelopes too heavy for Letter Rate. Flats exceed at least one of the above minimum dimensions. Items that are rigid, nonrectangular, or not uniformly thick must be sent using Package Rates.
3. Package Rate applies to all items not meeting the Letter or Large Envelope requirements.
4. Letters weighing more than 3.5 oz. use Large Envelope rates.
5. Packages above 13 oz. must be sent by Priority Rate for First Class delivery. Rates above 1 lb. vary by location. USPS has a Priority Flat Rate Envelope that costs $4.60 to any destination regardless of weight, so pack it full.
6. For packages weighing 1 lb. or more, options include Media Mail, Bound Printed Matter, and Parcel Post. Media Mail is for books, manuscripts, printed music, sound recordings, videotapes, disks, and other media; it is not supposed to include advertising. Media Mail costs $2.13 for 1 lb, plus 34¢ for each additional lb. Bound Printed Matter is "material that consists of advertising, promotional, directory, or editorial material" that is bound (by staples or other binding) and has been photocopied or printed; it is not supposed to contain personal correspondence. Bound Printed Matter rates vary by location. Both Media Mail and Bound Printed Matter take 2-9 days, on average, for continental delivery.

Rates from U.S. to the rest of the world						
WEIGHT UP TO:	CANADA	MEXICO	GROUP 3	GROUP 4	GROUP 5	GROUP 6
postcard	$0.69	$0.69	$0.90	$0.90	$0.90	$0.52
1 oz.	$0.69	$0.69	$0.90	$0.90	$0.90	$0.61
2 oz.	$1.00	$1.12	$1.80	$1.80	$1.80	$1.07
3 oz.	$1.31	$1.55	$2.70	$2.70	$2.70	$1.53
4 oz.	$1.62	$1.96	$3.60	$3.60	$3.60	$1.99
5 oz.	$1.93	$2.41	$4.50	$4.50	$4.50	$2.45
6 oz.	$2.24	$2.84	$5.40	$5.40	$5.40	$2.92
7 oz.	$2.55	$3.27	$6.30	$6.30	$6.30	$3.38
8 oz.	$2.86	$3.70	$7.20	$7.20	$7.20	$3.84
12 oz.	$3.76	$5.10	$8.80	$8.65	$8.65	$5.15
16 oz.	$4.66	$6.50	$10.40	$10.10	$10.10	$6.21
20 oz.	$5.56	$7.90	$12.00	$11.55	$11.55	$7.27
24 oz.	$6.46	$9.30	$13.60	$13.00	$13.00	$8.33
28 oz.	$7.36	$10.70	$15.20	$14.45	$14.45	$9.39
32 oz.	$8.26	$12.10	$16.80	$15.90	$15.90	$10.45

NOTES ON INTERNATIONAL MAIL:

The rates quoted at left are for First Class Mail International. USPS no longer offers Economy Mail. USPS has conveniently divided the rest of the world into "groups" for our mailing pleasure. Canada is Group 1. Mexico is Group 2. Western Europe, Northern Europe, the U.K., and Israel are Group 3. Australia, New Zealand, and Japan are Group 4. The rest of the world falls in Group 5, except for the Marshall Islands and Micronesia, which are Group 6.

More detailed information can be found in the **Zinester's Guide to US Mail**, available to download at www.undergroundpress.org/resources.html.

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